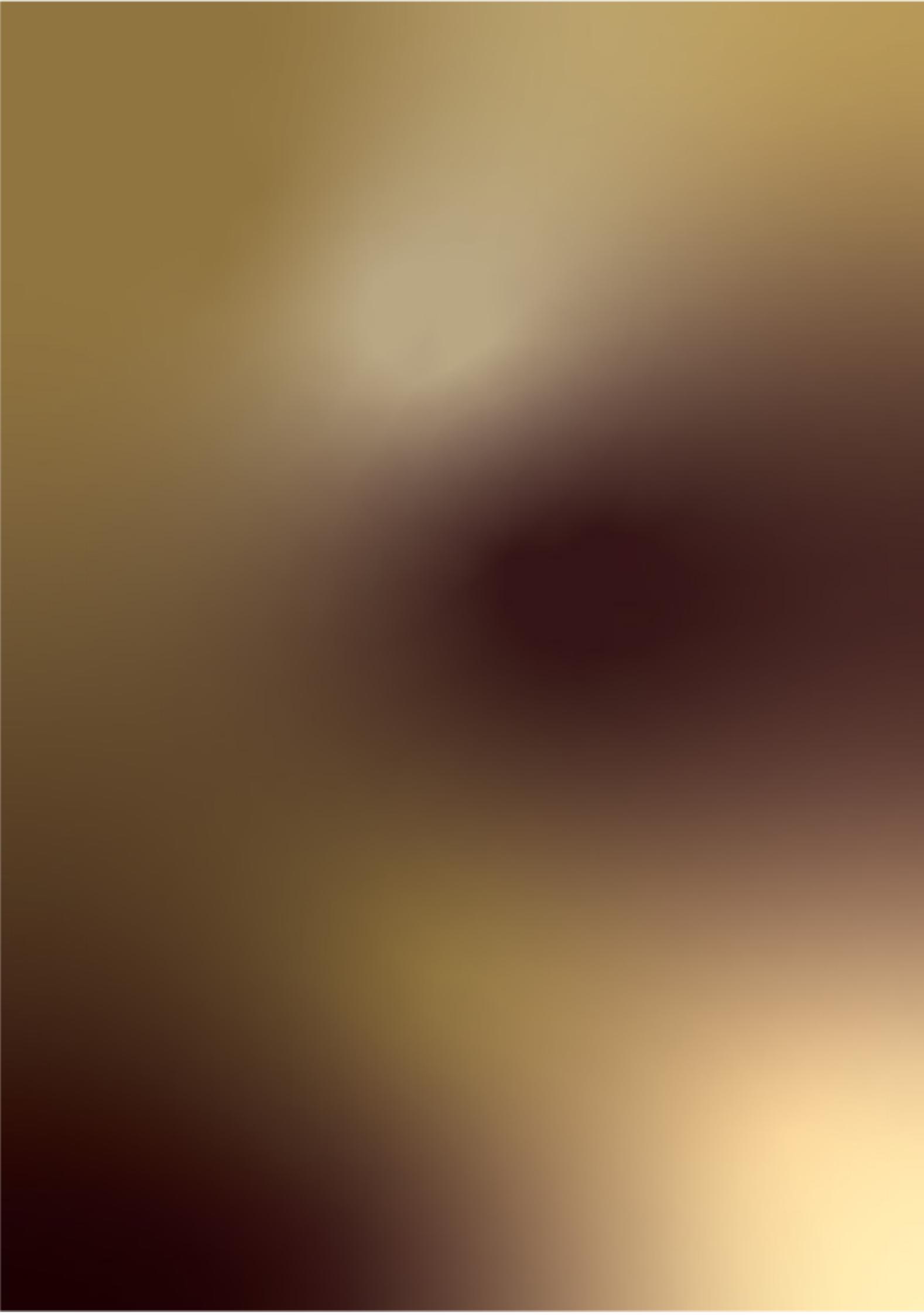
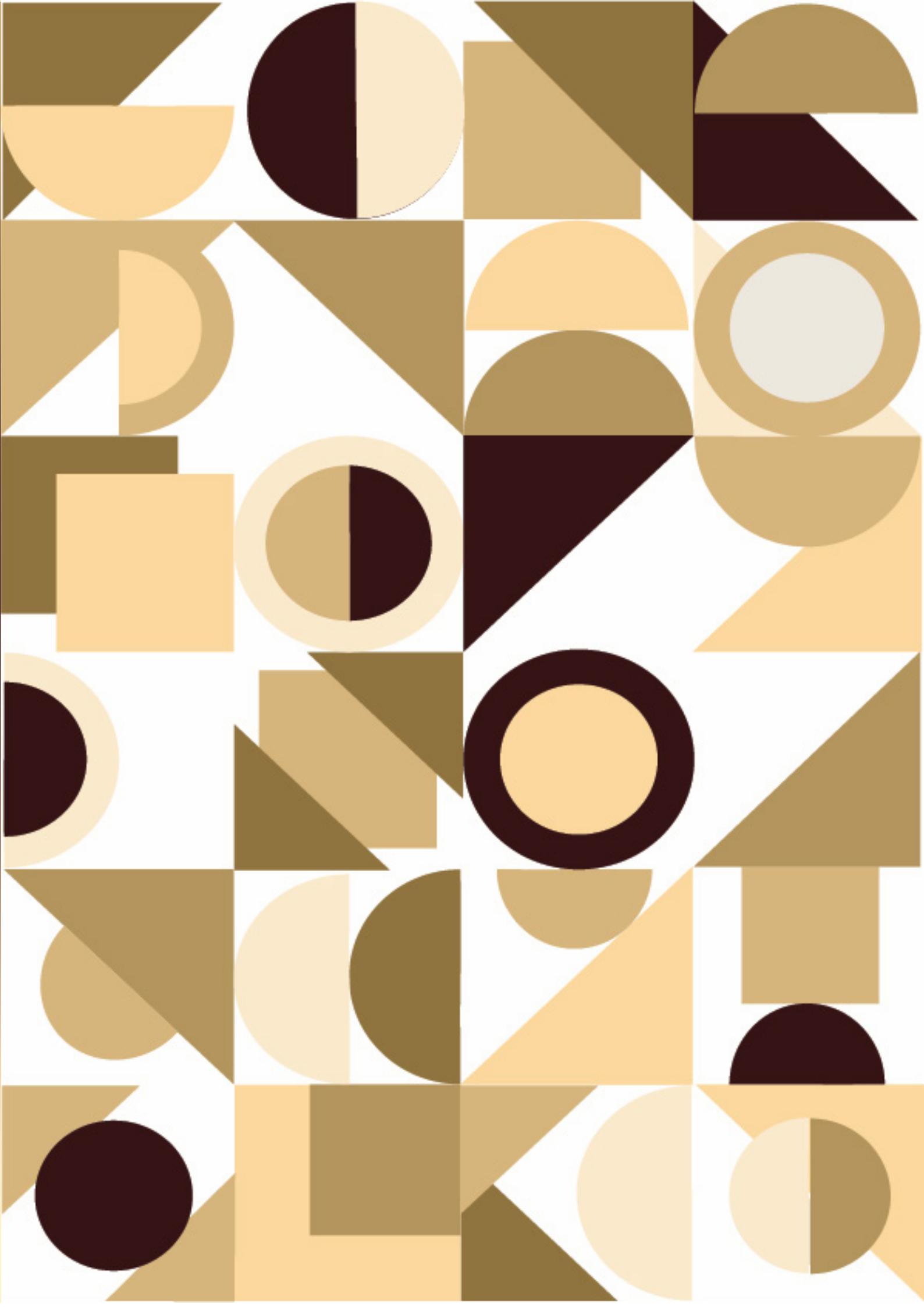




20
25







WHAT'S

1 2 3 4 5

Story of Aror

Governance

Administration &
Coordination

Academic
Excellence

Research &
Innovation

INSIDE

6 7 8 9 10

Student life & Engagement

Milestone & achievements

Community Engagement & Outreach

Financial Report

Future Roadmap & initiatives

VISION

To become a nationally and globally recognized university in the fields of art, architecture, design, and heritage. The university will create impact on society through continual innovation, creativity, and cultural preservation through its academic programs, research, entrepreneurship and community engagement.





MISSION

Aror University's mission is to provide quality education, conduct impactful research, foster innovation and empower students to become lifelong learners, contributing members of society and leaders in their chosen fields. We are dedicated to cultivating an inclusive community that values diversity, promotes intellectual growth, supports entrepreneurship and makes positive difference in the world.

Vice Chancellor's Message



I am honored to present the Annual Report of Aror University of Art, Architecture, Design and Heritage, Sukkur for the year 2024-25.

As Vice Chancellor, I take immense pride in the transformative journey of our university that has commenced marked academic excellence, research breakthroughs, infrastructural growth, and our community engagement both locally and globally. Our commitment to nurturing creativity, innovation, and cultural preservation continues to shape the future of art, architecture, design, and heritage in Pakistan.

Academic Excellence

This year, we launched new academic programs including BS Cybersecurity, BS Digital Arts and expanded offerings in Civil Engineering, Environmental Sciences, Fashion Design, and Textile Design. Our distinguished faculty members have continued to foster critical thinking and creativity, while our students have excelled in semester projects and national competitions. The Fashion Design Students' Avant-Garde showcase set a benchmark for innovation and craftsmanship. Their dedication has resulted in the outstanding academic achievements of our students in semester projects, and they have demonstrated their talents and skills in various national level competitions.

Governance

The year 2025 stands as a defining chapter in the journey of Aror University of Art, Architecture, Design, and Heritage, Sukkur, a year in which the University consolidated the pillars of governance, accountability, and institutional excellence. Our foremost achievement during the reporting period was the institutionalization of regular, effective, and participatory functioning of all the University's statutory bodies, thereby nurturing a governance culture grounded in procedural integrity, transparency, and strategic foresight.

During this transformative year, the University successfully convened the landmark 3rd Meeting of the Senate, two meetings of the Syndicate (the 5th and 6th), the 4th Meeting of the Academic Council, two meetings of the Finance and Planning Committee (the 5th and 6th), two meetings of the Selection Board (the 6th and 7th), two meetings of the Board of Faculty (the 2nd and 3rd), thirteen meetings of the Boards of Studies across various degree programs, and one meeting of the Industrial Advisory Board.

Research and Innovation

Our faculty secured competitive research grants from Sind Higher Education Commission (SHEC) and Higher Education Commission (HEC) Islamabad in areas such as sustainable architecture, digital design, and heritage conservation. We hosted impactful events including the international symposium on "Inclusion of Art & Design in Various Professions to Promote Tolerance in Organizational Behavior." The Department of Environmental Sciences also underwent a successful Zero Visit for accreditation by NAEAC, HEC Islamabad.

Infrastructure Development

We have significantly enhanced our campus facilities, including state-of-the-art studios, laboratories, and ICT infrastructure. The ADP scheme was revised from Rs.1,595.450 million to Rs. 2,225.921 million, and a new PSDP scheme titled “Immediate Needs for Artistic Innovation and Technology Integration” was launched with a budget of Rs. 971.722 million. These investments support our vision of a sustainable, inclusive, and technologically advanced campus.

Community Engagement

Our university continues to engage with local communities, cultural organizations, and industry partners. Students participated in internships and outreach programs, applying their skills to real-world challenges. We remain committed to promoting cultural preservation and awareness, reinforcing the societal value of art, architecture, design, and heritage.

Global Outlook

We strengthened our international collaborations through MoUs with national and global universities. This year, we successfully initiated the establishment of an international office to facilitate faculty and students exchange programs. Four students were selected for semester exchange program joint research initiatives, and participation in international conferences has enriched our academic environment and broadened our cultural horizons.

Technology Integration

We have embraced technology to enhance learning, research, and creative expression. In 2024 – 25, Aror university became the first public sector University to successfully implement the SAP-ERP. From digital design labs to virtual platforms, our integration of innovation equips students with 21st-century skills and enables the preservation and dissemination of cultural heritage in dynamic ways.

I would like to extend my heartfelt gratitude to our dedicated faculty and staff for their unwavering commitment, and to our students whose passion and creativity inspire us daily. I also thank our supporters and partners for believing in our vision & mission.

As we look ahead, we remain steadfast in our pursuit of excellence, fostering innovation, preserving heritage, and preparing graduates to lead in the evolving creative industries. Together, we will continue to shape a vibrant future for the arts, architecture, design, and heritage.

Prof. Dr. Engr. Zahid Hussain Khand
Vice Chancellor

Executive Summary

The 2025 academic year was a pivotal period for Aror University of Art, Architecture, Design & Heritage, Sukkur, marked by strategic advancement, significant growth, and a clear affirmation of our role as an emerging leader in specialized education. Guided by our Strategic Plan 2023–2030, we have strengthened our foundations in governance, academics, and infrastructure, positioning the university for a dynamic future.

Strategic Governance & Vision

A robust governance framework was central to this year's success. We ensured procedural integrity and transparent decision-making through regular meetings of our key statutory bodies, including the Senate, Syndicate, Academic Council, and Finance & Planning Committee. This collaborative oversight was instrumental in aligning our operations with the university's long-term vision and enhancing institutional effectiveness.

Academic Milestones & Research

Our academic portfolio expanded to meet emerging regional and global demands.

- **New Programs:** We successfully launched the BS in Cyber Security program and secured a "Zero Visit" from NAEAC for our new Environmental Sciences program.
- **Faculty Excellence:** A vibrant research culture produced 28 peer-reviewed publications. Faculty development was a priority, with numerous professional workshops and competitive grant successes, including a 50% rise in laboratory strengthening grants.
- **Industry Integration:** We forged key partnerships to bridge the gap between academia and industry. Collaborations with Microvision School of Animation, the Pakistan Hosiery Manufacturers Association (PHMA), Mustaqim Group, and Sukkur Beverages are embedding practical, in-demand skills directly into our curriculum.
- **Digital Skills:** The launch of Google Career Certifications provides our students with globally recognized credentials in data analytics, IT support, and UX design.

Infrastructure & Campus Transformation

The university campus was visibly transformed, creating a sustainable and state-of-the-art learning environment.

- **Major Projects:** A milestone was achieved with the inauguration of our 500-seat auditorium by Chief Minister Murad Ali Shah.
- **Student Life:** We opened new residential hostels for 300 students and enhanced recreational facilities with an outdoor gaming area and a Digital Gaming Design Lab, sponsored by OGDCL.
- **Green Campus:** Our Green Campus Initiative flourished, with over 4,000 trees planted and 300,000 square feet of new landscaping completed.

Student Growth & Global Outlook

Our reputation for excellence fueled remarkable growth and expanded our global footprint.

- **Enrolment:** Student enrolment surged by 40%, reaching a total of 1,439 students in Fall 2025.
- **International Office:** We established a dedicated International Office, leading to new exchange agreements. Four students are set to study at Sapienza University of Rome, and others will participate in a summer program at Dalian Polytechnic University, China.
- **Global Partnerships:** A landmark MoU with Donghua University, Shanghai—one of China's leading textile institutions—opens new avenues for joint research and exchange.
- **Community & Careers:** The Aror University Student Council (AUSC) led numerous community outreach programs, while our commitment to career readiness secured internships for approximately 220 students.

Future Outlook

Guided by our 2023-30 strategic plan, Aror University is poised to deepen its impact. We remain steadfast in our commitment to elevating research, expanding our international collaborations, and nurturing student success. We will continue to build a university that not only advances the intellectual and cultural landscape of Sindh but also contributes meaningfully to the global creative and technical economy.



STORY OF AROR

University Overview

1437
Students

95
Faculty

194
Staff

88
Boys

76
Girls

17
Partner Organizations

Students avail Scholarships

16

MoUs International
Universities

8

MoUs National
Universities

16

MoUs
Industrial

4000+

Tree Plantations

4 lac

Square feet Grass



In the historied landscape of Sindh, where the ancient city of Aror once again stood as a symbol of cultural brilliance and architectural grandeur, Aror University of Art, Architecture, Design and Heritage Sukkur has emerged as a modern-day torchbearer of that legacy. Established with a vision and mission to blend tradition with innovation and determining generations' future, the university has rapidly evolved into a dynamic institution that not only preserves the region's rich heritage but also boosts its students into the future with confidence, creativity, and global awareness.

The year 2025 has been a breakthrough in Aror University's journey, marked by significant academic, cultural, and institutional achievements. The university hosted its 6th Syndicate Meeting and 4th Academic Council, reinforcing its commitment to transparent governance and academic excellence. It also led the way in quality assurance, organizing a



comprehensive briefing session on Pakistan qualification Standards & Guidelines for Higher Education, and actively participating in every possible platform of education and innovation. These initiatives reflect the university's dedication to elevating academic standards and fostering a culture of rigorous scholarship.

Aror University's campus life is a vibrant tapestry of learning, creativity, and personal growth. Students are immersed in a studio-based educational model that encourages hands-on exploration across disciplines such as civil engineering, environmental sciences, visual arts, textile design, and fashion design. The university's programs are designed not only to impart theoretical knowledge but also to cultivate entrepreneurial thinking, preparing students to contribute meaningfully to Pakistan's creative industries and sustainable development goals. The green campus initiative further enhances this experience, offering a serene and eco-conscious environment that inspires innovation while promoting environmental stewardship.

Student life at Aror University is a harmonious blend of learning, earning, and growing. The campus pulses with energy, where studio-based education meets real-world application, and every corridor echoes with the spirit of exploration. With a strong emphasis on entrepreneurship, students are encouraged to transform their creative passions into sustainable careers, especially in fields like textile, fashion, and visual arts.

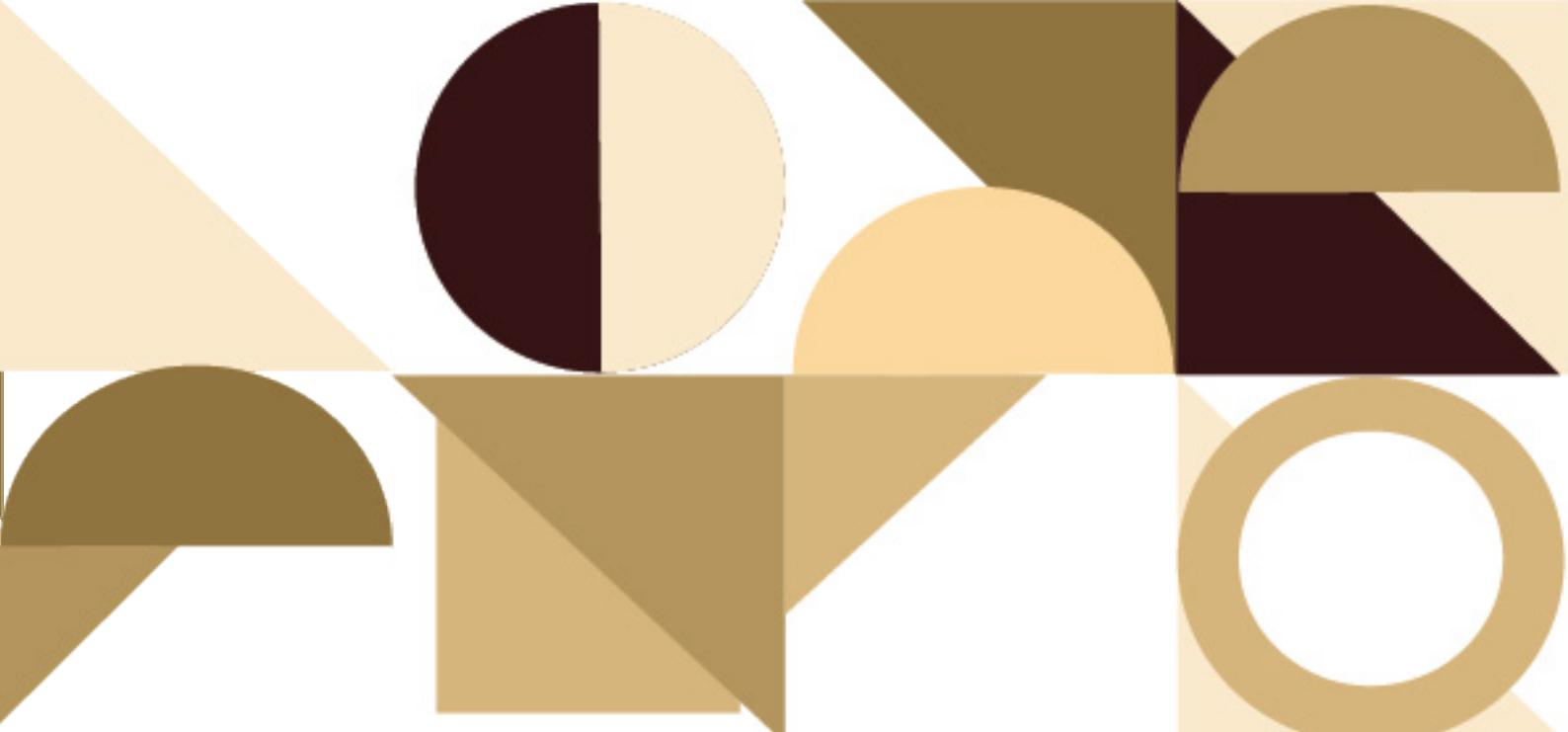
Beyond its national impact, Aror University has made impressive strides on the global stage. In 2025, it signed national and international Memoranda of Understanding with leading institutions and organizations, paving the way for collaborative research, faculty development, and student career mobility. A highlight of these efforts was the launch of a student exchange program with Sapienza University of Rome, through which four students were selected to study in Italy from January to July 2026.



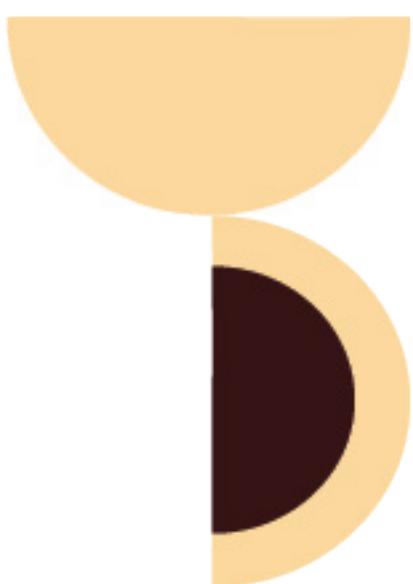
The university's commitment to heritage is not confined to textbooks; but it lives and breathes through its campus. These spaces serve as living classrooms, where students and visitors alike engage with the region's artistic traditions and reinterpret them for contemporary audiences.

