



AROR UNIVERSITY OF ART, ARCHITECTURE, DESIGN & HERITAGE SUKKUR, SINDH

Scheme of Studies BS - Textile Design

First Year - Semester - I

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-101	Basic Design I	Studio	(DSFC)	0+3	6
2	VA-101	Basic Drawing: Still life	Studio	(DSFC)	0+3	6
3	AR-101	Drafting Studio I	Studio	(DSFC)	0+3	6
4	HS-101	Islamic Studies	Theory	(Compulsory)	2+0	2
5	HS-102	Functional English	Theory	(Compulsory)	3+0	3
6	VA-102	Basic Sculpture: Pottery methods & Techniques	Studio	(DSFC)	0+3	6
7	VA-103	History of Art, Design & Architecture	Theory	(DSFC)	2+0	2
		Total Cr Hrs			19	31

First Year - Semester - II

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-102	Basic Textile and Testing	Theory +Studio	(DSFC)	2+1	4
2	TD-103	Basic Design II	Studio	(DSFC)	0+3	6
3	AR-104	Drafting Studio II	Studio	(DSFC)	0+3	6
4	HS-104	Pakistan Studies	Theory	(Compulsory)	2+0	2
5	VA-104	Basic Drawing: Figure	Studio	(DSFC)	0+3	6
6	VA-105	Basic Sculpture: Pottery Advance methods & Techniques	Studio	(DSFC)	0+3	6
7	VA-106	History of Art and Culture	Theory	(DSFC)	2+0	2
		Total Cr Hrs			19	32



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Second Year - Semester - III

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-204	Textile Design I	Studio	(SP-C)	0+3	6
2	TD-205	Weaving I	Studio	(SP-C)	0+3	6
3	TD-206	Drawing I	Studio	(SP-C)	0+3	6
4	TD-207	Print Making, I	Studio	(SP-C)	0+2	4
5	TD-208	History of Art & Design I	Theory	(SP-C)	2+0	2
6	CS-101	Introduction to Computing	Theory + Studio	(Compulsory)	1+2	5
7	HS-205	Communication Skills	Theory	(Compulsory)	3+0	3
		Total Cr Hrs			19	32

Second Year - Semester - IV

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-209	Textile Design II	Studio	(SP-C)	0+3	6
2	TD-210	Basic Weaving II	Studio	(SP-C)	0+3	6
3	TD-211	Drawing II	Studio	(SP-C)	0+3	6
4	TD-212	Computer Aided Design I	Studio	(G-C)	0+3	6
5	TD-213	History of Art & Design II	Theory	(SP-C)	2+0	2
6	TD-214	Textile Raw Material	Theory	(SP-C)	3+0	3
		Total Cr Hrs			17	29



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Third Year - Semester - V

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-315	Textile Design III	Studio	(SP-C)	0+3	6
2	TD-316	Drawing III	Studio	(SP-C)	0+3	6
3	TD-317	Computer Aided Design II	Studio	(G-C)	0+3	6
4	TD-318	Textile Marketing and Merchandising	Theory	(G-C)	2+0	2
5	TD-319	Design Theory	Theory	(SP-C)	2+0	2
6	TD-320	Print Making II	Studio	(SP-C)	0+3	6
7	EL xxx	Elective Required	Studio	(E-C)	0+2	4
		Total Cr Hrs			18	32

Third Year - Semester - VI

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-321	Textile Material and Methods	Studio	(SP-C)	0+3	6
2	TD-322	Drawing IV	Studio	(SP-C)	0+2	4
3	TD-323	Computer Aided Design III	Studio	(G-C)	0+3	6
4	TD-324	History of Art & Design III	Theory	(SP-C)	2+0	2
5	TD-325	Textile Costing and Pricing	Theory	(SP-C)	3+0	3
6	FD-332	Research Methodology	Theory	(G-C)	2+0	2
7	FD-328	Entrepreneurship	Theory	(G-C)	2+0	2
		Total Cr Hrs			17	25



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Third Year - Semester - VII

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-426	Textile Design Seminar	Theory	(SP-C)	2+0	2
2	TD-427	Future Trends of Textiles	Theory	(SP-C)	2+0	2
3	TD-428	Drawing V	Studio	(SP-C)	0+2	4
4	TD-429	Textile Design: Mini Thesis	Studio	(SP-C)	0+3	6
5	TD-430	History of Art & Design IV	Theory	(SP-C)	2+0	2
6	TD-431	Smart Textile and Design	Theory+ Studio	(SP-C)	1+1	3
7	HS-103	Technical Report Writing and	Theory	(compulsory)	3+0	3
		Presentation Skills			16	22

Third Year - Semester - VII

S.No	Code	Course Title	Theory/ Studio	Type	Credit Hours	Contact Hours
1	TD-432	Textile Design Thesis	Studio	(SP-C)	0+12	24
2	TD-433	Market Research	Studio	(SP-C)	0+2	4
3	TD-434	Dissertation	Theory	(G-C)	2+0	2
		Presentation Skills			16	30

Total Credit Hours 141



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Tentative List of Elective Courses Required in 5th Semester

Elective Courses shall be offered from the following list of approved courses subject to availability of Course instructor.

S.No	Code	Course Title	Theory/ Studio	Credit Hours	Contact Hours
1	HS-406	Foreign language II: Chinese/ German	Theory	2	2
2	HS-305	Basic Foreign Language I: Chinese/ German	Theory	2	2
3	FD -104	Basic Illustration	Studio	2	4
4	VA-201	Painting -Materials and Methods	Studio	3	6
5	CD-425	Visual Merchandising	Theory+ Studio	1+1	3
6	VA-204	Intermediate Drawing	Studio	2	4
7	VA-203	Miniature Painting	Studio	2	4
8	FD-102	Material and model I	Studio	3	6
9	FD-207	Design Intervention	Studio	2	4
10	FD-211	Embellishment and basic hand sewing	Studio	2	4
11	FD-209	History of Costume	Theory	1	1