



AROR UNIVERSITY OF ART, ARCHITECTURE, DESIGN & HERITAGE SUKKUR, SINDH

Scheme of Studies BS - Fashion Design

First Year - Semester - I

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	HS-101	Islamic Studies	Theory	(Compulsory)	2+0	2
2	HS-102	Functional English	Theory	(Compulsory)	3+0	3
3	VA -101	Basic Drawing: Still Life	Studio	(DSFC)	0+3	6
4	FD-101	History of Art, Design, and Architecture	Theory	(DSFC)	1+0	1
5	CS-101	Introduction to Computing	Studio+ Theory	(Compulsory)	1+2	5
6	TD-101	Basic Design-I	Studio	(DSFC)	0+3	6
7	FD-102	Material and model I	Studio	(SP-C)	0+3	6
		Total Cr Hrs			18	29

First Year - Semester - II

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-102	Basic Textile and Testing	Theory	(DSFC)	2+1	4
2	HS-104	Pakistan studies	Theory	(Compulsory)	2+0	2
3	VA-104	Basic Drawing: Figure	Studio	(DSFC)	0+3	6
4	TD-103	Basic Design II	Studio	(DSFC)	0+3	6
5	FD-103	Digital Communication	Theory	(Compulsory)	2+0	2
6	FD -104	Basic Illustration	Studio	(SP-C)	0+2	4
7	FD-105	Material and Model II	Studio	(SP-C)	0+3	6
		Total Cr Hrs			18	30



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Second Year - Semester - III

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	HS-205	Communication skills	Theory	(compulsory)	3+0	3
2	FD-206	Sewing I	Studio	(SP-C)	0+3	6
3	FD-207	Design Intervention	Studio	(SP-C)	0+2	4
4	FD-208	Draping I	Studio	(SP-C)	0+3	6
5	FD-209	History of Costume	Theory	(SP-C)	1+0	1
6	FD-210	Pattern I	Studio	(SP-C)	0+3	6
7	FD-211	Embellishment and basic hand sewing	Studio	(SP-C)	0+2	4
8	FD-212	Textile Design- I	Studio	(SP-C)	0+2	4
		Total Cr Hrs			19	34

Second Year - Semester - IV

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	FD-217	Pattern Making II	Studio	(SP-C)	0+3	6
2	EL xxx	Elective	Studio	(E-C)	0+3	6
3	FD-214	Sewing II	Studio	(SP-C)	0+3	6
4	FD-215	Digital Fashion	Studio	(SP-C)	0+2	4
5	FD-218	Textile Design II	Studio	(SP-C)	0+2	4
6	FD-213	Technical Fashion	Studio	(SP-C)	0+2	4
7	FD-216	Draping II	Studio	(SP-C)	0+3	6
		Total Cr Hrs			18	36



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Third Year - Semester - V

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	FD-322	Fashion branding and labeling	Theory	(SP-C)	1+0	1
2	FD-323	Pattern Making III	Studio	(SP-C)	0+2	4
3	FD-324	Garment Technology	Studio	(SP-C)	0+2	4
4	TD-318	Textile Marketing and Merchandising	Theory	(G-C)	2+0	2
5	FD-319	Digital Fashion Portfolio Development	Studio	(SP-C)	0+2	4
6	FD-320	Fashion Design Studio Trend Forecast and Project	Studio	(SP-C)	0+2	4
7	FD-321	Sewing III	Studio	(SP-C)	0+2	4
8	FD-325	Textile Design III	Studio	(SP-C)	0+2	4
9	FD-326	Craft and Culture	Studio	(SP-C)	0+1	2
10	FD-327	Ethical and Sustainable Fashion	Theory	(SP-C)	2+0	2
		Total Cr Hrs			18	31



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Third Year - Semester - VI

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	HS-305	Basic Foreign Language I: Chinese/ German	Theory	(G-C)	2+0	2
2	FD-330	CAD/CAM Technology	Studio	(G-C)	0+3	6
3	FD-331	Pattern IV	Studio	(SP-C)	0+2	4
4	FD-333	Sewing IV	Studio	(SP-C)	0+2	4
5	FD-334	Draping III	Studio	(SP-C)	0+2	4
6	FD-332	Research Methodology	Studio	(SP-C)	2+0	2
7	FD-335	Fashion Design Studio	Studio	(SP-C)	0+2	4
8	FD-336	Costing and Planning	Theory	(SP-C)	1+0	1
9	FD-328	Entrepreneurship	Theory	(G-C)	2+0	2
10	FD-329	History of Textiles and Costume	Theory	(SP-C)	1+0	1
		Total Cr Hrs			19	30



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Fourth Year - Semester - VII

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	FD-438	Sewing V	Studio	(SP-C)	0+2	4
2	FD-439	Pattern and Grading	Studio	(SP-C)	0+2	4
3	FD-440	Draping IV	Studio	(SP-C)	0+2	4
4	FD-437	Textile Design IV	Studio	(SP-C)	0+2	4
5	FD-441	Fashion Forecasting	Theory	(SP-C)	1+0	1
6	FD-442	Fashion Research Project	Studio	(SP-C)	0+3	6
7	HS-406	Foreign language II: Chinese/ German	Theory	(G-C)	2+0	2
8	HS-103	Technical Report Writing and Presentation Skills	Theory	(compulsory)	3+0	3
9	FD-443	Social Media management and content writing	Studio	(G-C)	2+0	2
		Total Cr Hrs			19	30

Fourth Year - Semester - VIII

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	FD-444	Design	Studio	(SP-C)	0+3	6
2	FD-445	Dissertation Writing	Theory	(G-C)	1+0	1
3	FD-446	Pattern Execution	Studio	(SP-C)	0+2	4
4	FD-447	Sewing Execution	Studio	(SP-C)	0+2	4
5	FD-448	Draping Execution	Studio	(SP-C)	0+2	4
6	FD-449	Textile Design V	Studio	(SP-C)	0+2	4
		Total Cr Hrs			12	23

Total Credit Hours 141



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Tentative List of Elective Courses Required in 4th Semester

Elective Courses shall be offered from the following list of approved courses subject to availability of course instructor.

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-207	Print making, I	Studio	2	4	6
2	TD-212	Computer Aided Design- I	Studio	3	6	1
3	VA-111	Basic Sculpture: Pottery Methods & Techniques-I	Studio	3	6	4
4	VA-201	Painting -Materials and Methods	Studio	3	6	4
5	CD-425	Visual Merchandising	Theory + Studio	1+1	3	4
6	VA-204	Intermediate Drawing	Studio	2	4	4
7	VA-203	Miniature Painting	Studio	2	4	4