As we reflect on the accomplishments of 2025, Aror University stands tall as a place where history inspires innovation, where students are not only educated but empowered, and where the spirit of Aror continues to shape the minds and hearts of a new generation. It is more than an institution. It is a movement toward a future that honors the past while boldly embracing the possibilities ahead.





GOVERNANCE



Senate

S.no	Composition As Per Act No. IX of 2020	
1	The Chief Minister Clause 23 (1) (i)	Honorable Syed Murad Ali Shah
2	The Pro-Chancellor Clause 23 (1) (ii)	Mr Muhammad Ismail Rahoo Provincial Minister for Universities and Boards Department, Government of Sindh
3	The Vice Chancellor Clause 23 (1) (iii)	Prof. Dr. Engr. Zahid Hussain Khand
4	The Pro-Vice Chancellor, if appointed Clause 23 (1) (iv)	TBA
5	The Members of the Syndicate Clause 23 (1) (v)	All the members of Syndicate
6	The Deans Clause 23 (1) (vi)	Prof. Dr. Zamir Ahmed Abro Dean Faculty of Design
7	The Directors Clause 23 (1) (vii)	Dr Nadir Ali (Director ORIC) Mr Babar Ali (Director QEC) Mr Shoukat Ali Abbasi (Director Human Resources)
8	The principals of the constituent colleges Clause 23 (1) (viii)	N/A
9	The University Professors and Professors Emeritus Clause 23 (1) (ix)	TBA
10	The Chairmen of the teaching departments Clause 23 (1) (x)	Prof. Dr Faheem Akhtar Rajput Dr Muhammad Qasim Sodhar Dr Altaf Alam Dr Narain Das Dr Javeria Manzoor Shaikh Ms Urooj Asghar Mr. Habib ur Rehman
11	The Officer/Teacher in charge of Student Affairs (by whatever designation called) Clause 23 (1) (xi)	Vacant
12	Three Principals of affiliated colleges to be elected by the principals of all such colleges from amongst themselves Clause 23 (1) (xii)	TBA
13	The Chairman of the Board of Intermediate and Secondary Education (B.I.S.E) Clause 23 (1) (xiii)	Prof. Dr Zahid Ali Channar
14	The Chairman of the Board of Technical Education Clause 23 (1) (xiv)	Mr Musharraf Ali Rajput

S.no	Composition As Per Act No. IX of 2020	
15	Twelve University teachers having at least three years' service to be elected by all University teachers Clause 23 (1) (xv)	N/A
16	Two registered graduates to be elected by all such graduates from amongst themselves. Clause 23 (1) (xvi)	N/A
17	One eminent person from the field of heritage and archaeology nominated by Chief Minister Clause 23 (1) (xvii)	Mr Makhdoom Nadeem Ahmed Al-Hashmi
18	Three eminent Industrialists nominated by Chief Minister Clause 213 (1) (xviii)	Mr Abdul Ghaffar Shaikh Mr Naseer Murad Sheikh Ms Muhammad Bashir Arain
19	One eminent educationist nominated by Chief Minister Clause 23 (1) (xix)	Prof. Dr Muhammad Ali Shaikh
20	One eminent Research Scholar nominated by Chief Minister Clause 23 (1) (xx)	Prof. Dr AQ Mughal
21	Two persons eminent Engineers nominated by Chief Minister Clause 23 (1) (xxi)	Dr Syed Raghbir Abbas Shah Prof. Dr Rasool Bux Maher
22	The Registrar Clause 23 (1) (xxii)	Syed Shaiq Ali Musavi (Look After Charge)
23	The Director of Finance Clause 23 (1) (xxiii)	Mr Abdul Haleem Soomro
24	The Director of Planning & Development Clause 23 (1) (xxiv)	TBA
25	The Controller of Examination Clause 23 (1) (xxv)	Dr Nadia Samo
26	The Resident Auditor Clause 23 (1) (xxvi)	TBA
27	The Librarian Clause 23 (1) (xxvii)	Mr Gul Hassan Lakho

Syndicate

S.no	Composition As Per Act No. IX of 2020	
1	The Vice Chancellor Clause 25(1) (i)	Prof. Dr. Engr. Zahid Hussain Khand
2	The Pro-Vice Chancellor Clause 25(1) (ii)	N/A
3	Two members of the Provincial Assembly of Sindh Clause 25(1) (iii)	Pir Syed Saleh Shah Jilani Mr Sajid Ali Banbhan
4	Two members of Senate Clause 25(1) (iv)	TBN
5	A Judge of the High Court of Sindh to be nominated by the Chief Justice. Clause 25(1) (v)	Hon'ble Justice Shamsuddin Abbasi
6	The Secretary to the Government of Sindh of Relevant Department or his nominee not below the rank of an Additional Secretary. Clause 25(1) (vi)	
7	One nominee of the Higher Education Commission of Pakistan Clause 25 (1) (vii)	
8	The Secretary to the Government of Sindh, Universities & Boards Department, or his nominee not below the rank of an Additional Secretary. Clause 25(1) (viii)	Mr Muhammad Abbas Baloch Secretary, Universities & Boards Department, Govt. of Sindh
9	Chairperson of Sindh Higher Education Commission Clause 25 (1) (ix)	
10	One Dean to be nominated by Chief Minister on the recommendation of Vice Chancellor Clause 25 (1) (x)	Prof. Dr Zamir Ahmed Abro (Dean - Faculty of Design)
11	One Professor to be elected by the Professors of the University from amongst themselves Clause 25(1) (xi)	Vacant
12	One Associate Professor to be elected by the Associate Professors of the University from amongst themselves Clause 25 (1) (xii)	Vacant

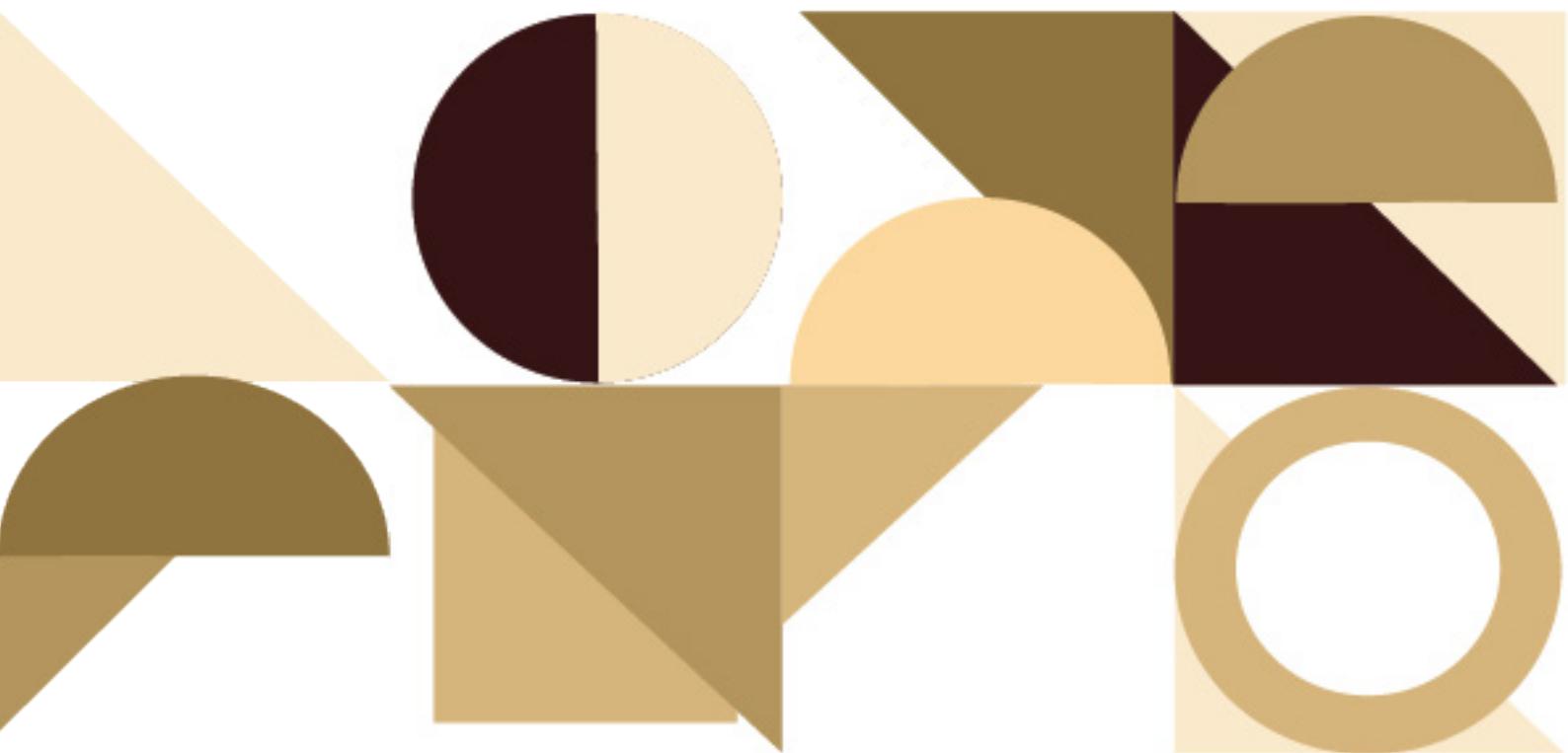
S.no	Composition As Per Act No. IX of 2020	
13	One Assistant Professor to be elected by the Assistant Professors of the University from amongst themselves Clause 25(1) (xiii)	Dr. M. Qasim Sodhar
14	One Lecturer with minimum service of two years to be elected by the lecturers of the University from amongst themselves Clause 25(1) (xiv)	N/A
15	Three Persons of eminence, in the field of literature, architecture, administration, management, education, academics, sciences, technology and engineering, nominated by Chief Minister. Clause 25(1) (xv)	1. Mr Khalid Mehmood Soomro 2. Mr Adnan A. Kehar 3. Engr Syed Abdul Qadir Shah
16	One Principal of an affiliated college, if any, and the principals of constituent colleges to the extent of the matters relevant to the concerned constituent college to be nominated by the Vice Chancellor. Clause 25(1) (xvi)	N/A
17	One Alim and One Woman not serving in any educational institution to be nominated by the Chief Minister. Clause 25(1) (xvii)	Hafiz Rafiq Ahmed Soomro Ms. Zaib Un Nisa
18	One University officer of Administration side, to be elected from amongst all administrative officers. Clause 25(1) (xvii)	Dr Nadia Samo

Academic Council

S.no	Composition As Per Act No. IX of 2020	
1	The Vice-Chancellor Clause 27(1) (i)	Prof. Dr. Engr. Zahid Hussain Khand
2	The Pro-Vice Chancellor Clause 27(1) (ii)	TBA
3	The Deans Clause 27(1) (iii)	Prof. Dr Zamir Ahmed Abro Dean - Faculty of Desing
4	The Directors of the Institutes Clause 27(1) (iv)	N/A
5	The principal of the constituent Colleges Clause 27(1) (v)	TBA
6	The Professors of the University Clause 27(1) (vi)	TBA
7	The Chairmen of the teaching Departments Clause 27(1) (vii)	Prof. Dr Faheem Akhtar Rajput Dr Muhammad Qasim Sodhar Dr Altaf Alam Dr Narain Das Dr Javeria Manzoor Shaikh Ms Urooj Asghar Mr Habib ur Rehman
8	The Secretary of the relevant Departments or his Nominee Clause 27(1) (viii)	
9	Two Associate Professors Clause 27(1) (ix)	TBA
10	Four Assistant Professors and lecturers Clause 27(1) (x)	Mr Khuda Bux Phulpoto (Asst. Prof.) 1. Mr Rashid Ali (Lecturer) 2. Mr Kashif Ali Mangi (Lecturer) 3. Ms Birrah Agha (Lecturer) 4. Mr Abdul Haseeb (Lecturer)
11	Four Principals of affiliated colleges Clause 27(1) (xi)	N/A
12	Three Persons- eminent in the arts, science and experts in the field of engineering and technology, nominated by the Chief Minister Clause 27(1) (xii)	 1. Ms Mussarat Mirza 2. Dr Ahmed Ali 3. Prof. Dr Aneel Kumar

S.no	Composition As Per Act No. IX of 2020	
13	The Registrar Clause 27(1) (xiii)	Syed Shaiq Ali Musavi Look After
14	The Librarian Clause 27(1) (xiv)	Mr Gul Hassan Lakh
15	The Controller of Examination Clause 27(1) (xv)	Dr Nadia Samo

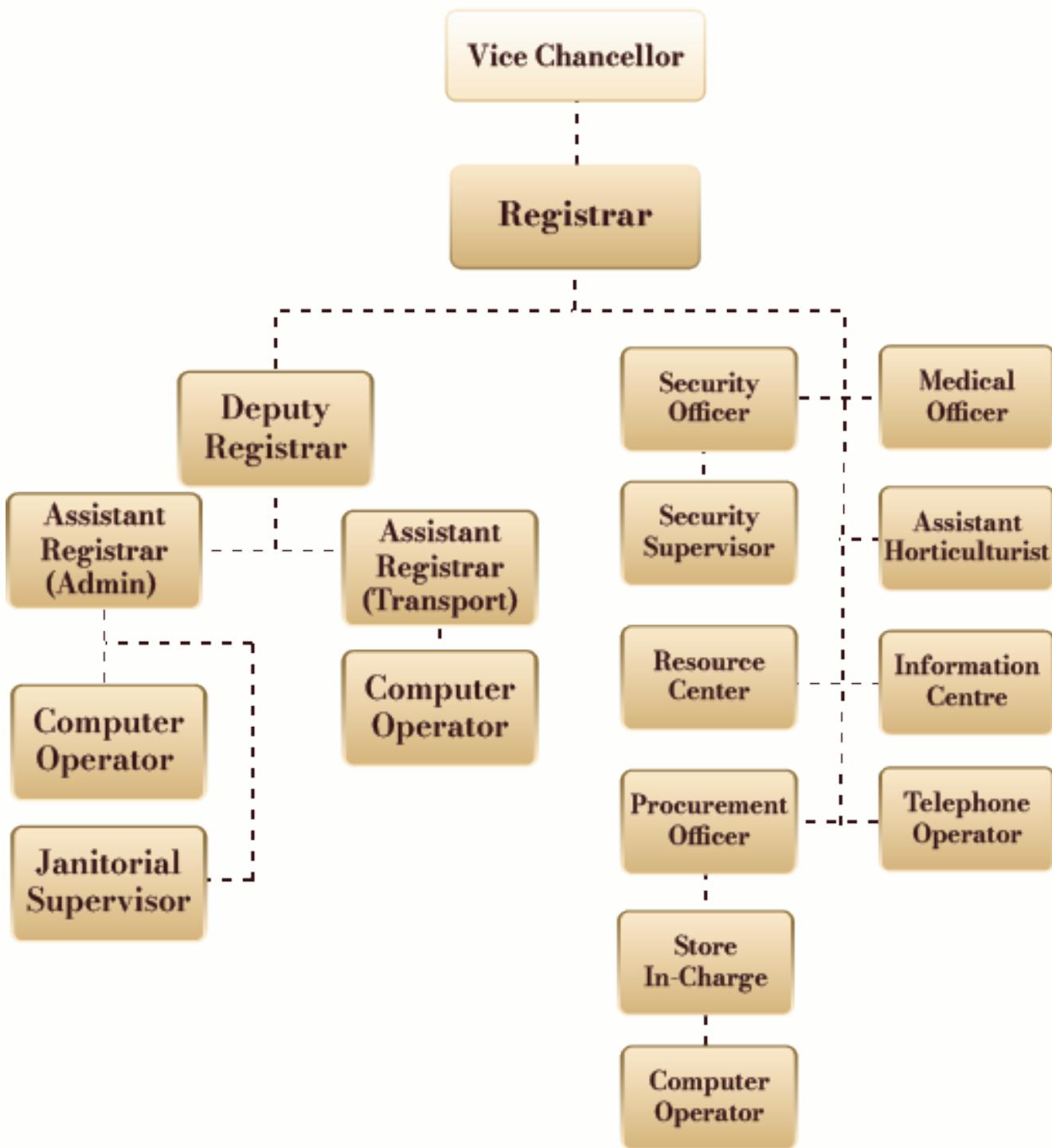




ADMINISTRATION & COORDINATION



Organogram Office of the Registrar



Office of the Registrar

Introduction

During the year 2024–25, the Office of the Registrar continued to serve as the central administrative and procedural unit of Aror University of Art, Architecture, Design, and Heritage. The Office remained responsible for the effective coordination of all statutory bodies, academic administration, and institutional support functions in alignment with the University's governance framework.

Team Members

Syed Shaiq Ali Musavi

Master's Management Sciences
Registrar - Look After

Mr. Muhammad Mustafeez

Master's of Business Administration
Assistant Registrar

Mr. Zaheer Aslam

Master's of Business Administration
Procurement Officer

Mr. Ahmed Ali Soomro

M.A in Sindhi
Security/Admin Officer

Dr. Aqsa Memon

MBBS
Medical Officer

Dr. Hassan

MBBS
Medical Officer

Mr. Ghulam Hyder Baloch

BBA HR
Store Officer - Procurement

Mr. Fawad Hussain

Bachelor's of Commerce
Office Assistant
Registrar Office

Mr. Muhammad Ali

MA. Economics
Security Assistant

Mr. Sumair Ahmed

Bachelor in IT
Computer Operator
Procurement

Mr. Awais Aman

BS - Computer Science
Computer Operator

Ms. Noor Sahar

Master of Arts
Receptionist

Mr. Irfan Ali

MA-Economics
Transport Supervisor

Mr. Ayaz Ahmed

Bachelor of Science
Security Supervisor

Mr. Zeeshan Ali

Bachelor of Science
Security Supervisor

Mr. Imtiaz Ahmed

MA - Urdu
Janitorial Supervisor

Mr. Ali Gul

BE Agriculture
Horticulturist Supervisor

Mufti. Rehmatullah

Masters in Arts
Imam & Khateeb

Mr. Ali Arslan

Masters in English
Assistant Store-In Charge

Mr. Shafique Ahmed Shah

Master in Economics
Office Assistant

Statutory Bodies

In its role as the official secretariat, the Office of the Registrar managed the complete procedural lifecycle of all statutory bodies, including the preparation of agendas, management of memberships, recording of proceedings, and implementation of approved resolutions. The schedule of statutory meetings held during the year is as follows:

Progress of Statutory Body Meetings (2024–25)

S.no	Statutory Body	Meeting Held On
1	The Senate	3rd Meeting – 14th Dec 2024
2	The Syndicate	5th Meeting – 10th May 2025 6th Meeting – 19th July 2025
3	The Academic Council	4th Meeting – 15th July 2025
4	Finance & Planning Committee	5th Meeting – 11th April 2025 6th Meeting – 20th June 2025
5	Selection Board	6th Meeting – 20th & 21st Dec 2024 7th Meeting – 1st & 2nd Aug 2025
6	Board of Faculty	1st Meeting – 2nd Aug 2024 2nd Meeting – 23rd Feb 2025 3rd Meeting – 8th July 2025
7	Board of Studies - BS History	30th April 2024
8	Board of Studies - BS Archaeology	2nd May 2024
9	Board of Studies - BS Tourism & Hospitality	3rd May 2024
10	Board of Studies - BS Pakistan Studies	29th April 2024
11	Board of Studies - BS Visual Arts	31st July 2024
12	Board of Studies - Digital Arts	2nd May 2025
13	Board of Studies - Bachelor of Architecture	30th May 2024 6th Aug 2025
14	Board of Studies - BS Civil Engineering	11th June 2024
15	Board of Studies - BS Environmental Sciences	23rd May 2024 27th May 2024
16	Board of Studies - BS Textile Design	4th June 2024
17	Board of Studies - BS Fashion Design	4th June 2024
18	Industrial Advisory Board	1st Meeting – 21st May 2025

Operational Administration

In addition to statutory governance, the Office of the Registrar oversaw the coordination of academic, administrative, and campus operations essential for institutional functionality. The portfolio of operational responsibilities included the following domains:

- **Estate and Facilities Management:** Supervision of all university buildings, classrooms, offices, auditorium and hostels, including maintenance of key facilities such as the Guest House, Auditorium, Central Mosque, and recreational areas.
- **Safety and Security:** Implementation of security protocols, surveillance systems, and fire safety measures to maintain a safe campus environment.
- **Transport and Logistics:** Management of the university transport fleet, including buses for students and staff, official vehicles, and logistical arrangements for academic and official events.
- **Campus Services:** Administration of essential student and staff services, including the medical dispensary, cafeteria, and other support facilities.
- **Event and Election Management:** Coordination and execution of all official university events and transparent management of student body elections in accordance with approved procedures.
- **Purchase and Procurement:** Oversight of procurement operations in accordance with SPPRA rules and University policies, ensuring transparent tendering, vendor compliance, and timely processing of procurement and purchase cases.

Academic Administration

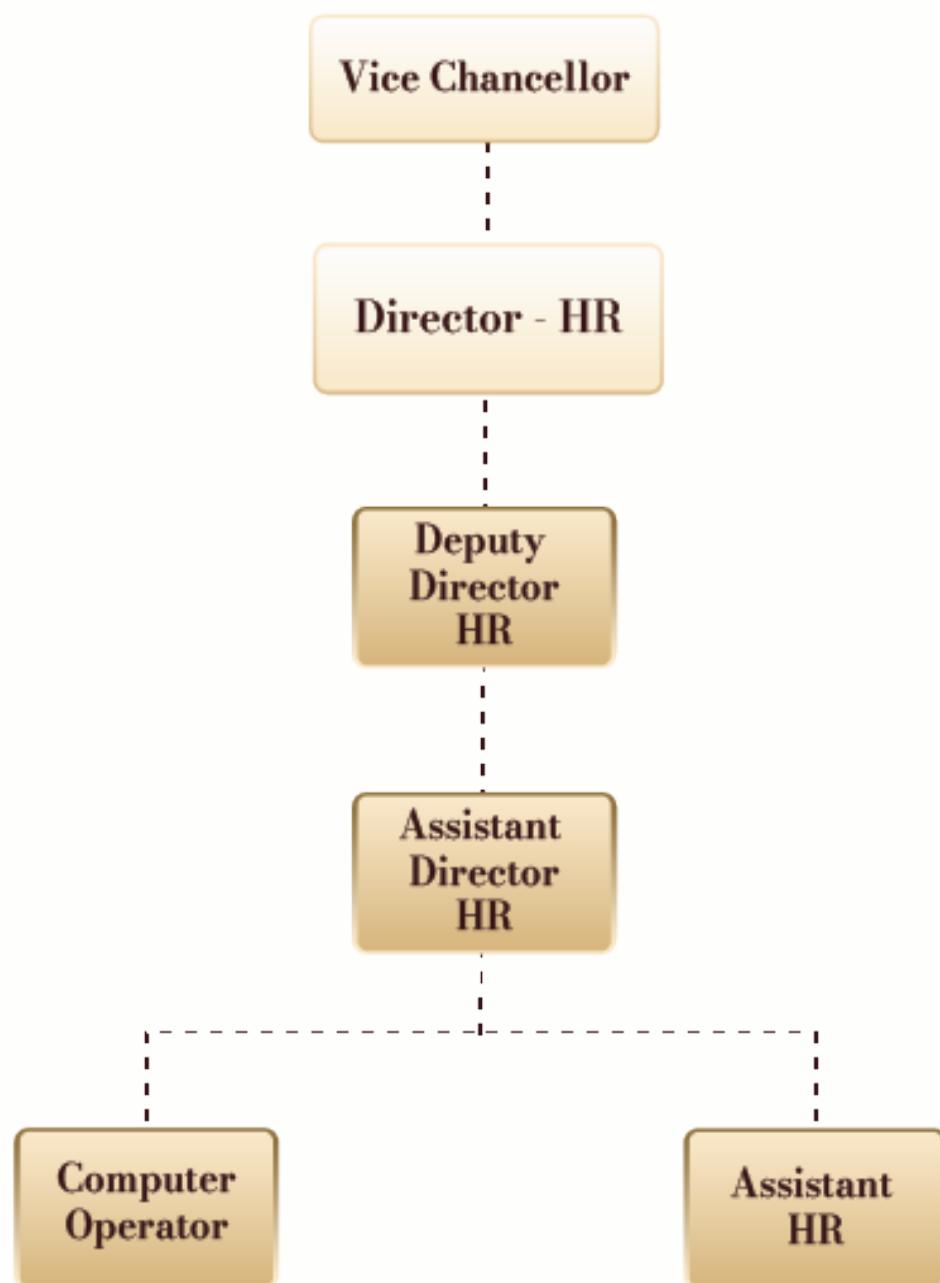
The Office of the Registrar remained responsible for managing the full student academic lifecycle — including admissions, registration, academic record maintenance, examinations, and issuance of degrees — ensuring adherence to university statutes and policies.

Summary

Through its integrated governance and operational functions, the Office of the Registrar maintained procedural compliance, institutional discipline, and administrative efficiency during the reporting year, thereby supporting the University's overall strategic and academic objectives.

Organogram

Directorate of Human Resources



* 2 Assistant Director - HR
2 Computer Operator
2 Assistant - HR

Directorate of Human Resources

Introduction

Aror University Sukkur is dedicated to cultivating a vibrant, diverse workforce that embodies strong ethical values. Through strategic collaborations and a commitment to fostering a culture of health and safety, the university seeks to harness individual potential while enhancing its organizational capacity, thereby establishing itself as the preferred employer in the academic landscape. The Human Resources department plays a pivotal role in this vision, focusing on several core functions:

Recruitment & Selection, Orientation, Training & Development, Employee Relations, Offboarding, Conflict resolution.

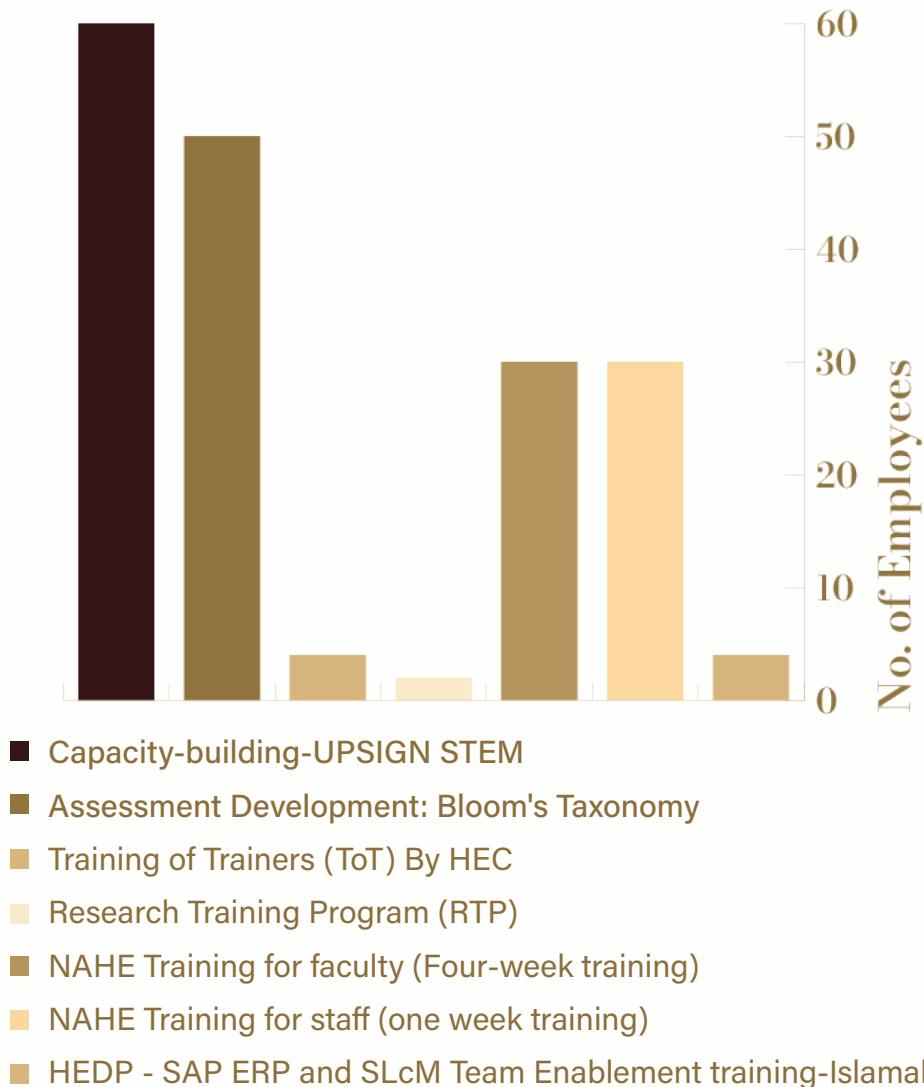
Aror University has implemented a thorough recruitment and selection process to ensure the efficient appointment of qualified staff and faculty for various positions. The process begins with a comprehensive written test designed to evaluate candidates' knowledge, skills, and problem-solving abilities. This is followed by a demonstration or preliminary interview to assess their practical competencies and suitability for the role. Candidates applying for positions from BPS-11 to BPS-16 then meet with the Selection Committee. Those applying for BPS-17 and above appear before the Selection Board. Both groups consist of members, experts, and the Competent Authority, who collectively make the final recommendations for appointment.



Recruitment Drive 2024-2025

S.no	Description	Total No: of applications received	Selected Teaching	Selected Non-Teaching
1	6 th Selection Committee	657	-	25
2	7 th Selection Committee	42	-	10
3	8 th Selection Committee	39	-	05
4	5 th Selection Board	441	28	05
5	6 th Selection Board	260	-	04
6	7 th Selection Board	281	41	02
Total Hiring T&NT		1790	69	51

Faculty & Staff Development Programs



No. of Employees on Higher Studies

S.no	Teaching	Non - Teaching	Total
1	14	1	15

Employees' Benefits List

S.no	Benefit	Details
1	Life Insurance	Aror University provides life insurance to all regular employees through EFU Life Assurance Company, as per category (A, B, C).
2	Health Card	Aror University provides group health insurance for employees and their dependents, covering health-related issues and emergency situations, as per category (A, B, C).
3	Provident Fund	Aror University provides the savings scheme where both the University and employees contribute monthly, payable upon retirement or separation from service.
4	POL Allowance	Aror University provides a monthly Petrol, Oil, and Lubricants (POL) allowance to eligible employees as per policy.
5	Contributory Pension Scheme	Aror University provide the retirement benefit scheme in which the University and employees contribute jointly to ensure post-retirement financial security.
6	Office Transport	Aror University provides official transport for employees (Faculty, Administration, and Staff).
7	Hostel Facilities	Aror University offers hostel accommodation for students, faculty, and staff, subject to availability of space.
8	Medical Facilities	Aror University provides medical facilities to students, faculty, administration, and staff within campus.
9	Fee Concession Policy for Children, Siblings and Spouse of Aror University Employees	Aror University offers a fee concession policy for employees' family members, including siblings, spouse, and children.

Team Members

Mr. Shoukat Ali

MSc in HRM

Director - HR

Ms. Robina Sultan

MBA in HRM

Assistant Director - HR

Mr. Waheed Qadir

MBA in HRM

Assistant Director - HR

Ms. Omra Kumari

BS in Statistics

Assistant - HR

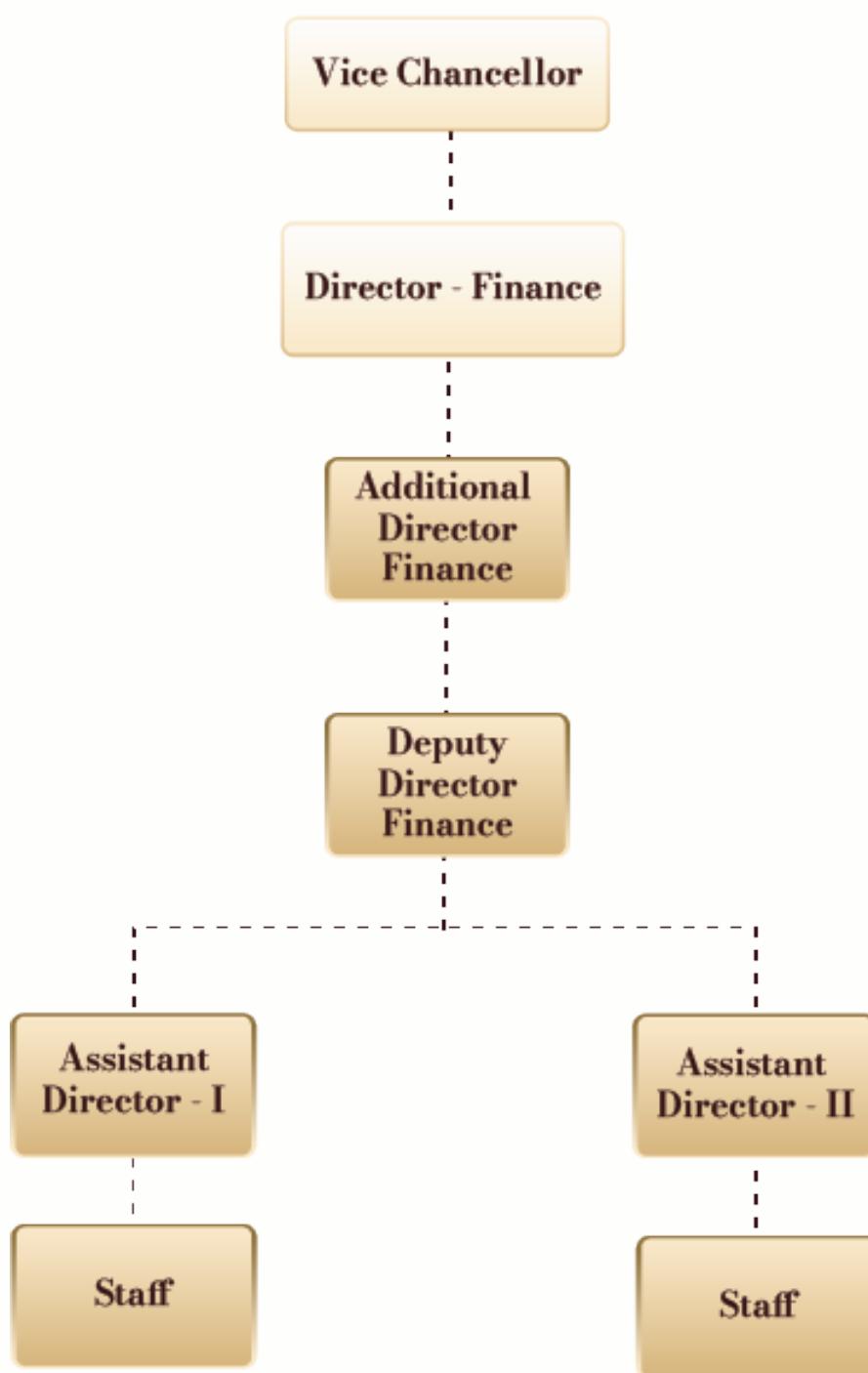
Mr. Sarang Iqbal

BSc in Computer Science

Computer Operator



Organogram Directorate of Finance



Directorate of Finance

Introduction

The Finance Department of Aror University Sukkur serves as the backbone for managing the University's financial planning, control, and accountability. The department is responsible for ensuring transparency, efficiency, and compliance in all financial matters, including budgeting, expenditure management, revenue collection, payroll, and financial reporting. It facilitates decision-making by providing accurate financial insights to the University's leadership and supports sustainable growth through prudent resource allocation. The Finance Department is committed to upholding financial discipline, adhering to government regulations, and ensuring optimal utilization of funds to achieve the strategic vision of the University.



Team Members

Mr. Abdul Haleem Soomro

ACCA

Director - Finance

Mr. Muhammad Bux Shaikh

MBA in Finance

Deputy Director - Finance

Mr. Mujeeb ur Rehman Abro

MBA in Finance

Assistant Director - Finance

Syed Mohsin Gilani

Bachelor's in Commerce

Accountant

Mr. M. Usama Shaikh

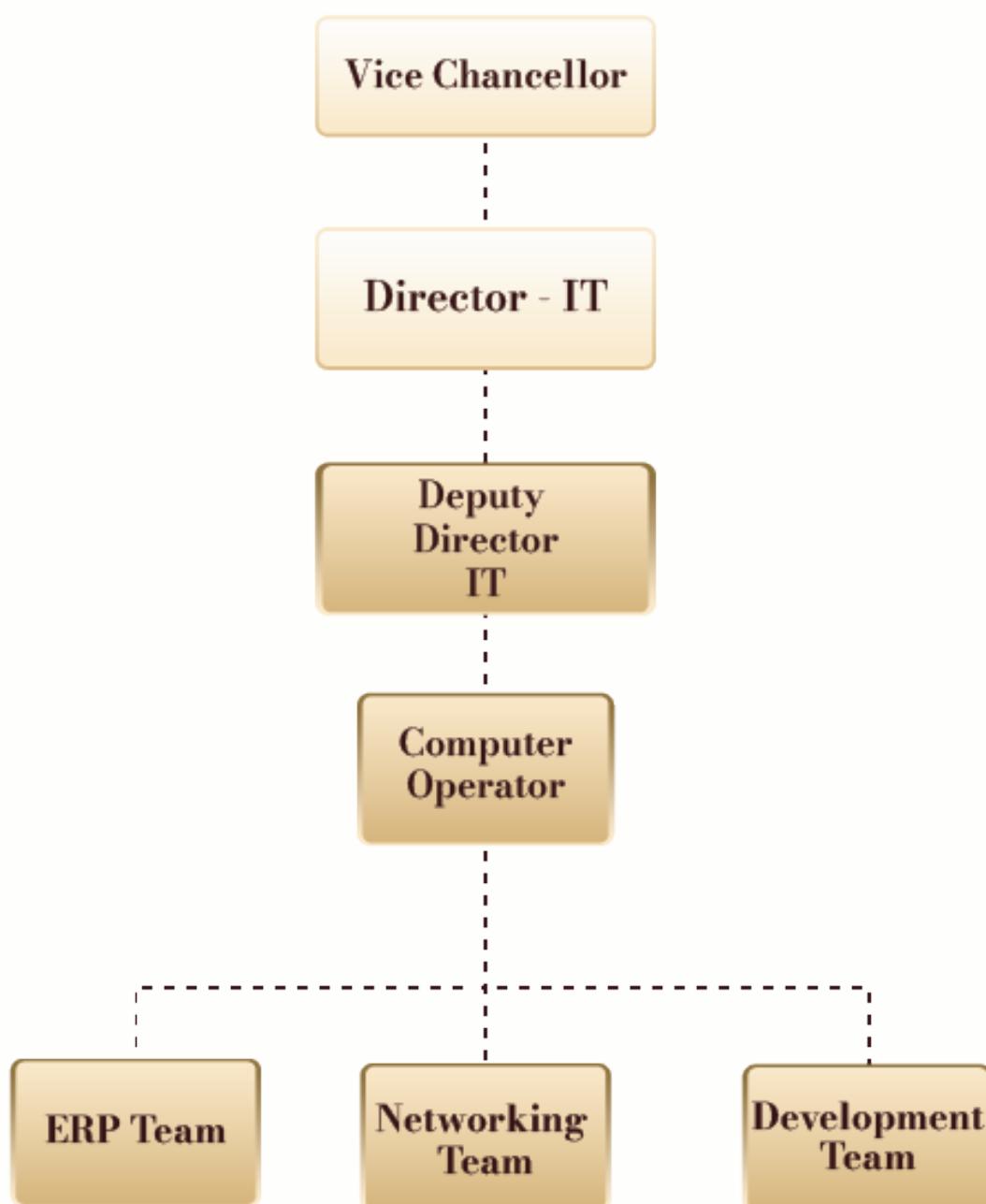
Bachelor of Science

Accountant



Organogram

Directorate of Information Technology



Directorate of Information Technology

Introduction

The Information Technology (IT) Department at Aror University Sukkur plays a central role in supporting the institution's academic, administrative, and research activities through reliable, innovative, and secure technology services.

Our department is committed to fostering a digital environment that enhances teaching, learning, collaboration, and operational excellence. We manage the university's technology infrastructure, including campus networks, internet access, data centers, cybersecurity, learning management systems (LMS), software solutions, and IT support services.

We work closely with students, faculty, and staff to provide tools and platforms that enable efficient communication, access to educational resources, and continuous digital transformation. From managing smart classrooms and online exams to providing email systems and technical support, the IT Department ensures seamless tech experiences across campus.



Key Areas of Focus

- Network and Infrastructure Management
- Cybersecurity and Data Privacy
- Academic and Administrative Software Systems
- Technical Support and Help Desk Services
- IT Training and Digital Literacy Programs
- Innovation in Teaching and Learning Technologies

IT is responsible for the three main sections Network, Software & direction of technology initiatives in support of Academics & Administration of Aror University of Art Architecture Design & Heritage Sukkur.

Software Section: IT provides software services to the University such as Email, Turnitin, Microsoft Windows/Office, Custom Web Apps & Others.

Network Section: IT provides network services such as Camera Surveillance System, PERN Internet, Telephone Exchange System & Optical Fiber.

Technology Initiatives: IT provides technology-based services such as SMART Classrooms, Computer Labs, Video Conference System, Computers / Laptops to the faculty & administration & other related to IT.

IT provides the following services

- Official Email Management for Faculty, Staff & Students
- Turnitin Services for Faculty AU
- Attendance Management
- Computers / IT Labs
- Online Education System
- Digital Library (HEC) Access
- PERN Internet Services
- Wateen Internet Services
- Security Surveillance System (Camera)
- IP Telephone Exchange System
- Official Website
- CBT Portal
- Guest House System
- Hostel Leave Portal
- Online Services e.g admission portal, student database, sms & others

By staying aligned with the latest trends and best practices in technology, the IT Department aims to empower the university community with the digital tools needed to thrive in a rapidly evolving academic landscape.

Team Members

Mr. Sajjad Hussain Mastoi

Bachelor of Engineering in Computer Sciences

Deputy Director IT

Mr. Athar Ali Faisal

Bachelor of Science

LAN Technician / Lab Assistant

Mr. Ayaz Ahmed Jumani

ME in Electrical Engineering (Tele Communication)

Assistant Director - IT

Mr. Ameen Ali

BE. Software Engineering

Assistant - Web Developer

Mr. Ikramuddin Shah

MS in Computer Science

Assistant Director - IT

Mr. Abdul Haseeb

Bachelor of Science

Lab Assistant

Mr. Ghulam Ali

BE in Computer Systems

Application Developer

Mr. Muhammad Yameen

Bachelor of Science

LAN Technician

Mr. Abdul Jabbar Shah

BS in Computer Science

Web Developer

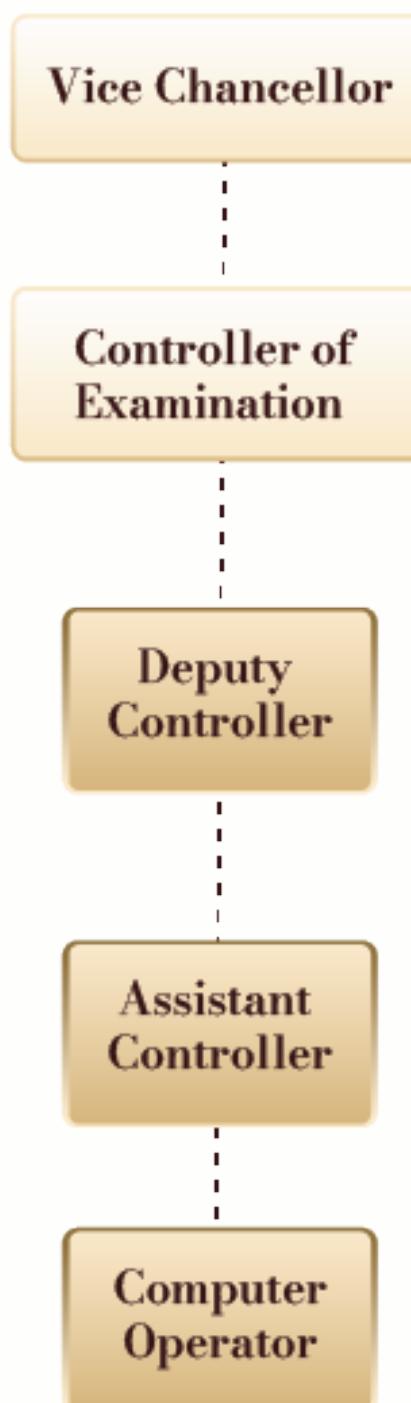
Mr. Irfan Ali

Bachelor of Science

Lab Assistant

Organogram

Office of the Controller of Examination



* 2 Assistant Controller
2 Computer Operator

Office of the Controller of Examination

Introduction

Examination Department is overall responsible for a smooth conduct of Exams, Transparent Assessment and Timely Announcement of Results. To ensure Examination activities are conducted with transparency, Examination Department has established a fair E-Marking Assessment system which has developed the trust of our students. Through E-Marking Assessment, the identity of students remains anonymous on screen which eliminate the factors of biasness. Through this system the students' performances are evaluated on basis of acquired knowledge. All the faculty members and Examination staff are fully trained on how to operate the E-marking portal.



Objectives

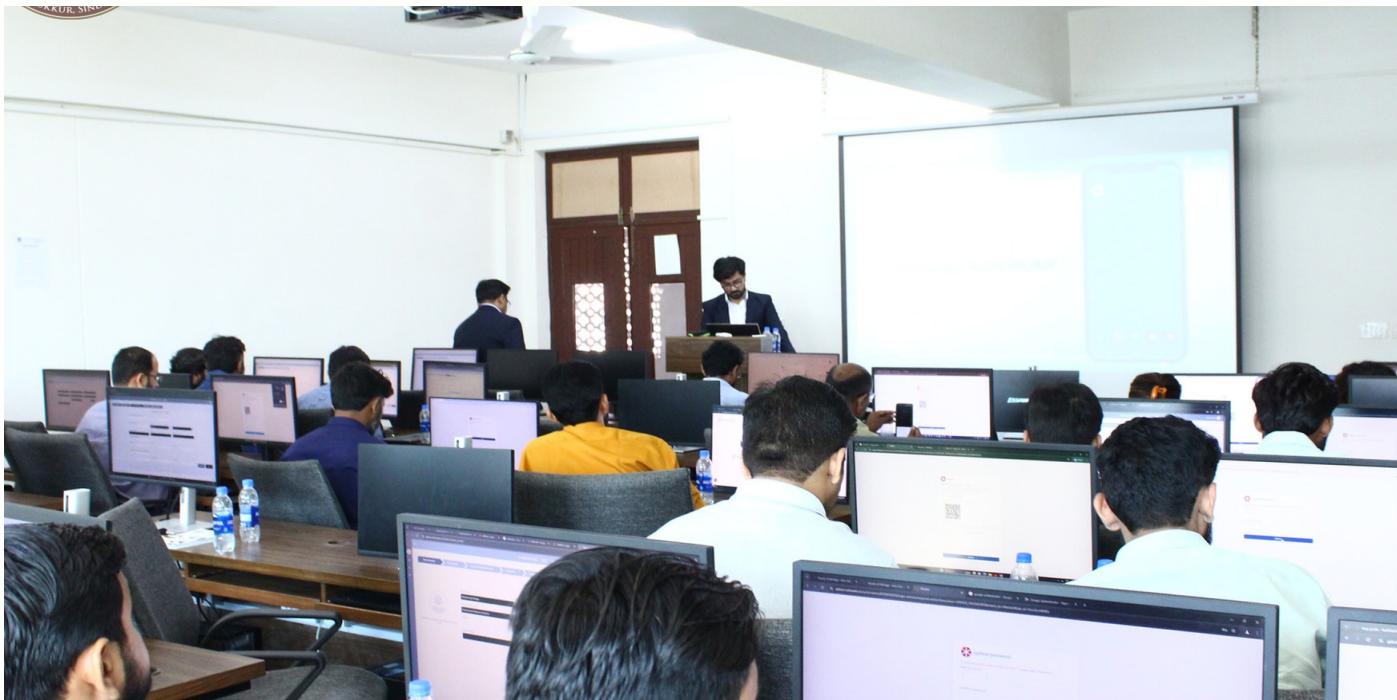
- To establish an online Marking system for fair E-Assessment on portal.
- To ensure that the assessment accurately reflects the content covered in the curriculum.
- To provide a transparent, reliable, unbiased and fair Assessment System
- To provide easy access to students at examination Department through one window service for a transparent reliable quality assurance.

Examination Department Activities

- Preparation of Academic Calendar.
- Verification of Intermediate Mark sheets of newly enrolled students from Concerned Board of Intermediate.
- Preparation of Examination Schedule.
- Arrangement of Examination Material i.e Scripts, drafting sheets, student wise list etc.
- Timely conduct of exam with strict compliances of SOPs.
- Compilation of Award sheets, scripts of post- Exam Activity.
- Timely Announcement of results.
- Issuance of Mark sheets, Transcripts and Degrees.

Examination Department Activities

- Preparation of Academic Calendar.
- Verification of Intermediate Mark sheets of newly enrolled students from Concerned Board of Intermediate.
- Preparation of Examination Schedule.
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- Compilation of Award sheets, scripts of post- Exam Activity.
- Timely Announcement of results.
- Issuance of Mark sheets, Transcripts and Degrees.



Achievement July-24- June-25

- Successfully implemented E-Marking Assessment of different Programs of All Batches for Midterm Exams, Final Exams & Summer Semester Exams
- Successfully completed ERP-SAP trainings for Examination Team
- Successfully Transition from Manual Examination Documentation to ERP-SAP
- Developed an Examination Tactical Plan (2024-2028) aligned with Strategic Development

Team Members

Dr. Nadia Samo

Ph.D in Commerce & Management
Controller of Examinations

Mr. Noman Ahmed Bhayo

Bachelors in Political Science
Assistant

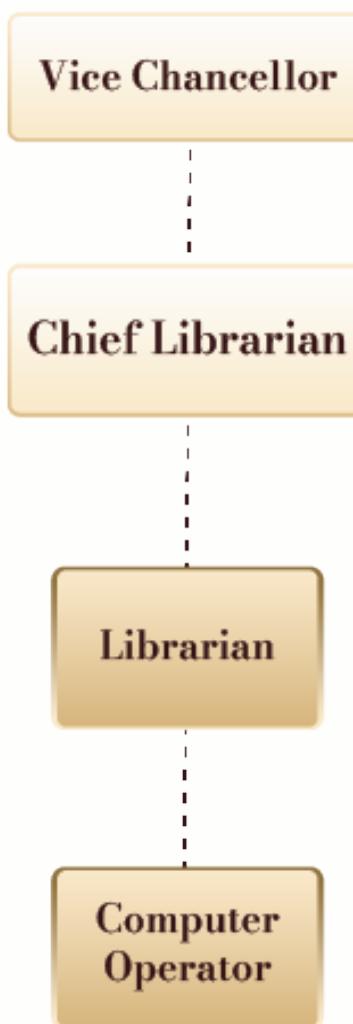
Mr. Mudasir Ghumro

BBA in HRM
Assistant Controller

Mr. Suhail

Bachelor of Science
Assistant

Organogram Office of Librarian



Office of Librarian

Introduction

The Library, Aror University of Art, Architecture, Design & Heritage Sukkur is purposefully built aiming to be one of the finest repositories of knowledge that will serve our faculty, students, researchers and staff of the university. The Library, Aror University of Art, Architecture, Design & Heritage Sukkur is a great facility for students, researchers and academicians. State of the art technology tools are being utilized in the library for maximum facilitation of the users. Qualified and experienced staff of the library remains engaged in providing proactive library services to library users.



Library resources

1. Book Collection:

The Library, Aror University of Art, Architecture, Design & Heritage Sukkur possesses more than 4000 print book collection, which covers the following subject areas such as Artificial Intelligence, Multimedia & Gaming, Cybersecurity, Computer Graphics & Animations, Fine & Performing Arts, Architecture, Civil Engineering, Town Planning, Environmental Sciences, Fashion/ Textile Design, Archaeology, History, Pakistan Studies, English Grammar/ language General Books.

2.E-Resources

(a) HEC Digital Library

Aror University of Art, Architecture, Design & Heritage Sukkur has access to the HEC Digital Library, a comprehensive collection of academic and research materials that can help enhance your studies and research projects. Link: <http://www.digitallibrary.edu.pk/aror.html/>

(b) AU E-Library

Aror University of Art, Architecture, Design & Heritage Sukkur has an E-Library through which millions of E-Books, Journals, Magazine, Newspapers and other information material can be accessed. Link: <https://library.aror.edu.pk/>

(c) E-Book Portal (Access within Campus)

An E-Book Library launched using the Calibre Open-source E-Book Management System. Initially, more than 5000 collections of e-books related to the programs offered by our university were added to this resource. The E-Book library can be accessed only on campus using the local IP address: <http://10.10.68.9:8080/>

This platform is designed to be compatible with all devices, ensuring convenience for faculty and students to access a vast knowledge repository easily.

Library services

The Library, Aror University of Art, Architecture, Design & Heritage Sukkur offering the following services to the Aror University Community including Borrowing and Renewal Services, Reference Services, Information Literacy Sessions, Helpdesk Services, Internet Accessibility Service (Wi-Fi), Reprography Services, Group Study/Discussion Rooms.

Research support

- Document Delivery Services
- Plagiarism Checking "Turnitin"
- Literature Searching
- Citation/ Referencing Service

Aror institutional repository- air

The Library at Aror University of Art, Architecture, Design & Heritage Sukkur has established the Aror Institutional Repository - AIR to exhibit the research endeavors of the university's faculty members. Link: <https://library.aror.edu.pk/aror-institutional-repository-air/>

Integrated Library Management System – Koha ILS (SAP-ERP)

The Library at Aror University of Art, Architecture, Design & Heritage Sukkur is equipped with the Integrated Library Management System known as KOHA ILS (SAP-ERP). This system efficiently handles all library operations and services, ensuring smooth functionality and organization.

OPAC Link: <http://103.111.160.183:9087/>

Team Members

Mr. Gul Hassan Lakho

Master's of Library & Information Science
Librarian

Mr. Sajid Ali

Master's of Arts
Assistant - Library

Organogram

Office of the Internal Audit and Accounts



Office of the Internal Audit & Accounts

Introduction

The Internal Audit Department is essential to fostering accountability, transparency and continuous improvement.

The department was created at Aror University of Art, architecture, Design and Heritage to offer independent, unbiased assurance and by assessing and enhancing the efficiency of risk management, internal controls, and governance procedures, it assists the institution in achieving its strategic objectives.

Independence and Reporting

To maintain independence and objectivity, the Internal Audit Department reports functionality to the worthy Vice Chancellor. The department conducts audits, reviews, and assessments across various departments, and units to ensure compliance with applicable laws, policies, and best practices. It also provides advisory support to management to strengthen internal systems and mitigate potential risks.

Confidentiality and Collaboration

All Audit activities are conducted in a professional, confidential, and respectful manner. The department encourages open communication and collaboration with all University departments to ensure constructive outcomes that align with the University's mission and strategic goals.

Objectives

- Promote efficiency, effectiveness, and accountability across University.
- Provide independent assurance that the University's risk management and internal control processes are operating effectively
- Support management in ensuring compliance with relevant laws, regulations, University policies, and best practices.
- Identify areas for improvement and recommend practical solutions

Projects in hand and their completion route

Currently, Audit Department is working on Assets tagging with the direction of the esteemed Vice Chancellor, for ensuring Assets management, Loss prevention, operational efficiency.

Team Members

Mr. Kaleemullah

BBA in Finance

Internal Auditor

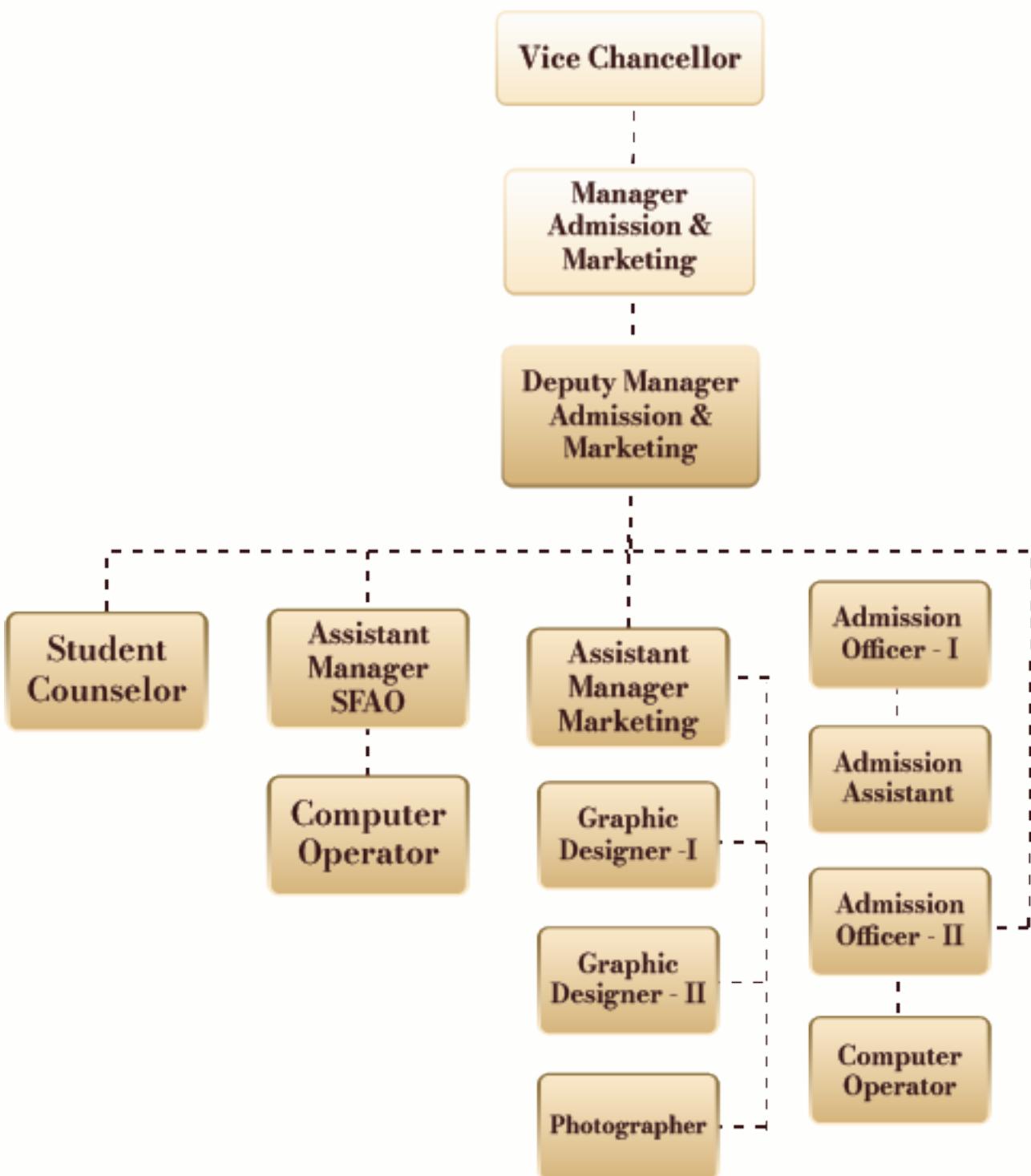
Mr. Azam Hussain

MBA Marketing

Assistant General Administration

Organogram

Office of Admissions and Marketing



Office of the Admissions & Marketing Communication

Introduction

The Office of Admissions, Marketing & Communication at Aror University of Art, Architecture, Design & Heritage, Sukkur serves as a dynamic hub dedicated to guiding students through every stage of their academic journey—from admission to graduation and beyond. This integrated department manages student recruitment, public engagement, media outreach, financial assistance, and career support, ensuring a seamless and student-centered experience. Through innovative marketing strategies, transparent admissions processes, accessible financial aid, and robust career development services, the office plays a vital role in promoting the university's mission, enhancing student success, and building strong connections between the university and its wider community. The following sections operate under the umbrella of the Office of Admissions, Marketing, and Communication.

I. Admissions Section

The Admissions Office at Aror University of Art, Architecture, Design, and Heritage, Sukkur, plays a central role in facilitating student enrollment across diverse disciplines, including art, design, engineering, heritage, and emerging sciences. Situated near the historic town of Aror on the Rohri Bypass, the university fosters a dynamic academic environment that combines creativity with innovation.

The office manages the entire admissions cycle, from online application processing and fee submission to entry test coordination and merit list announcements. In close collaboration with academic departments, it ensures that applications are evaluated against defined eligibility criteria with transparency and fairness. Committed to efficiency and integrity, the Admissions Office continues to provide a supportive and streamlined admissions process that reflects the values and vision of Aror University.

SAP-ERP SLCM Implementation

Aror University of Art, Architecture, Design & Heritage, Sukkur has implemented SAP-ERP Student Lifecycle Management (SLCM) in the Admissions Department to streamline processes and transition to a fully paperless environment.

Team Members

Mr. Muhammad Junaid Dhalet

MS in Management Sciences

Dy Manager/Head of Department

Syed Rashid Ali Shah

MBA in Marketing

Assistant General Administration

Ms Ghulam Fatima

Bachelor's of Commerce

Office Assistant

Mr Mir Mehdi Talpur

Master in English

Office Assistant-Admissions

2. Marketing Section

The Marketing & Communications Department has played a central role in strengthening the brand identity, reputation, and visibility of Aror University. Guided by its mission to enhance the university's image and its vision to position Aror University as a center of excellence, the department has worked strategically to deliver impactful communication, outreach, and promotional initiatives. Its operations are driven by the core values of innovation, integrity, collaboration, and impact.

The department functions under a clear Marketing Policy Framework that emphasizes ethical communication, consistent branding, and transparency. Utilizing both digital and traditional media channels, it has significantly expanded the university's reach. Platforms such as Facebook, Instagram, TikTok, LinkedIn, and WhatsApp channels have generated millions of views, while coverage in print and electronic media has further strengthened the university's profile.

In its facilitation role, the department has supported faculties and administrative units by designing promotional materials, managing content and social media campaigns, promoting events, issuing press releases, and coordinating outreach activities, particularly during the admissions process. The "Aror Friends Management" initiative has further fostered long-term engagement with stakeholders and partners.

During this period, the department delivered high-impact admissions campaigns, achieving record outreach and student engagement. Digital marketing efforts enhanced visibility on a national scale, while extensive media presence reinforced the university's image regionally. Strategic collaborations with academic and industrial stakeholders, as well as sponsorships from organizations such as SBL Pepsi, District Council Sukkur, and Sindhri Restaurant, demonstrated growing external recognition and support.

Through its commitment to effective communication and strategic marketing, the department has contributed directly to student enrollment growth, brand recognition, and strengthened community and industry linkages, underscoring its vital role in Aror University's development and progress.

Marketing & Communications Department Facilitation & Services

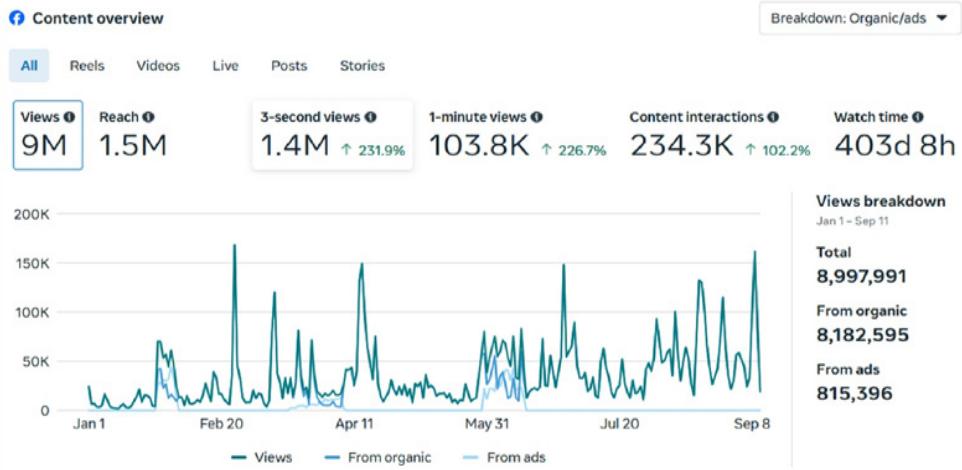
University, Departments & Faculties For:

- Designing promotional materials (brochures, banners, digital posts).
- Event promotion & media coverage
- Social media campaigns & digital branding
- Press releases & public relations
- Content management
- Outreach campaigns for admissions
- Aror Friends Management
- Media Presence & Engagement

Success Stories & Achievements

- **Admissions Campaigns:** Record outreach & student engagement.
- **Digital Marketing Impact:** Millions of views across platforms.
- **Brand Visibility:** strengthened University's image regionally & nationally.
- **Media Presence:** Extensive coverage in Print, Electronic & Social media such as Facebook, TikTok, Instagram, LinkedIn & WhatsApp channel.
- **Collaborations:** Partnerships with academic & industrial stakeholders.
- **Sponsorships:** SBL Pepsi, District Council Sukkur, Sindhri Restaurant, etc.

Overall content crossed 9 MILLION + VIEWS this year



Team Members

Mr. Muhammad Junaid Dhalet

MS in Management Sciences

Dy Manager/Head of Department

Mr. Buxial Khan Jokhio

BBA in Marketing

Assistant Manager

Ms. Shireen Bhutto

B.Des in Communication Design

Graphic Designer

Mr. Suhaib Ahmed

Bachelor in Science

Photographer

Mr. Muneeb ur Rehman

Intermediate in Science

Assistant Graphic Designer

Mr. Bux Ali

Matriculation in Science

Marketing Assistant

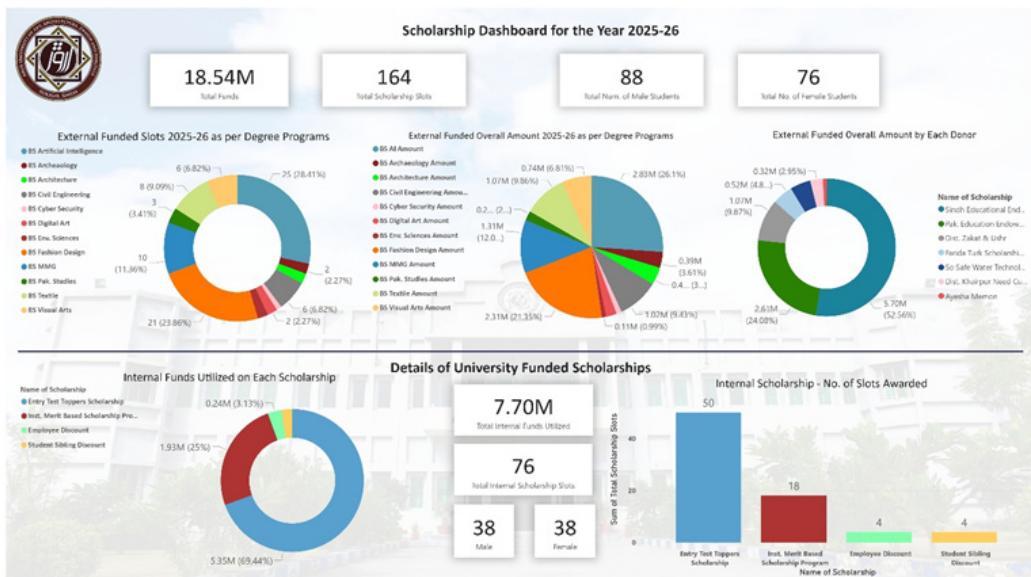
3. Financial Aid Office Section

Aror University is committed to making higher education accessible to talented and deserving students, regardless of their financial background. The Financial Aid Office (FAO) plays a key role in this mission by managing scholarships, donor support, and financial assistance programs for students.

The office is jointly supervised by Assistant Director Student Financial Aid, Mr. Ahsan Ali Awan, who holds a Master's degree from Germany, and Deputy Manager Admissions, Mr. Junaid Dhalet. Together, they are working to expand scholarship opportunities, simplify financial aid processes, and maintain transparency and fairness in the system. One of the major initiatives of the office is the Financial Assistance Program (FAP), which was launched to identify and support students in need of financial help. Through this program, students are encouraged to apply early in their academic journey, ensuring that deserving candidates are considered for both internal and external scholarships. The FAP has laid the foundation for a structured system of financial support at Aror University, ensuring that financial challenges do not become a barrier to learning. Currently, the FAO is also working on policy development for a range of scholarships. This includes designing clear and inclusive guidelines for internal schemes as well as strengthening collaborations with external donors. In addition, the office is in active contact with private donors, philanthropic individuals, and partner organizations to increase the University's donor base and create more opportunities for students. Looking ahead, the Financial Aid Office aims to become a cornerstone of student support at Aror University. By building strong policies, engaging donors, and expanding scholarship programs, the FAO is committed to enabling students to focus on their education and personal growth without financial worries.

List of Donors

S.no	Scholarship Name
1	Pakistan Baitul Maal
2	FFC Sona Ward for Farmers
3	Sindh Educational Endowment Scholarship SEEF
4	Pakistan Education Endowment Fund
5	District Zakat Need-Cum-Merit Scholarship
6	Khairpur Need Based Scholarship
7	Karwan e Ilm Foundation Scholarship Program
8	SO SAFE Water Technologies
9	Farida Turk Scholarship Program
10	Ayesha Memon Abdul Fatah Memon Scholarship Program



Team Members

Mr. Muhammad Junaid Dhalet

MS in Management Sciences

Dy Manager/Head of Department

Mr. Ahsan Ali Awan

Master's in Marketing Management

Assistant Director – Student Financial Aid

4. Students Career Center

The Student Career Center (SCC) at Aror University has been established as a dedicated platform to provide holistic support and guidance to students throughout their academic journey. As a young and growing institution, Aror University recognizes the importance of nurturing students not only through classroom learning but also by equipping them with the skills, resources, and opportunities necessary to thrive in their future careers.

The SCC serves as an integrated hub, bringing together several essential departments under its umbrella, including Admissions, Marketing, Public Relations, and the Financial Aid Office. This structure enables the University to deliver a unified and student-centered approach, ensuring that students receive comprehensive support ranging from admissions counselling and financial assistance to career guidance and industry exposure.

Although Aror University has not yet produced its first graduating class, the SCC has already begun laying the foundation for career readiness and professional development. The Center is in the process of designing and conducting various initiatives aimed at preparing students for the transition from academic life to professional environments. These include:

1. Career Skills Workshops such as CV and resume writing, cover letter preparation, and portfolio development.
2. Mock Interviews and Communication Skills Training to build student confidence and prepare them for professional recruitment processes.
3. Internship and Placement Facilitation to gradually establish strong connections between students and potential employers.

Beyond student training, the SCC also plays a vital role in institutional outreach and engagement. Through Marketing and PR initiatives, it strengthens the visibility of Aror University and builds bridges with industry, alumni, and professional networks. The Financial Aid Office, working under SCC, continues to ensure that deserving students have access to opportunities without financial barriers.

Looking ahead, the SCC is gradually working towards building stronger connections between students, academia, and industry. By the time Aror University's first batch approaches graduation, the Center aims to have introduced internship opportunities, employer outreach activities, and career-preparedness programs that will help students transition more smoothly into their professional lives.

In this way, the SCC reflects Aror University's commitment to gradually supporting students in becoming well-prepared and confident graduates, ready to take their first steps into professional and academic opportunities.

List of Partner Organizations for Student Internships

S.no	Organization Name
1	TAF & Associates Pvt. LTD
2	Beacon Impex Pvt. LTD
3	Bonanza
4	Fashion Wear Pvt. LTD
5	Sapphire
6	Culture, Tourism, Antiquities & Archives Department, Government of Sindh
7	AA Rehman & Co.
8	YBQ Design Studios
9	Pakistan Hosiery Manufacturers and Exporters Association
10	J. Junaid Jamshed Private Limited
11	Kollage Studio
12	Ultimate Estimation LLC
13	Mustaqim Industries
14	NS Construction Company Pvt. Ltd.
15	ISPR
16	Continental Biscuits Pvt. Ltd
17	Sukkur Beverages Pvt. Ltd. PepsiCola

Team Members

Mr. Muhammad Junaid Dhalet

MS in Management Sciences

Dy Manager/Head of Department

Mr. Ahsan Ali Awan

Master's in Marketing Management

Assistant Director – Student Financial Aid

Syed Rashid Ali Shah

MBA in Marketing

Assistant General Administration

Organogram Hostel Adminstration



Hostel Administration

Introduction

GIRLS HOSTEL: Situated in the main campus of Aror University Sukkur, has the capacity to accommodate 120 students. It comprises 36 rooms with attached bathrooms, as well as all necessary living arrangements including a kitchen, washing area, and visitors' space. Hostel accommodation is exclusively available to outstation students admitted to Aror University Sukkur.

BOYS HOSTEL: Currently Shifted in the main campus of Aror University Sukkur premises, has the capacity to accommodate 180 Students it comprises 65 Rooms as well as all necessary living arrangements including a kitchen, washing area, visitors space and common washrooms hostel accommodation is exclusively available to outstation students admitted to Aror University Sukkur.



Facilities and Infrastructure

The hostels are modern, well-equipped, and designed to offer a comfortable living experience. Key amenities include:

- Fully Furnished Rooms (beds, study desks, wardrobes)
- 24/7 Filtered Drinking Water
- Uninterrupted Electricity Supply
- High Speed Wi-Fi Access
- Daily Cleaning & Sanitation Services
- 24/7 Security Personnel on Duty
- In-House Kitchen and Dining Facilities



Key Details

- Total Hostels: 2
- 1. Male Hostel: 1
- 2. Female Hostel: 1
- Total Capacity: 300 Students
- 1. Girls' Hostel: 120 students
- 2. Boys' Hostel: 180 students
- Hostel Management Staff: 03
- Occupancy Rate (2025): 100%
- Location: On-Campus

Recent Developments in 2025

Several key improvements were implemented in 2025 to enhance student comfort and operational efficiency:

- Wi-Fi coverage expanded to all hostel floors and common areas
- Routine maintenance schedule implemented for regular building upkeep
- New furniture installed in 15 rooms across both hostels
- Safety drills conducted in collaboration with campus security
- Digital leave portal launched for girls' hostel

Team Members

Syed Hussain Muqadas Rizvi

MA in Economics

Deputy Provost – Hostels

Ms. Safia Channa

MPhil in Education

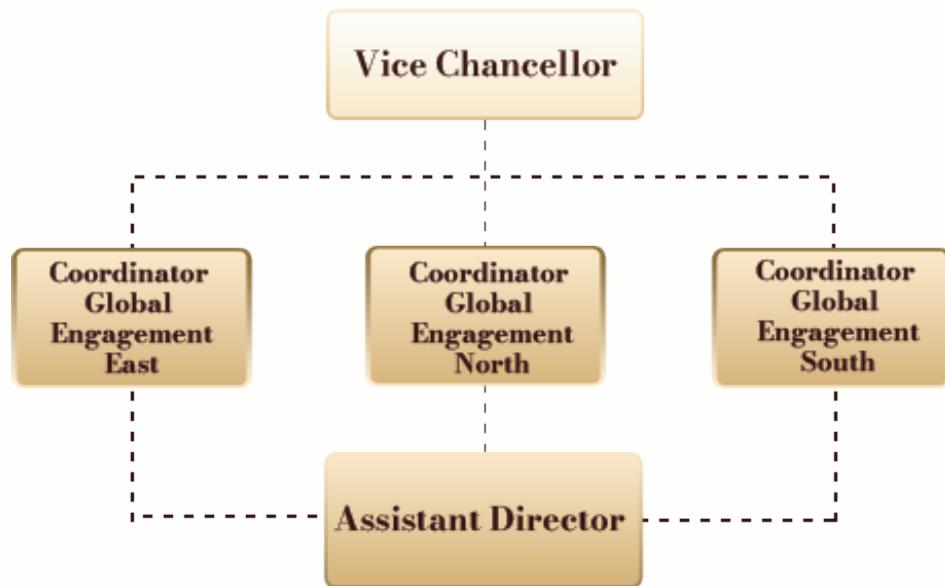
Warden - Girls' Hostel

Mr. Zeeshan Ali

Bachelor in Science

Warden - Boys' Hostel

Organogram International Office



International Office

Introduction

The International Office at Aror University of Art, Architecture, Design & Heritage Sukkur is a dynamic hub dedicated to weaving a tapestry of global connections on campus. The mission of the Aror University is to enhance global learning and promote cross-cultural understanding while facilitating international collaboration in research and education, where students, faculty, and staff can immerse themselves in transformative international experiences that transcend borders.

Through carefully crafted strategic partnerships and mobility programs, we strive to enhance the educational journey of the university community. We create pathways for meaningful interactions and cross-cultural understanding, encouraging individuals to embrace global citizenship. By empowering our students and faculty, we aim to equip them with the skills and perspectives necessary to thrive in an interconnected world.

At Aror University, we believe that the world is a classroom, and we are committed to preparing our community to be curious, compassionate, and engaged members of the global landscape. With every interaction and collaboration, we are building a future where creativity and innovation thrive without boundaries.

International Partnerships & Collaborations

We proudly partner with institutions and organizations around the globe to promote vibrant academic exchanges, innovative joint research, and powerful capacity-building initiatives.

- Collaborative research initiatives
- Dual degree and exchange agreements
- Faculty mobility and training programs
- Strategic alliances with universities and consortia worldwide

List international collaborations and MoUs

S.no	Name of University/Institution	Country
1	Dalian Polytechnic University	China
2	Pompeu Fabra University,	Spain
3	Belarusian National University of Technology (BNTU)	Russia
4	Wuhan Textile University	China
5	Sol Plaatje University, Kimberley	South Africa
6	University Tunku Abdul Rahman (UTAR)	Malaysia
7	Nanyang Technological University	Singapore
8	Algoma University	Canada
9	Donghua University	Shanghai, China
10	International Silk Union (ISU)	China
11	SAPIENZA Università di Roma	Italy
12	Belt and Road World Textile University Alliance	China

S.no	Name of University/Institution	Country
13	TECH VALLEY Google Pakistan collaboration	Pakistan Canada
14	Shahed University	Tehran, Iran
15	Tabriz Islamic Art University	Tabriz, Iran
16	Aror University Joins World Textile University Alliance	

Team Members

Prof. Dr. Zamir Ahmed Abro

PhD in Knitting & Clothing Design

Coordinator Global Engagement

(East)

Mr. Shoukat Ali Abbasi

MS in HRM

Coordinator-Global Engagement

(South)

Dr. Prem Manghwar

PhD in Management

Coordinator-Global Engagement

(North)

Mr. Najamuddin Mangi

MA in Economics

Assistant Director

Organogram

Office of Research, Innovation and Commercialization ORIC



Office of Research, Innovation and Commercialization - ORIC

Introduction

The Office of Research, Innovation, and Commercialization was established at Aror University of Art, Architecture, Design, and Heritage, Sukkur, under the guidelines from HEC. The Aror University (ORIC) is a specialized department that aims to promote and facilitate all the research activities/programs at the campus and has a central role in facilitating the university-industry linkage for the commercialization of research. Research at higher institutes, such as universities, is the backbone of the country's policymakers by providing sound academic expertise in the decision-making process. Applied Research at Aror University of Art, Architecture, Design and Heritage, Sukkur will not only facilitate the decision-making, NGOs, transnational organizations, and businesses but also transform individuals into scholars. Aror University wants to set a standard of excellence and outline new frontiers in research.

The mission of the Office of Research, Innovation, and Commercialization (ORIC) is to form, inflate, develop, and achieve the university's research programs and to link research activities directly to the educational, social, and commercial significance of the university and its local society. It is the prime obligation of ORIC Aror University to ensure the quality of research at international standards. The office may also provide guidance and support to researchers who wish to commercialize their inventions or start a new business based on their research. In pursuit of this mission, the ORIC has the responsibility of ensuring that all research agendas and strategies imitate the core principles of academic freedom, professional integrity, ethical conduct, and full compliance with all policies, legal requirements, and operational standards of the university.

Objectives

The Objectives of the Office of Research (ORIC) Aror University of Art, Architecture, Design and Heritage comprise:

- Facilitating the research activities of faculty, staff, and students.
- Supporting the university's premeditated research directions and policies
- Improving the incorporation of research and education at all levels of the university
- Enlightening transformation of research into the community benefit.
- Protecting intellectual property, the ORIC office can manage the intellectual property (IP) generated by the university's research activities, including patents, trademarks, copyrights, and trade secrets.
- Contributing to economic development, the ORIC office can play a key role in promoting economic development by helping to commercialize university research, supporting entrepreneurship, and creating partnerships with industry.
- Rising and expanding external research support.

Team Members

Dr Nadir Ali

PhD in Material Sciences

Director ORIC

Mr. Mujtaba Hassan

MSc in Human Resource

Manager Research and Technology Transfer

Dr. Mashhood Rehman

PhD in Management

Manager Industrial Liaison and Linkages

Mr. Hashmat Abbas

MA in Economics

Junior Executive



Organogram
Quality Enhancement Cell - QEC



Quality Enhancement Cell - QEC

Introduction

The Quality Enhancement Cell (QEC) at Aror University Sukkur remains steadfast in its commitment to fostering a culture of continuous quality improvement across academic and administrative domains. Guided by its vision to empower students to Learn with excellence, earn through industry-ready skills, and grow as groundbreaking leaders, the QEC plays a pivotal role in advancing the university's legacy of creativity, heritage, and global impact. Through the implementation of robust quality assurance mechanisms, the department ensures academic excellence and sustainable development, aligning institutional practices with national and international standards. This annual report highlights the QEC's strategic initiatives, achievements, and ongoing efforts to cultivate an environment where innovation, ethics, and employability converge and preparing students not just for careers, but for leadership in a rapidly evolving world.

QEC Responsibilities

The responsibilities of the QEC encompass various areas including, but not limited to:

- Evaluating each taught course within the university
- Conducting program assessments to ensure the quality of academic programs
- Evaluating faculty members to gauge their performance and effectiveness
- Conducting surveys to gather feedback from students on their learning experiences
- Reviewing Postgraduate (PG) programs of the university, considering factors such as teaching quality, research publications, and compliance with the minimum guidelines set by HEC

Team Members

Mr. Babar Ali

MPhil in Computer Science

Director QEC

Mr. Kamran Siraj

MPhil in History

Member QEC

Mr. Lal Bux

BS in Computer Science

Computer Operator

Institutional Quality Circle (IQC) Meeting

The 1st meeting of Aror University's Institutional Quality Circle (IQC) was successfully held on August 4, 2025, under the chairmanship of Vice Chancellor Prof. Zahid Hussain Khand. The meeting was attended by IQC secretary, Director of QEC Dr. Akhtar Hussain Lashari and IQC Members such as Registrar, Deans, Heads of Departments, and AU Student Council Representative, aimed to reinforce academic excellence and quality assurance standards. The session focused on advancing academic excellence through robust quality assurance mechanisms. Dr. Lashari presented the QEC's Course/Teachers Evaluation reports along with its academic performance. Dr. Lashari also presented HEC's Quality Assurance Framework, including the Pakistan Precepts, Standards, and Guidelines (PSG-2023), and discussed key components such as the Review of Institutional Performance and Enhancement (RIPE) and Program Review for Effectiveness and Enhancement (PREE). The meeting also finalized the Institutional Performance Review (IPR) and PREE Committees to ensure compliance with HEC guidelines. Strategies for continuous improvement in academic programs and institutional performance were deliberated, with actionable steps assigned to relevant stakeholders. The meeting concluded with directives to circulate the QEC findings to all departments and schedule follow-up reviews, reaffirming the university's commitment to continuous improvement in alignment with HEC guidelines. The session ended with a formal vote of thanks to the Chair, Vice Chancellor Prof. Dr. Zahid Hussain Khand.



Briefing Session on the Pakistan Precept Standards & Guidelines for Quality Assurance in Higher Education 2023 (PSG-23)

A comprehensive briefing session on the Pakistan Precept Standards & Guidelines for Quality Assurance in Higher Education 2023 (PSG-23) was held at Aror University on August 28th, 2025. The session was chaired by the Worthy Vice Chancellor, Prof. Dr. Engr. Zahid Hussain Khand, and attended by all Academic and Administrative Heads of the university.

The session was facilitated by the newly appointed Director of the Quality Enhancement Cell (QEC), Mr. Babar Ali, who provided an in-depth overview of the PSG-23 framework. He elaborated on its key components, strategic objectives, and the roadmap for effective implementation across academic and administrative units.

In his concluding remarks, the Vice Chancellor emphasized the importance of rigorous implementation of quality assurance processes, with particular attention to closing the loop—ensuring that feedback and evaluations lead to tangible improvements. He reiterated that quality assurance is a shared responsibility and expressed confidence in collective progress.



Program Self-Assessment Reports

In line with the vision of Aror University of Art, Architecture, Design and Heritage, Sukkur to uphold academic excellence and continuous improvement, the Directorate of Quality Enhancement Cell (QEC) initiated the process of Program Self-Assessment Reports (SAR). Three academic programs were selected for this cycle of assessment, and dedicated Program Teams (PTs) were constituted for each.

To ensure clarity and consistency, all Program Teams were provided with a comprehensive briefing on the SAR process, including guidelines, formats, and timelines. The teams diligently compiled their respective reports, reflecting on program objectives, learning outcomes, and quality standards.

Program Team Members

S.no	Program	Faculty	Program Team Members
1	BS Artificial Intelligence	Faculty of Engineering, Science & technology	<ul style="list-style-type: none">1. Engr. Muhammad Younus (Lecturer)2. Mr. Abdul Ghafoor (Lecturer)
2	BS Textile Design	Faculty of Design	<ul style="list-style-type: none">1. MS. Shaheen Fatima (Lecturer)2. Mr. Salal Bugti (Lecturer)
3	BS Environmental Sciences	Faculty of Architecture Sciences, Engineering & Town Planning	Mr. Ghulam Nabi Maher (Lecturer)

Upon completion, the SARs were formally submitted to the Directorate of QEC for evaluation and assessment, marking a significant step toward institutional quality assurance and enhancement.

Student's Feedback

Aror University of Art, Architecture, Design and Heritage, Sukkur consistently pursues a collective approach to uphold and enhance academic quality standards. Valuing the voices of all stakeholders, and under the directives of the Worthy Vice Chancellor, the Directorate of Quality Enhancement Cell (QEC) initiated a comprehensive feedback collection process from students enrolled across various programs.

To ensure transparency and protect student anonymity, feedback was gathered through an online platform. This approach encouraged honest and constructive input, reflecting the university's commitment to inclusive quality assurance.

Following the collection phase, detailed analytical reports were compiled and shared with the Worthy Vice Chancellor. These reports were also disseminated to all Heads of Departments, enabling targeted actions to address identified areas of improvement and further strengthen the academic environment.

Fall-2024		
1	Total Programs	11
2	Number of Faculty Members	96
3	Number of Students	464

Quality Enhancement Cell Participation Two-day workshop on “Key Concepts for Research Design and Academic Writing,”

On 28th-29th July 2025, The Director of QEC at Aror University of Art, Architecture, Design & Heritage, Sukkur is pleased to share their participation in the two-day workshop on “Key Concepts for Research Design and Academic Writing,” held on 28th-29th July 2025. This valuable training was organized by the Sindh Higher Education Commission (SHEC) in collaboration with the U.S. Embassy, RELO and SZABIST Karachi. The trainer was Dr. Ivan. Eubanks. This session aimed to enhance participants' understanding of foundational elements in research design and strengthen academic writing skills essential for scholarly work.



Progress Review Meetings hosted by the Higher Education Commission (HEC) Quality Assurance Agency (QAA)

On 19-20 June 2025, Dr. Akhtar H. Lashari, Director of QEC, recently had the privilege of attending the Progress Review Meetings hosted by the Higher Education Commission (HEC) Quality Assurance Agency (QAA) at Aga Khan University, Karachi.

The two-day event was a remarkable platform for:

- Reviewing institutional progress on 2024-25 quality assurance targets
- Addressing challenges in RIPE implementation and SAR compliance under PREE standards
- Engaging with leaders on HEC-QAD policies, including graduate education, anti-plagiarism, and faculty development
- Networking with peers to share best practices and innovative solutions for elevating academic quality



Grateful for the insightful discussions and HEC's unwavering commitment to excellence in higher education. Eager to apply these learnings to strengthen our institution's quality framework. Thank you, Trainers, Focal persons of QA, HEC, Wajid Ali Dy. Director, Mr. Abbas Raza AD, Dr. Abaidullah Anwar Dy. Director and QTL-net AKU.

One-day workshop on “Assurance of Learning (AoL)” organized by Sindh-HEC

On 23rd May 2025, Dr Akhtar H. Lashari, as the Director of QEC at Aror University of Art, Architecture, Design, and Heritage, Sukkur, had the privilege of attending a One day workshop on “Assurance of Learning (AoL)”, organized by Sindh-HEC at University of Karachi. The sessions provided valuable insights into enhancing academic quality, learning outcomes, and institutional effectiveness. I am very Grateful to Sindh HEC and Aror University for giving an opportunity to enhance academic and quality assurance experiences. Thanks to Trainers, Dr Sana and Dr Kanza.



5th International Conference of the Pakistan Network of Quality Assurance in Higher Education (PNQAHE)

On April 14th to 16th, 2025, Quality Enhancement Cell (QEC) team has attended the 5th International Conference of the Pakistan Network of Quality Assurance in Higher Education (PNQAHE), along with the Annual General Meeting (AGM) at Forman Christian College University, Lahore. Our representatives for this prestigious conference were:

- Dr. Akhtar Hussain Lashari (Director QEC)
- Kamran Siraj (Assistant Director QEC)
- Lal Bux (Computer Operator)

This conference was a fantastic opportunity to gain valuable insights, share best practices, and network with experts in higher education quality assurance. The knowledge gained will help further strengthen our institution's academic standards and quality processes.

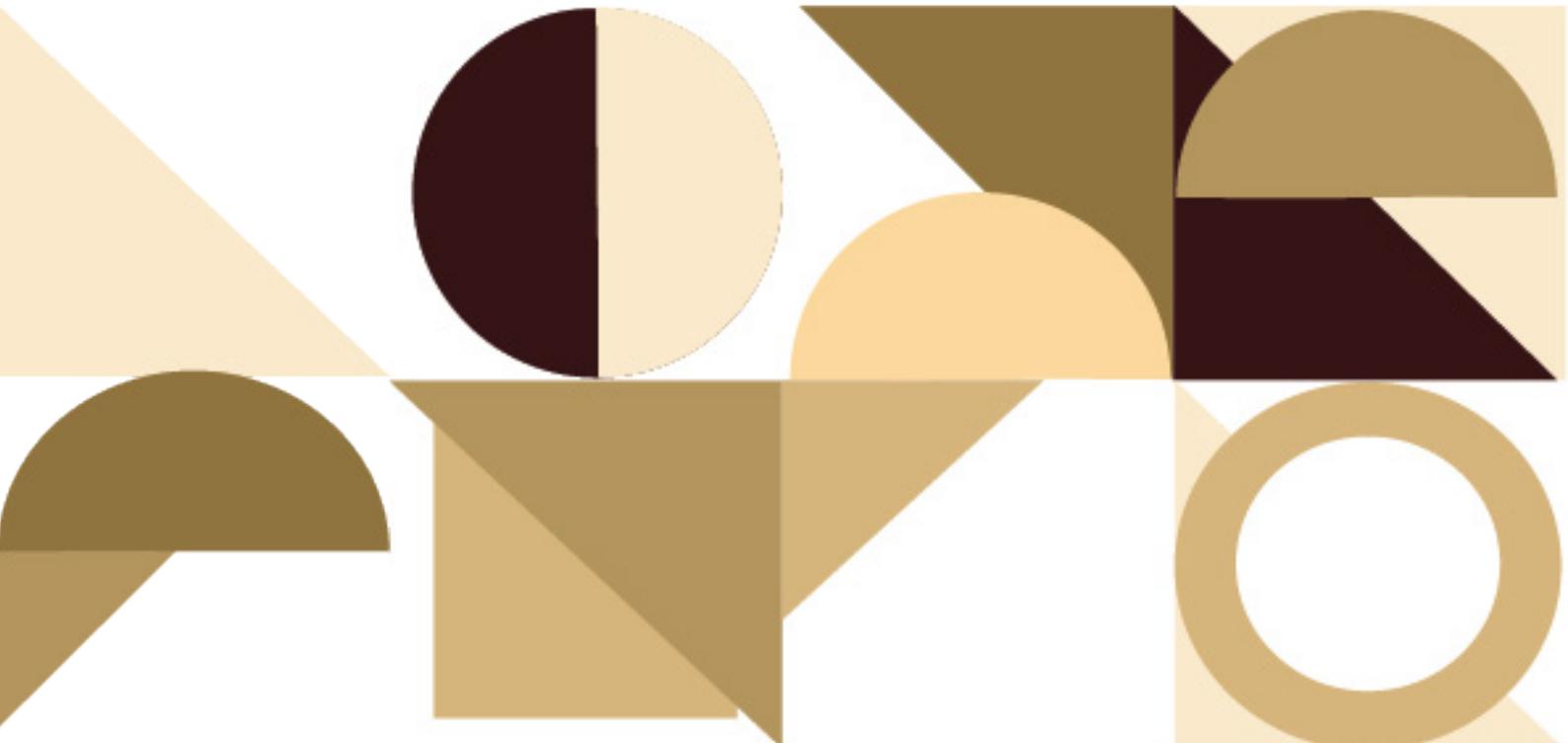


Session on “Enhancing Quality Assurance: Understanding PSG-2023, PREE, RIPE, and QA Performance Indicators”

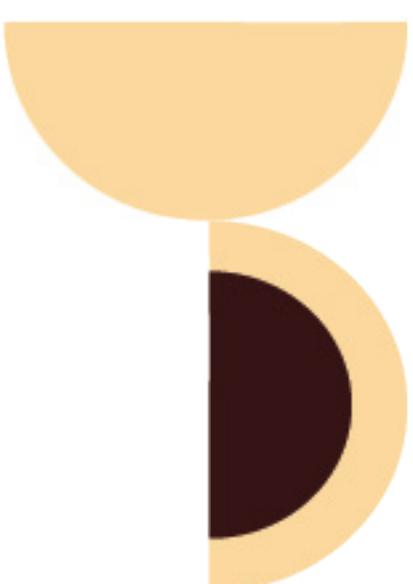


On 18th March 2025, the Quality Enhancement Cell (QEC) at Aror University of Art, Architecture, Design, and Heritage, Sukkur, has successfully conducted an insightful training session titled “Enhancing Quality Assurance: Understanding PSG-2023, PREE, RIPE, and QA Performance Indicators”.

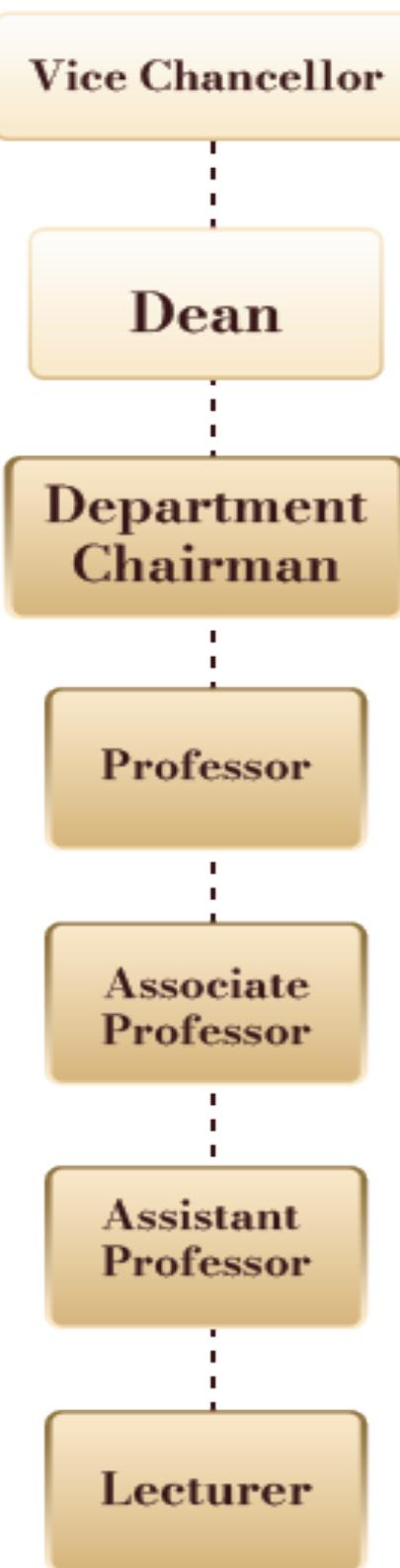
The session provided valuable insights on quality assurance, greatly benefiting faculty members from various programs across the university, as well as QEC representatives. Together, we are dedicated to enhancing the quality of education and fostering excellence at Aror University.



ACADEMIC EXCELLENCE



Organogram Faculty of Heritage



- * 3 Professor
- 5 Associate Professor
- 10 Assistant Professor
- 20 Lecturer

Faculty of Heritage

Introduction

The Faculty of Heritage (FOH) is to collect, preserve, and research the ancient and historical heritage of the land, to present it from multiple perspectives; to address it to all levels of audiences from local to global height. Rooted in a deep respect for the past, the faculty serves as a bridge between generations, nurturing a sense of identity, belonging, and continuity. Through interdisciplinary teaching and research, FOH explores from ancient civilizations, architectural conservation to folklore, intangible heritage, and contemporary cultural expressions. The FoH is committed to train students of Faculty of Heritage as professional by imparting critical thinking and analysis of sources. The students will be able to comprehend the change and continuity of historical events and developments in society. The faculty is committed to train students as responsible citizens by imparting critical thinking and understanding the society and culture at the regional level generally and the international level particularly.

Faculty Members

Dr. Qasim Sodhar

PhD in History

Assistant Professor. Chairman

Mr. Habib Ali

MPhil in Pakistan Studies

Lecturer, Pakistan Studies

Dr. Rashid Ali

PhD in Asian Studies

Lecturer, Archaeology

Mr. Ahsan Ali Mughari

M.Phil in Pakistan Studies

Lecturer, Pakistan Studies - Visiting

Mr. Shafique Ahmed Khan

M.Phil in History

Lecturer, History

Mr. Zahid Ali

M.Phil in History

Lecturer in History

Mr. Kamran Siraj

M.Phil in History

Lecturer, History

Mr. Amin Chandio

MPhil in Archaeology

Lecturer, Archaeology

BS Pakistan Studies

Introduction

The Pakistan Studies program aims to provide a historical approach to the historical events unfolded on the world stage by adopting the current trends of Pakistan Studies in academia. Study of national identity and patriotism, socio-cultural aspects, political structure, economic development, geo-strategical study and contemporary issues like terrorism and extremism, socio-economic disparities, environmental challenges and conservation efforts, technological advancements, and their impact on society, foreign relations are some of the main features come under the domain and scope of Pakistan Studies Program. The classrooms at the faculty are equipped with modern technological facilities and decorated with different maps, buildings, and personalities of Pakistan for inspiration to achieve their goals. The Faculty of Heritage has a very beautiful library with a huge collection of books. The graduates of the Program will have career-orientated opportunities in academic and other professional fields.

Program PEOs & PLOs

PEO 1	Equip students with practical skills such as using libraries, preparing bibliographies, consulting primary sources, using maps, examining secondary literature, assessing sources critically, and working in archives.
PEO 2	Inculcate historical consciousness of the evolution and growth of Muslims in South Asia.
PEO 3	Encourage analytical and interpretative approaches towards Pakistani Society and Culture.
PEO 4	Provide an in-depth, critical introduction to the theoretical, conceptual, and epistemological foundations of the academic discipline of Pakistan Studies.
PEO 5	Locate the role of the masses in the course of the political history of Pakistan, particularly the role of marginalized groups and subaltern classes.
PEO 6	Acquaint the students with main political events, cultural and intellectual debates, religious movements, and social issues in Pakistan.

PLO 1	To develop awareness among the students about the regional, national, and international role of Pakistan.
PLO 2	Apprise the students with multiple approaches and diverse perspectives on the development of political economy, society, and culture in Pakistan.
PLO 3	Make the students aware of the development in world politics.
PLO 4	Furnish students with knowledge of political, constitutional, and historical development in Pakistan before and after 1947.
PLO 5	Train the students as responsible citizens of Pakistan to resolve the socio-economic, political, and intellectual problems of the state and society.

BS History

Introduction

The History Program at the Aror University of Art, Architecture, Design & Heritage, Sukkur, Sindh, is aligned with the University's Vision to spread knowledge about historical places/sites and the heritage of the country and to disseminate information about different aspects of history. It intends to enable students to know the complexities of past historical inquiry, to enhance their critical thinking, and to improve their understanding of the world around them. Further, strengthen the quality of research in social sciences, to enlighten the students by enhancing and matching their knowledge with current trends of market demands, and to enhance the student capabilities to compete in competitive exams and other fields. The History Program offers a four-year degree program. The environment of the classes is decorated with different historical maps, buildings, and historical personalities to motivate students to learn. The graduates of the Program will have career-orientated opportunities in academic and other professional fields.

Program PEOs & PLOs

PEO 1	Equip students with practical skills such as using libraries, preparing bibliographies, consulting primary sources, using maps, examining secondary literature, assessing sources critically, and working in archives.
PEO 2	Inculcate historical consciousness about the human past.
PEO 3	Encourage analytical and interpretative approaches towards Pakistani Society and Culture.
PEO 4	Provide an in-depth, critical introduction to the theoretical, conceptual, and epistemological foundations of the academic discipline of History.
PEO 5	Locate the role of the masses in the course of history, particularly the role of marginalized and subaltern groups.
PEO 6	Acquaint the students with main political events, cultural and intellectual debates, religious movements, and social issues.

PLO 1	To develop awareness among the students about the cultural heritage of Pakistan
PLO 2	Apprise the students of multiple approaches and diverse perspectives on the development of society and cultural evolution.
PLO 3	Make the students aware of the development in the world history.
PLO 4	Furnish students with knowledge of political, constitutional, and historical development in Pakistan before and after 1947.
PLO 5	Train the students to use historical knowledge to resolve the socio-economic, political, and intellectual problems of the state and society.

BS Archaeology

Introduction

The program of Archaeology at the Aror University of Art, Architecture, Design, and Heritage Sukkur, Sindh, is aligned with the university's vision to spread knowledge in the light of human remains and the conservation and preservation of the cultural heritage of Pakistan.

The Faculty of Heritage currently offers a four-year degree program in Archaeology. The program has gotten qualified, highly motivated, and visionary faculty to ensure quality education in the region. To interact practically in archaeological fieldwork, the lithic site is reserved for experimental archaeology within university premises. The program focuses on surveys, excavations, archaeological conservation & preservation. The strategic location of the university ropes the program with reference to heritage sites belonging from the Paleolithic to historical archaeological sites in its surroundings.

Program PEOs & PLOs

PEO 1	Focus on the study of early human cultures and learn from traditional communities, who continued and practiced ancient crafts.
PEO 2	Reconstruction of history in the light of cultural material till and beyond the written record.
PEO 3	The program will develop critical and analytical skills to analyze artifacts and fossil records. They will also gain experience scientifically in problem-solving by quantifying the rise and fall of past civilizations or by exploring different archaeological concepts, theories, and methods.
PEO 4	Develop a research design, which has an appropriately humanistic goal but may incorporate some scientific methods, and the ability to plan and write a research paper.
PEO 5	By incorporating these elements into the program, graduates will be well-prepared to contribute to archaeological research, heritage management, and cultural preservation efforts, with a specific focus on excavation techniques, cultural heritage, and the significance of Indus Valley civilization.

PLO 1	To Be able to have a broader knowledge of theory and research across Archaeology and the sub-disciplines of archaeology.
PLO 2	To Be able to deal with archaeological and textual sources in a way that reveals a comprehensive understanding and a critical approach.
PLO 3	To Be able to supervise archaeological excavations, explorations, and Museum Management.
PLO 4	To Be able to analyze and interpret archaeological data in a rational way that adds to the Understanding of cultural heritage in the appropriate context.
PLO 5	To produce market-oriented graduates (Heritage, Tourism management experts.

Organogram Faculty of Fine Arts



- * 3 Professor
- 5 Associate Professor
- 10 Assistant Professor
- 20 Lecturer

Faculty of Fine Arts

Introduction

The Faculty of Fine Arts at Aror University is a vibrant center of creativity and innovation, committed to preparing students for the evolving demands of the contemporary art world. Through its two flagship undergraduate programs, BS Visual Arts and BS Digital Art, the Faculty offers a comprehensive and interdisciplinary education that bridges traditional art practices with modern digital technologies. The programs are designed to nurture students' creative potential while strengthening their professional, technical, and analytical abilities. Students gain a strong foundation in painting, sculpture, printmaking, and miniature painting, alongside contemporary practices such as digital drawing and painting, illustration, animation, photography, videography, and digital printing. This unique integration of studio disciplines and digital expertise broadens artistic horizons and provides learners with a well-rounded academic and real-world experience.

Throughout their studies, students are encouraged to explore both studio and theory courses, enabling them to critically analyze artistic concepts while producing original and innovative works. The faculty places particular emphasis on interdisciplinary approaches, encouraging learners to combine traditional and digital methods to develop new forms of creative expression. Graduates of the Faculty of Fine Arts are equipped not only with refined artistic skills but also with the vision to contribute meaningfully as visual artists, digital illustrators, multimedia creators, cultural practitioners, and creative professionals. By blending academic rigor with hands-on practice, the faculty prepares students to engage with national and international art communities, contribute to cultural development, and thrive in the expanding creative industries.

Faculty Members

Mr. Habib Rahman

M.A Art Education
Assistant Professor

Mr. Shoukat Mangi

MFA in Visual Arts
Lecturer

Mr. Zahid Hussain Soomro

MA. Visual Arts
Assistant Professor - Practice

Mr. Ali Murtaza Nazar

Bachelor in Fine Art
Lecturer

Mr. Musadiq Badar

MA in Fine Arts
Assistant Professor

Mr. Kashif Mangi

Master of Arts
Lecturer

Ms. Aqsa Ahad

MA in Visual Arts
Lecturer

BS Visual Arts

Introduction

The BS Visual Art Program enhances the basic ability of students with effective and specific courses, aimed at improving their professional quality and broadening their artistic horizons. It equips them with solid modeling ability and basic theoretical knowledge. It aims that students have the academic skill, analytical ability and vision to create works of art. At the end of their course, it trains students to become practitioners with a meaningful understanding of interdisciplinary approach and information of the contemporary scene.

To attain this, the BS Visual Art offers a range of courses, which include studio and theory. Divided into expanded interdisciplinary practice: Painting, Printmaking & Digital Art, Sculpture and Miniature Painting; along with Studio Drawing, Studio Electives, and Visual Art Seminar.

Program PEOs & PLOs

PEO 1	Use of materials, tools and processes from a variety of media (printmaking, painting, sculpture, ceramic, photography)
PEO 2	Able to compare the traditional and modern art so that they effectively express/appreciate contemporary and latest technologies.
PEO 3	Create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another.
PEO 4	Receptive to unique artistic, practical, professional, technical and educational opportunities to counter the challenges of ever emerging technologies and cater as professionals in the field of art.

PLO 1	Be able to work an art educator to contribute in academia.
PLO 2	Be able to prepare about exhibit art at different forums.
PLO 3	Be able expense and establish prices for their master art pieces and exhibit to promote/sell as entrepreneur.
PLO 4	Be able to educate the society through their artworks as change agents.
PLO 5	Be able to develop an awareness of current professional standards in their chosen media and in larger field of contemporary to effectively meet or redefine those standards.

BS Digital Art

Introduction

In BS Digital Art program, students will explore a variety of multidisciplinary art skills and understanding within academic disciplines. This comprehensive program covers the integrated key areas of both the studio and theory within digital expertise in a creative manner, including digital drawing & painting, digital illustration, digital animation, videography, photography, sculpture, and printing procedure, whether students are aiming to become a digital artist, digital illustrator, multimedia artist, or a multidisciplinary artist, as this program offers a strong foundation in both digital skills and creative principles.

This journey begins into the world of Digital Art for the learner to unlock their potential to shape the future of visual communication digitally and make a distinctive impact on this dynamic and evolving field of contemporary art world into commercialization.

Program PEOs & PLOs

PEO 1	Demonstrate the ability to ideate and execute original artistic concepts across various digital platforms.
PEO 2	Master digital tools and techniques such as digital illustration, 3D modeling, animation, and interactive media.
PEO 3	Communicate artistic ideas effectively through visual media, written analysis, and oral presentation. Work effectively in interdisciplinary teams and professional environments with strong ethics and accountability.
PEO 4	Evaluate digital artworks using visual, cultural, and theoretical frameworks.

PLO 1	Graduates will establish careers as skilled digital artists, designers, or multimedia professionals in creative industries.
PLO 2	Graduates will continuously upgrade their skills through further education, certifications, or self-directed learning in digital technologies and art.
PLO 3	Graduates will contribute to the advancement of visual storytelling and digital aesthetics in a culturally diverse and technologically evolving world.
PLO 4	Graduates will practice ethical, inclusive, and responsible digital content creation in professional and collaborative settings.
PLO 5	Graduates will demonstrate initiative and leadership by managing creative projects or starting independent ventures in digital media and art.

Organogram

Faculty of Emerging Sciences and Technology



- * 3 Professor
- 5 Associate Professor
- 10 Assistant Professor
- 20 Lecturer

Faculty of Emerging Sciences and Technology

Introduction

The Faculty of Emerging Sciences and Technology aims to produce AI engineers, Gaming experts and researchers, who are capable enough to think critically and solve emerging problems. A team of dedicated faculty members are available full-time. Faculty offers a blended approach to classroom teaching including research, and hands-on training to understand complex concepts and theories.

Faculty Members

Prof. Dr. Faheem Akhtar Rajput

PhD in Computer Science

Professor, Chairman

Dr. Khalid

PhD Opticalical Engineering

Assistant Professor

Dr. Wazir

PhD in Computer Science

Assistant Professor

Dr. Irfan

Phd Control Engineering

Assistant Professor

Mr. Abdul Haseeb

MS in Compiuter Science

Lecturer

Mr. Aurangzaib

MS In Computer Science

Lecturer

Engr. M. Younis

MS in Computer Science

Lecturer

Mr. Bilal

MS in Computer Science

Lecturer

Mr. Abdul Aziz

MS in Computer Science

Lecturer

Mr. Mir Faraz

MS in Computer Science

Lecturer

Mr. Abdul Khalique

MS in Computer Science

Lecturer

Ms. Arifa

ME in Software Engineering

Lecturer

Ms. Misbha

MS in Computer Science

Lecturer

Ms. Rashida

MS in Computer Science

Lecturer

Mr. Muzafar Hussain

MS in Physics

Lecturer

Ms. Abida

MS in Management Science

Lecturer

Mr. Raheel Shabir

Intermediate in Commerce

Game Developer-OGDCL Lab

Mr. Hammad Aslam

Bachelor in Science

Game Design & Development Instructor

BS Artificial Intelligence

Introduction

The BS (AI) program gives the students an in-depth knowledge they need to transform large and complex scenarios into actionable decisions. The program and its curriculum focus on how complex inputs — such as knowledge, vision, language and huge databases — can be used to make decisions to enhance human capabilities. The curriculum of the BS (AI) program includes coursework in computing, mathematics, automated reasoning, statistics, computational modeling, introduction to classical artificial intelligence languages and case studies, knowledge representation and reasoning, artificial neural networks, machine learning, natural language processing, vision and symbolic computation. The program also encourages students to take courses in ethics and social responsibility, with the opportunity to participate in long term projects in which artificial intelligence can be applied to solve problems that can change the world for the better — in areas like agriculture, defense, healthcare, governance, transportation, e-commerce, finance and education.

Program PEOs & PLOs

PEO 1	Knowledge of the fundamentals of Computing and Artificial Intelligence: A graduate who is performing his/her professional roles with understanding of fundamental knowledge of computing and artificial intelligence acquired during his studies.
PEO 2	Ethical and Societal Responsibilities: A graduate who is fulfilling his/her professional responsibilities taking into account ethical and societal concerns with special emphasis on artificial intelligence and its applications.
PEO 3	Communication Skills: A graduate who is effective in oral and written communication of technical and managerial information.
PEO 4	Leadership: A graduate who is effective in a leadership role of a group/team assigned to him/her or in an entrepreneurial environment.
PEO 5	Continuous Improvement: A graduate who keeps on exploring new fields and areas in computing and artificial intelligence for his/her organization or conducts research for academic pursuits.

BS Multimedia and Gaming

Introduction

Offering BS in Multimedia and Gaming program have a significant importance due to various reasons: Firstly, no neighboring university in rural Sindh is offering such a program, which means that Aror University Sukkur can become the first institution to offer this program in the region. This can attract students from nearby districts and increase the enrollment of the university.

Secondly, the university's focus on Art and Designing and cultural heritage makes it an ideal place to offer a program in Multimedia and Gaming Animation. This program can provide students with a unique opportunity to explore the intersection of art, design, and technology. It can also help preserve the region's cultural heritage by incorporating local art and design elements in multimedia and gaming animations.

Moreover, the demand for skilled professionals in multimedia and gaming animation is increasing globally, and Pakistan is no exception. The gaming industry has been rapidly growing in recent years, and the demand for interactive content creators is on the rise. By offering a program in Multimedia and Gaming Animation, Aror University Sukkur can provide students with the skills and knowledge to meet the industry's demand. Graduates of this program can find employment opportunities in various fields, including game development, animation studios, and advertising agencies.

Program PEOs & PLOs

PEO 1	Proficiency in Multimedia and Gaming Fundamentals: A graduate who demonstrates a solid understanding of the fundamental principles, theories, and technologies in multimedia and gaming, enabling them to effectively contribute to projects and initiatives in these domains.
PEO 2	Ethical and Social Awareness in Multimedia and Gaming: A graduate who incorporates ethical considerations and social responsibility into their work in multimedia and gaming, understanding the impact of their creations on society and adhering to ethical standards in design, development, and distribution.
PEO 3	Effective Communication in Multimedia and Gaming: A graduate who possesses strong communication skills, both orally and in writing, and can effectively convey technical concepts, project requirements, and design ideas to diverse audiences within the multimedia and gaming industry.
PEO 4	Leadership and Collaboration in Multimedia and Gaming Projects: A graduate who demonstrates leadership qualities and the ability to work effectively as a member of a team in the development of multimedia and gaming projects, contributing to the success of the team and project goals.
PEO 5	Continuous Learning and Innovation in Multimedia and Gaming: A graduate who is committed to continuous learning and professional development in the rapidly evolving fields of multimedia and gaming, staying abreast of new technologies, trends, and techniques to drive innovation and creativity in their work.

BS Cybersecurity

Introduction

The vision of the BS Cybersecurity Program is to cultivate highly skilled, innovative, and ethical cybersecurity professionals who possess advanced expertise in threat analysis, risk management, and digital forensics. Our aim is to produce graduates with robust technical knowledge and advanced problem-solving abilities to effectively defend and secure digital assets against emerging cyber threats. Our mission is to equip students with in-depth knowledge and practical skills in areas such as network security, cryptography, and incident response, enabling them to address real world complex problem. The graduates of the program will develop a strong sense of social responsibility and a commitment to continuous professional development. The program focuses on establishing collaborations with industry partners, domain experts, and Government/sami Government organizations to strengthen the security and resilience of national digital infrastructure and critical assets.

Program PEOs & PLOs

PEO 1	Primary Knowledge of Computing and Cybersecurity skills, a graduate who is recognized to have practical approach, problem solving capabilities and professional knowledge in the domain of Computing and Cybersecurity.
PEO 2	Ethical and Community Based Responsibilities, a graduate who can demonstrate an understanding of ethical, legal and social implications within their profession.
PEO 3	Communication Skills, a graduate who is a significant correspondent in oral as well as in written communication.
PEO 4	Leadership skills, a graduate who is effective in leading a group/team allocated to them.
PEO 5	Continuous Improvement, a graduate who is in continuous exploration of new fields and areas in computing and cybersecurity and participates in research and development for the growth of both the individual and their organization.

PLO 1	Academic Education: To prepare graduates as computing professionals
PLO 2	Knowledge for Solving Computing Problems: Apply knowledge of computing fundamentals, knowledge of a computing specialization, and mathematics, science, and domain knowledge appropriate for the computing specialization to the 16 abstraction and conceptualization of computing models from defined problems and requirements.
PLO 3	Problem Analysis: Identify, formulate, research literature, and solve complex computing problems reaching substantiated conclusions using fundamental principles of mathematics, computing sciences, and relevant domain disciplines.
PLO 4	Design/ Development of Solutions: Design and evaluate solutions for complex computing problems, and design and evaluate systems, components, or processes that meet specified needs with appropriate consideration for public health and safety, cultural, societal, and environmental considerations.
PLO 5	Modern Tool Usage: Create, select, adapt and apply appropriate techniques, resources, and modern computing tools to complex computing activities, with an understanding of the limitations.
PLO 6	Individual and Team Work: Function effectively as an individual and as a member or leader in diverse teams and in multi-disciplinary settings.
PLO 7	Communication: Communicate effectively with the computing community and with society at large about complex computing activities by being able to comprehend and write effective reports, design documentation, make effective presentations, and give and understand clear instructions.
PLO 8	Computing Professionalism and Society: Understand and assess societal, health, safety, legal, and cultural issues within local and global contexts, and the consequential responsibilities relevant to professional computing practice.
PLO 9	Ethics: Understand and commit to professional ethics, responsibilities, and norms of professional computing practice
PLO 10	Life-long Learning: Recognize the need, and have the ability, to engage in independent learning for continual development as a computing professional

Organogram

Faculty of Architecture, Sciences, Engineering and Town Planning



- * 3 Professor
- 5 Associate Professor
- 10 Assistant Professor
- 20 Lecturer

Faculty of Architecture, Sciences, Engineering and Town Planning

Introduction

The Faculty of Architecture, Sciences, Engineering and Town Planning is one of the leading faculties of Aror University, bringing together diverse yet interconnected disciplines under one platform. It comprises the Department of Civil Engineering, the Department of Environmental Sciences, and the Department of Architecture, each dedicated to advancing knowledge, research, and practice in their respective fields.

Our faculty members form the backbone of this academic community. They are highly qualified professionals, researchers, and practitioners who bring a wealth of experience from academia, industry, and fieldwork. Through their dedication, students are guided not only in acquiring technical knowledge but also in developing creativity, critical thinking, and problem-solving skills. The faculty members actively mentor students in research, design projects, laboratory work, and community-focused initiatives, ensuring a balance between theoretical foundations and practical applications.

The Faculty emphasizes multidisciplinary collaboration, allowing students to learn from experts across architecture, civil engineering, and environmental sciences. This integrated approach prepares graduates to design sustainable cities, develop resilient infrastructure, and safeguard natural resources while respecting cultural and heritage values.

By fostering an environment of innovation, teamwork, and professional growth, the Faculty of Architecture, Sciences, Engineering and Town Planning continues to shape future leaders who can address the challenges of modern society with knowledge, vision, and responsibility.

Faculty Members

Dr. Javaria Manzoor Shaikh

PhD. in Architecture

Associate Professor /Chairperson

Dr. Akhtar Hussain

PhD. in Environmental Sciences

Assistant Professor

Dr. Altaf Alam Noonari

PhD. in Environmental Sciences

Associate Professor/Incharge

Dr. Sabab Ali Shah

PhD. in Environmental Sciences

Assistant Professor

Dr. Narain Das

PhD in Civil Engineering

Assistant Professor/Incharge

Dr. Mujtaba Hassan

PhD in Civil Engineering

Assistant Professor

Dr. Muhammad Tahir

PhD in Civil Engineering

Assistant Professor

Ar. Mehnaz Soomro

Masters in Architecture

Assistant Professor

Dr. Muneer Ahmed

PhD in Civil Engineering

Assistant Professor

Ar. Raja Zafar Ali

Bachelors in Architecture

Lecturer

Ar. Faraz Hussain
Bachelors in Architecture
Lecturer

Ar. Khuda Bux Phulpoto
Masters in Architecture
Lecturer

Ar. Wamiq Khan
Bachelors in Architecture
Lecturer

Ar. Birrah Agha
Bachelors in Architecture
Lecturer

Engr. Sadaquat Hussain
ME in Civil Engineering
Lecturer

Engr. Mashood Rehman
ME in Civil Engineering
Lecturer

Engr. Nizakat Ali
ME in Civil Engineering
Lecturer

Engr. Abdul Manan
ME in Civil Engineering
Lecturer

Engr. Abu Zar
MSc in Civil Engineering
Lecturer

Engr. Shuban Ali
ME in Civil Engineering
Lecturer

Engr. Gulzar Hussain
ME in Civil Engineering
Lecturer

Dr. Muhammad Waris
PhD in Analytical Chemistry
Lecturer

Engr. Ghulam Nabi
M.E in Environmental Sciences
Lecturer

Engr. Zafarullah
M.E in Environmental Sciences
Lecturer

Engr. Zohaib Ali
MS in Environmental Sciences
Lecturer

Engr. Waheed Ali
MS in Environmental Sciences
Lecturer

Mr. Fida Hussain
M.Phil. in Biotechnology
Lecturer

Mr. Tayyab A. Qureshi
MS in Chemical Engineering
Lecturer

Engr. Hamza Ali
M. E in Environmental Sciences
Lab Engineer

Engr. Mubashir Ali
B.E in Civil Engineering
Lab Engineer

Bachelor of Architecture

Introduction

The Bachelor of Architecture (B.Arch) program at Aror University is designed to equip students with comprehensive knowledge and practical skills in architectural design, theory, technology, and sustainability. This five-year professional degree combines creative exploration with scientific principles to prepare graduates for the dynamic challenges of the built environment. The curriculum covers a broad spectrum of subjects including design studios, history of architecture, building materials and construction, environmental studies, and digital technologies. Emphasizing critical thinking and innovative problem-solving, the program encourages students to develop sustainable, culturally sensitive, and contextually relevant architectural solutions.

Through hands-on workshops, site visits, internships, and research projects, students gain real-world experience and learn to communicate their ideas effectively using technical drawings, models, and digital tools. Graduates of the program are well-prepared to pursue professional registration and careers in architecture, urban planning, heritage conservation, and related fields, contributing positively to society and the environment.

Program PEOs & PLOs

PEO 1	Prepare students for a competitive architectural profession by enhancing their creative abilities, critical thinking, analytical skills, and knowledge of contemporary best practices.
PEO 2	Enable students to appreciate the importance of interdisciplinary and cross-disciplinary skills, equipping them to address global architectural challenges and embrace diversity in professional practices.
PEO 3	Develop effective communication skills to exchange information, ideas, and research findings related to architectural issues and real-world challenges, aiming to improve quality of life through innovative design.
PEO 4	Empower graduates to actively participate in policy and decision-making forums, assume leadership roles, and contribute to community development through novel approaches to heritage preservation, conservation, and sustainable architectural advancement in the region and beyond.

PLO 1	Demonstrate comprehensive knowledge of architectural theories, design principles, construction methods, and environmental systems.
PLO 2	Apply creative and critical thinking to conceptualize and develop architectural designs that respond to functional, aesthetic, cultural, and sustainability considerations.
PLO 3	Utilize modern tools, technologies, and digital software for architectural design, visualization, documentation, and project management.
PLO 4	Conduct site analysis, environmental impact assessments, and integrate sustainable design strategies in architectural projects.
PLO 5	Communicate effectively through graphical presentations, technical drawings, verbal presentations, and written reports.
PLO 6	Work collaboratively within multidisciplinary teams and demonstrate leadership and ethical responsibility in professional practice.
PLO 7	Understand and apply building codes, regulations, and professional standards to ensure safety, accessibility, and quality in design and construction.
PLO 8	Engage in lifelong learning and research activities to adapt to evolving trends, technologies, and challenges in architecture.
PLO 9	Promote awareness and preservation of cultural heritage and advocate for sustainable development in the built environment.

Bachelor of Civil Engineering

Introduction

The Department of Civil Engineering at the Faculty of Architecture, Sciences, Engineering and Town Planning, Aror University, is committed to producing competent engineers equipped with technical expertise, professional ethics, and innovative thinking. The program has received the green signal of accreditation from the Pakistan Engineering Council (PEC) in Xero Visit and is approved by the Higher Education Commission (HEC), ensuring that its curriculum and teaching standards are aligned with national and international benchmarks.

The Department offers state-of-the-art facilities, including advanced laboratories for Material testing, geotechnical engineering, concrete technology, environmental engineering, Highway engineering, Fluid Mechanics and Hydraulics. These laboratories are equipped with modern instruments that allow students to apply theoretical knowledge through practical experimentation, research, and industry-driven projects.

With highly qualified faculty members and a strong focus on research, the Department emphasizes sustainable construction practices, innovative design, and solutions for infrastructure development that meet the challenges of a rapidly evolving world. Students are trained to take leadership roles in engineering practice, consultancy, project management, and academia, while also contributing to society through environmentally responsible and technologically advanced approaches.

Program PEOs & PLOs

PEO 1	To produce graduate with strong mathematical, civil and hands-on knowledge that lead them into a successful career as Civil Engineers.
PEO 2	To produce graduates that can demonstrate technical and communication skills to solve civil engineering problems as an individual or team member.
PEO 3	To prepare graduates with high ethical and professional standards with an entrepreneur spirit that have a strong impact on the socioeconomic growth of the society and nation at large.

PLO 1	Engineering Knowledge: Apply knowledge of mathematics, natural science, engineering fundamentals and Engineering specialization to the solution of complex engineering problems (WK-1-WK-4).
PLO 2	Problem Analysis: Identify, formulate, conduct research literature, and analyse complex Engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences and engineering sciences (WK-1-WK-4).
PLO 3	Design/Development of Solutions: An ability to design solutions for complex engineering problems and design systems, components or processes that meet specified needs with appropriate consideration for public health and safety, cultural, societal, and environmental considerations (WK-5).
PLO 4	Investigation: Conduct investigation of complex Engineering problems using research-based knowledge and research methods, including design of experiments, analysis and interpretation of data, and synthesis of information to provide valid conclusions (WK-8).
PLO 5	Tool Usage: Create, select and apply appropriate techniques, resources, and modern engineering and IT tools, including prediction and modeling, to complex Engineering problems, with an understanding of the limitations (WK-2 and WK-6).
PLO 6	The Engineer and the World: Analyze and evaluate sustainable development impacts to society, the economy, sustainability, health and safety, legal frameworks, and the environment while solving complex engineering problems (WK-1, WK-5, and WK-7).
PLO 7	Ethics: Apply ethical principles and commit to professional ethics and norms of engineering practice and adhere to relevant national and international laws. Demonstrate an understanding of the need for diversity and inclusion (WK-9).
PLO 8	Individual and Collaborative TeamWork: Function effectively as an individual, and as a member or leader in diverse and inclusive teams and in multi-disciplinary, face-to-face, remote and distributed settings (WK-9).
PLO 9	Communication: Communicate effectively and inclusively on complex engineering activities with the engineering community and with society at large, such as being able to comprehend and write effective reports and design documentation, and make effective presentations, taking into account cultural, language, and learning differences (WK-1 and WK-9).
PLO 10	Project Management and Finance: Demonstrate knowledge and understanding of engineering management principles and economic decision-making and apply these to one's own work, as a member and leader in a team, to manage projects in multidisciplinary environments (WK-2 and WK-5).
PLO 11	Lifelong Learning: Recognize the need for, and have the preparation and ability for i) independent and life-long learning ii) adaptability to new and emerging technologies and iii) critical thinking in the broadest context of technological change (WK-8 and WK-9).

BS Environmental Sciences

Introduction

The Bachelor of Science (BS) in Environmental Sciences at Aror University of Art, Architecture, Design & Heritage, Sukkur, is an interdisciplinary undergraduate degree program designed to address the environmental challenges of the 21st century. Launched under the Faculty of Architecture, Sciences, Engineering and Town Planning (FASETP). The program aims to develop environmentally professionals equipped with scientific knowledge, practical skills, and ethical understanding necessary to manage and mitigate environmental issues at local, national, and global levels. The BS Environmental Sciences program officially commenced in Fall 2022 with its first intake of students. It is structured as a four-year, eight-semesters program, following the guidelines of the Higher Education Commission (HEC) of Pakistan and aligned with the Undergraduate Education Policy (UGE-2025).

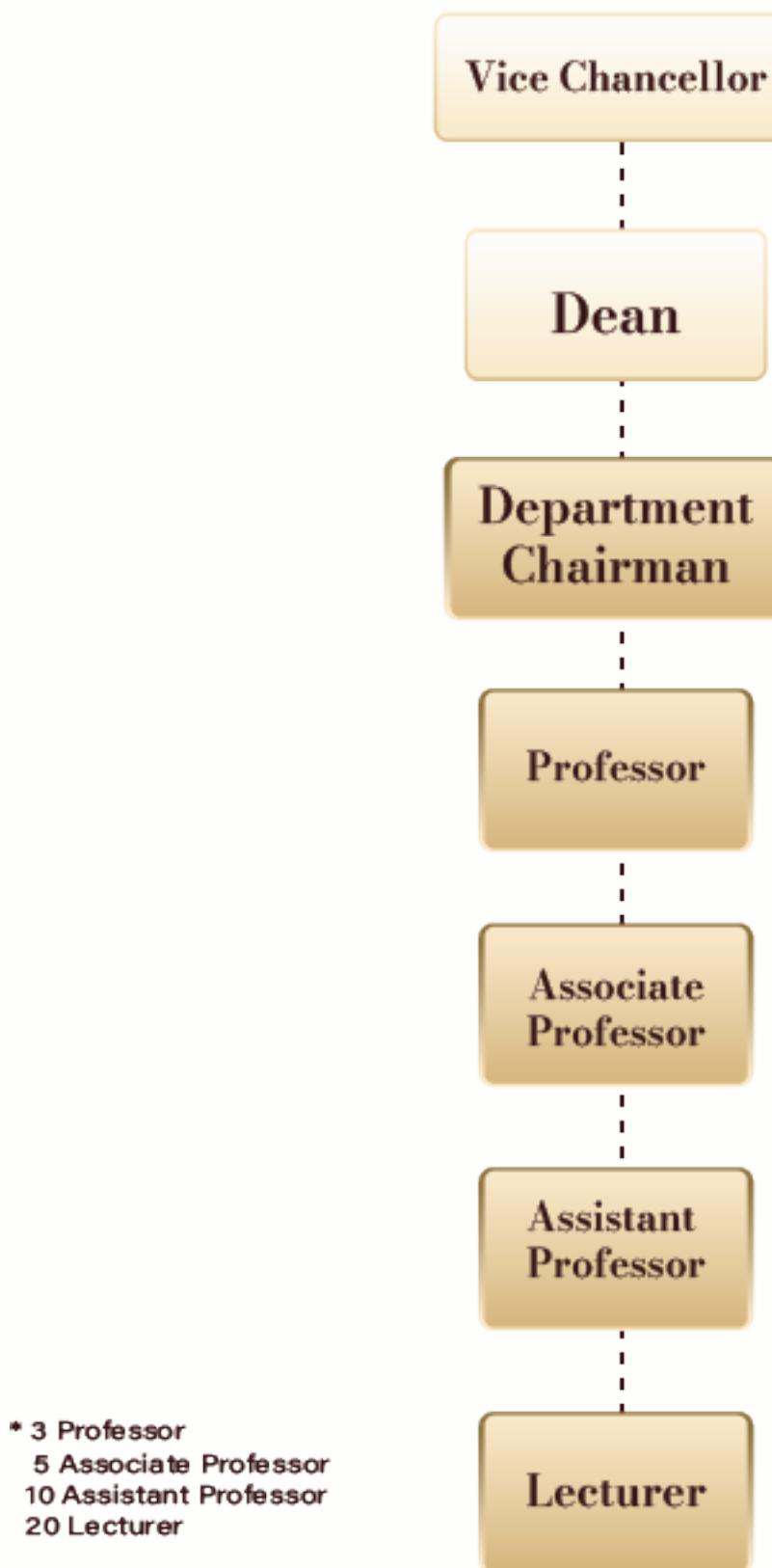
The curriculum integrates scientific disciplines including ecology, environmental impact assessment, sustainable resources management, solid waste management, water and wastewater treatment, and GIS while emphasizing sustainability, climate change, biodiversity conservation, and pollution control. The study of the environment plays a crucial role in addressing environmental issues. These initiatives are necessary to combat climate change and achieve sustainable development goals. Moreover, the department is staffed by a qualified and multidisciplinary team, including PhD and MS scholars from diverse domains.

Program PEOs & PLOs

PEO 1	To equip students with applied knowledge, skills, and insight to address environmental concerns at local, regional, and global levels.
PEO 2	To train the students to progress in their professions, interpersonal and collaborative skills with high moral and ethical standards.
PEO 3	To develop environmentally friendly approaches through research, innovation, and technologies to address environmental and climate change challenges and support nature.

PLO 1	Be able to identify, formulate research literature, and analyze environmental problems.
PLO 2	Be able to apply scientific knowledge to investigate socio-environmental issues and develop innovative, evidence-based solutions.
PLO 3	Be able to serve as an environmental specialist for green innovation, circular economy, ecosystem restoration, and sustainable development, with strong qualities of leadership.
PLO 4	Be able to use appropriate techniques, advanced resources, modern equipment, and digital tools, including comprehensive environmental modelling, for complex environmental impact assessment, with an understanding of the limitations.
PLO 5	Be able to understand the significance of regional and global environmental governance issues in the context of innovative and technological development.

Organogram Faculty of Design



Faculty of Design

Introduction

The faculty of Design at Aror University was founded with the aim of creating a dynamic platform where cultural heritage meets modern fashion and textile innovation. The faculty is committed to preparing graduates who can compete internationally while retaining the richness of Pakistan's craft and design traditions. It provides a stimulating academic environment that integrates art, science, technology, and entrepreneurship to shape the next generation of fashion professionals.

The faculty emphasizes a balance between theory and practice, offering opportunities to engage in creative design studios, research activities, exhibitions, and fashion shows. Students are trained not only in the principles of fashion design but also in emerging areas such as digital fashion, 3D modeling, virtual prototyping, sustainable fashion, smart textiles, and AI-assisted design tools. This approach ensures graduates are aligned with the international standards of fashion education, enabling them to enter the global marketplace confidently.

The vision of the faculty is to cultivate design leaders capable of redefining the fashion industry by integrating heritage with contemporary technology. Its mission is to provide holistic education that nurtures critical thinking, artistic creativity, technical proficiency, and entrepreneurial skills. With updated curricula and access to modern labs, students are empowered to pursue careers in fashion houses, textile industries, academia, research, or as independent entrepreneurs.

In recent years, the department has actively engaged students in industry collaborations, workshops, and exhibitions that highlight both traditional craftsmanship and innovative design. By aligning itself with global trends and sustainable practices, the Department of Fashion Design is positioning Aror University as a center of excellence for fashion education, research, and innovation in Pakistan and beyond.

Faculty Members

Prof. Dr. Zamir Ahmed Abro

PhD in Knitting & Clothing Design

Professor - Design/Dean

Ms. Samina Begum Junejo

Masters in Design -Marketing & Merchandising

Assistant Professor - Fashion

Dr. Mujahid Mehdi

PhD. Textile

Associate Professor

Ms. Shaheen Fatima

Bachelor in Textile Design

Lecturer - Textile Design

Mr. Najeeb Jatoi

Master's in art education

Assistant professor /Incharge

Textile Design

Mr. Murtaza Balouch

BBA (Hons) in Fashion Design

Lecturer - Fashion Design

Ms. Urooj Asghar

Master in Textile

Assistant Professor/Incharge

Fashion Design

Mr. Salal Bugti

B. Design in Ceramic Design

Lecturer - Ceramic Design

Ms. Bushra Shaikh*BSc in Textile Design Technology*

Lecturer - Textile Design

Mr. Raheel Ahmed*Masters' in Textile Management*

Lecturer - Textile Design

Ms. Afsheen Soomro*Bachelors in Textile Design*

Lecturer - Textile Design

Ms. Fasiha Noor*BS. in Fashion & Textile Design*

Lecturer-Textile Design

Ms. Savara Nawaz*BSc in Textile Design Technology*

Lecturer-Textile Design

Mr. Usman Saeed*BS. in Fashion & Textile Design*

Studio Demonstrator

BS Fashion Design

Introduction

The BS Fashion Design program is a four-year undergraduate degree (144 credit hours) designed to provide students with comprehensive knowledge of fashion theory, design processes, and practical skills. The curriculum covers fashion illustration, pattern making, draping, textile design, clothing construction, and fashion marketing, along with electives in sustainable fashion and digital design technologies.

Students gain hands-on experience through studios, workshops, exhibitions, and fashion shows, ensuring they develop both creative and technical expertise. The program emphasizes cultural heritage, innovative thinking, and technological application, enabling students to create fashion that is globally relevant yet locally inspired. Graduates of the program are equipped to pursue careers as designers, merchandisers, educators, researchers, or entrepreneurs in the national and international fashion industry.

Program PEOs & PLOs

PEO 1	To equip graduates with sound technical knowledge, equipment, materials, and methodologies to investigate all potential applications for value addition to products including fashion design and functional clothing.
PEO 2	To train graduates to evaluate classic and modern fashion designs to express and appreciate new and cutting-edge technology.
PEO 3	To inculcate skills in effective written, verbal, and visual communication so graduates can convey ideas to team members, consumers, and interdisciplinary audiences.
PEO 4	To train graduates to implement novel aesthetic, practical, technological, and educational approaches to support their work as future fashion designers.

PLO 1	Students will be able to work as fashion design educators or professionals and contribute academically or practically at national and international levels.
PLO 2	Students will be able to prepare and present fashion collections (outfits) at various forums and exhibitions.
PLO 3	Students will be able to act as change agents and educate society through creative, unique fashion designs that reflect cultural heritage and innovation.
PLO 4	Students will be able to conduct and apply research benefiting artists, filmmakers, and fashion designers, enabling thematic and interdisciplinary collaborations.
PLO 5	Students will be able to apply modern techniques in drafting, draping, and garment manufacturing, using industry-relevant tools and methods.
PLO 6	Students will be able to plan and manage budgets, set pricing, and market their own fashion styles and products as entrepreneurs or professionals in the fashion industry.

BS Textile Design

Introduction

Textile design is an interface between materials and making that creates a challenging and dynamic environment. The department maintains hand looms, block printing, manual screen printing, and dyeing of fabric and yarn facilities. Ecologically and environmentally sustainable design issues are made an important concern of the course. Textiles is an ancient craft when entering the domain of Design, touches unfathomable depths of creativity. The Department maintains that fabric construction, surface treatments, color, pattern, and trend forecast are the basics for a textile designer, but an ethical and conscientious design practice is also a must for a 'thinking' textile designer.

Program PEOs & PLOs

PEO 1	Develop deep understanding of textile materials, structures, and processes (weaving, knitting, dyeing, printing, finishing).
PEO 2	Cultivate creativity and innovation in woven/knit/print and surface design with cultural relevance.
PEO 3	Strengthen professional communication (visual, written, technical) for industry and interdisciplinary teams.
PEO 4	Prepare graduates for industry and entrepreneurship with an emphasis on sustainability and quality standards.

PLO 1	Design and develop woven/knit/printed textile collections from research to prototyping.
PLO 2	Apply coloration and finishing (dyeing, screen/block/digital printing, finishing) following testing/QA norms.
PLO 3	Create surface-design solutions (embroidery, appliqué, resist techniques) including heritage crafts.
PLO 4	Use CAD for repeats, colorways, and technical packs suitable for fashion and interior applications.
PLO 5	Interpret fabric behavior and specifications; document tests and quality parameters for production.
PLO 6	Integrate sustainable materials and processes, considering lifecycle and environmental impact.
PLO 7	Communicate effectively with mills, suppliers, and clients; compile professional portfolios.
PLO 8	Manage costing, sampling, and timelines to support employment or independent ventures.

Allied Faculty

Introduction

The Allied Faculty of English, Islamic Studies, and Mathematics plays a pivotal role in supporting the academic framework of all 13 undergraduate programs offered at the institution. These departments are dedicated to teaching minor subjects that are essential for developing well-rounded graduates. The English faculty enhances students' communication, writing, and critical thinking skills, preparing them for academic and professional success. Islamic Studies fosters ethical awareness, spiritual growth, and cultural understanding, contributing to the moral development of students across disciplines. Mathematics sharpens analytical reasoning and problem-solving abilities, which are vital in both technical and non-technical fields. Though these subjects are classified as minors, the Allied Faculty ensures they are taught with the same consistency and commitment as core courses. Their contribution strengthens the intellectual foundation of every program, making them necessary to the holistic education model embraced by the institution.

Faculty Members

Ms. Fatima Dayo

MPhil in English

Lecturer - English/ In charge

Ms. Nayab Wahid

MS in English

Lecturer - English

Hafiz Muhammad Khalid Shafi

PhD in Islamic Studies

Professor of Practice

Mr. Rabnawaz Mallah

MS in Mathematics

Lecturer - Mathematics

Mr. Saeed Ahmed

Mphil in English

Lecturer - English

Mr. Yasir Ali

MS in Mathematics

Lecturer - Mathematics

Ms. Shaista Murtaza

Mphil in English

Lecturer - English

Mr. Abdullah

MS in Mathematics

Lecturer - Mathematics

Mr. Zubair Ahmed

Mphil in English

Lecturer - English

Mr. Museb Ali

MS in Mathematics

Lecturer - Mathematics

Mr. Adnan Memon

MPhil in English Linguistics

Lecturer - English

Mr. Sarafaraz Ahmed

MS in Mathematics

Lecturer - Mathematics

Ms. Rizwana Bashir

MPhil in English Linguistics

Lecturer - English

Mr. Nabeel Ahmed

BS in Mathematics

Lecturer - Mathematics

Mr. Rahmatullah Shaikh

MPhil in Islamic Studies

Lecturer - Islamic Studies



RESEARCH & INNOVATION

Aror University List of Publication during 2024-2025

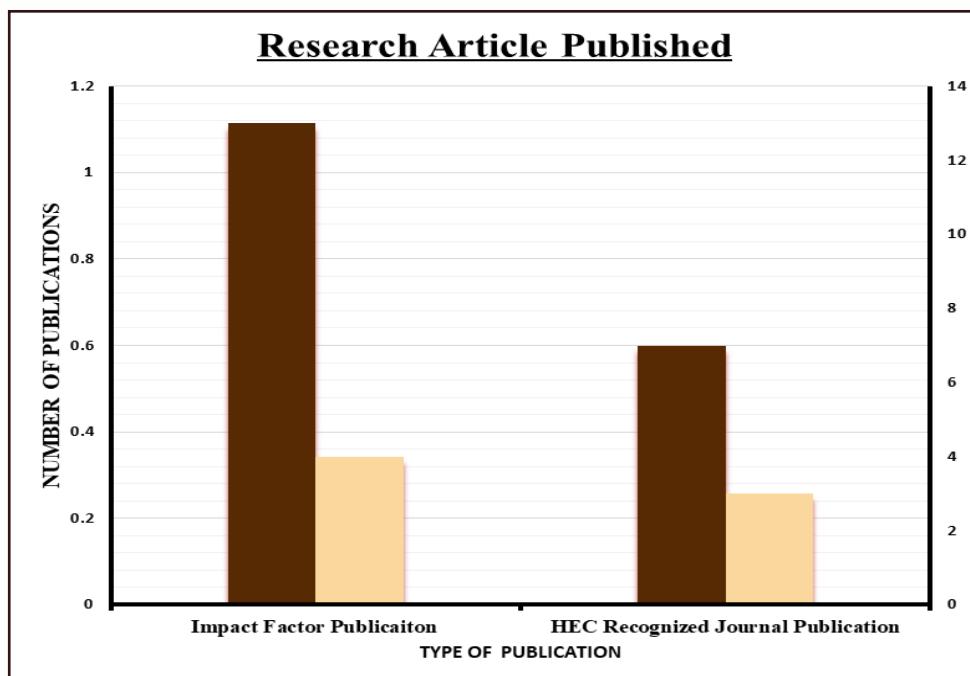
S.no	Name of Authors	Title of Research Paper	Name of Journal & ISSN	Year	Category of Journal
1	Dr. Mujahid Mehdi	A Low-Cost Relative Humidity Sensor Using Polymer Optical Fiber Based on Intensity Variation	IEEE Sensors Journal	2024	W
2	Dr. Mujahid Mehdi	Development of a dual point humidity sensor using POF based on twisted 10735.fiber structure	Scientific Reports	2024	W
3	Dr. Waqas Ahmed Mahar	Measuring Community Disaster Resilience in Southern Punjab: A Study of 2022 Pakistan Floods	Natural and Applied Sciences International Journal	2024	Y
4	Dr. Waqas Ahmed Mahar	Buffer Zone Policy and its Impact on the Land Value and the Quality of the Built Environment in World Heritage Sites: The Case of Kampung Jawa, Melaka, Malaysia	Architecture and Engineering	2024	Y
5	Dr. Waqas Ahmed Mahar	Experimental Investigation of Mechanical Properties of Concrete Mix with Lightweight Expanded Polystyrene and Steel Fibers	CivEng	2024	Y
6	Dr. Waqas Ahmed Mahar	Effect of Street Asymmetry, Albedo and Shading on Pedestrian Outdoor Thermal Comfort in Hot Desert Climates	Sustainability	2024	W
7	Dr. Waqas Ahmed Mahar	Street Design Strategies Based on Spatial Configurations and Building External Envelopes in Relation to Outdoor Thermal Comfort in Arid Climates	Sustainability	2024	W
8	Mehnaz Soomro	Cultivating Community: Addressing Social Sustainability in Rapidly Urbanizing Hyderabad City	Societies	2024	W

S.no	Name of Authors	Title of Research Paper	Name of Journal & ISSN	Year	Category of Journal
9	Tayyab Ahmed	Valorization of Textile Sludge and Cattle Manure Wastes into Fuel Pellets and the Assessment of Their Combustion Characteristics	ACS OMEGA	2024	W
10	Dr. Waqas Ahmed Mahar	Buffer Zone Policy and its Impact on the Land Value and the Quality of the Built Environment in World Heritage Sites: The Case of Kampung Jawa, Melaka, Malaysia	Architecture and Engineering	2025	Y
11	Dr. Pir Suhail Ahmed Sarhandi	Predictors of English as Second Language Proficiency of Pakistani Undergraduate Business Students	Pakistan Languages and Humanities Review	2025	Y
12	Dr. Pir Suhail Ahmed Sarhandi	An Analysis of Technology -Based Training and Teaching at University Level, published in Pakistan Social Sciences	Pakistan Languages and Humanities Review	2025	Y
13	Dr. Muhammad Qasim Sodhar	Examining the Causes and Consequences of Ideological Divides and Ethnic Rifts Within the Left	National journal History Social science	2025	Y
14	Mr. Kamran Siraj	The Status of Women in the Mughal Empire: Shah Jahan Reign:"	Journal of History and Social Sciences	2025	Y
15	Dr. Muhammad Qasim Sodhar	Exploring the Left-Wing Opposition to the One Unit Scheme in Pakistan (1955-1970) A Focus on the Left of Sindh	Nation Journal	2025	Y
16	Ms. Shaista Murtaza	Exploring the Linguistic Originality of Selected Poems of Muhammad Ibrahim Khokhar's Lyrics of Love & songs of Separation	Nation Journal	2025	Y

S.no	Name of Authors	Title of Research Paper	Name of Journal & ISSN	Year	Category of Journal
17	Ms. Shaista Murtaza	THE impact of language preferences on English for remuneration related to her research paper	Nation Journal	2025	Y
18	Dr. Altaf Alam Noonari	Investigation of Exhaust Valve Deposition in Compression Ignition Direct Injection Engine.	Policy Research Journal	2025	Y
19	Dr. Altaf Alam Noonari	Removal of Deposit Formation using Emulsion Fuel in CIDI Engine.	Policy Research Journal	2025	Y
20	Dr. Narain Das Bheel	Exploring Fracture Energy in Engineered Cementitious Composites: A Comprehensive Review.	Results in Engineering	2025	W
21	Dr. Narain Das Bheel	Developing high-performance low-carbon concrete using ground coal bottom ash and coconut coir fiber.	International Journal of Concrete Structures and Materials	2025	W
22	Mr. Mujtaba Hasan	Supply chain management impact on project performance in construction.	Spectrum of Engineering Science	2025	Y
23	Mr. Mujtaba Hasan	Occupational safety challenges in the construction industry of Sindh, Pakistan: an analysis of accident data and safety implementation.	Spectrum of Engineering Science	2025	Y
24	Mr. Mujtaba Hasan	Enhancing Building Information Modeling (BIM) Adoption in Pakistan: Challenges, Insights and Practical solutions.	Policy Research Journal	2025	Y
25	Dr. Zamir Ahmed Abro	"The Design and Validation of an Intensity-Modulated Multipoint Fiber-	Optic Liquid-Level Sensor	2025	W

S.no	Name of Authors	Title of Research Paper	Name of Journal & ISSN	Year	Category of Journal
26	Dr. Zamir Ahmed Abro	Design and Performance Evaluation of a Tricolor Thermochromic Fabric for Automotive Steering Wheel Covers”.	Fibers Polym	2025	W
27	Ms. Fatima Dayo	GenAI Tools in Education Disrupt Learners Thinking Process: A Study for Education Sector in Sindh, Pakistan.	Pegem Journal of Education and Instruction	2025	
28	Ms. Fatima Dayo	Designing a conceptual model: Predictors influencing the acceptance of ChatGPT usage in the academia of underdeveloped countries	2024 IEEE 1st Karachi Section Humanitarian Technology Conference (KHI-HTC)		

Graphical Representation of Research Article Published during 2024-25



Grant and funds received during 2024-2025

Research Grants: Sindh Research Support Program

S.no	Title	Sources	Amount in PKR	PI
1	Historic Spaces: The built Heritage of Sukkur	Sindh HEC	2 million	Dr. Qasim Sodhar

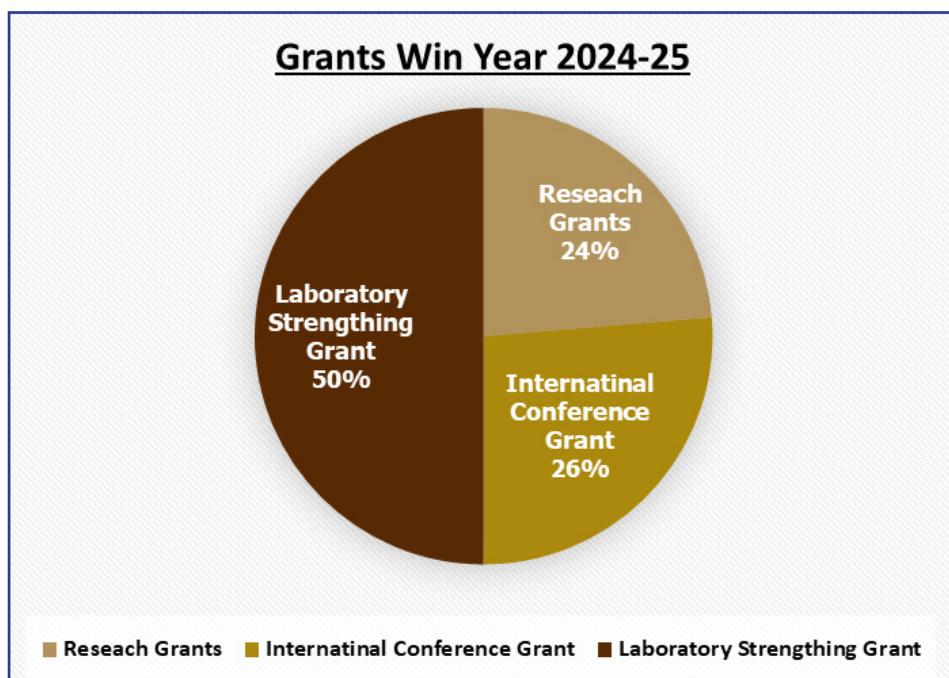
Grants: laboratory Strengthening Program

S.no	Title	Sources	Amount in PKR	PI
1	Environmental Microbiology Laboratory	Sindh HEC	3.8 million	Department of Environmental Sciences Dr. Sabab Ali Shah.
2	Air Quality Laboratory	Sindh HEC	3.5 million	Department of Environmental Sciences Dr. Sabab Ali Shah.

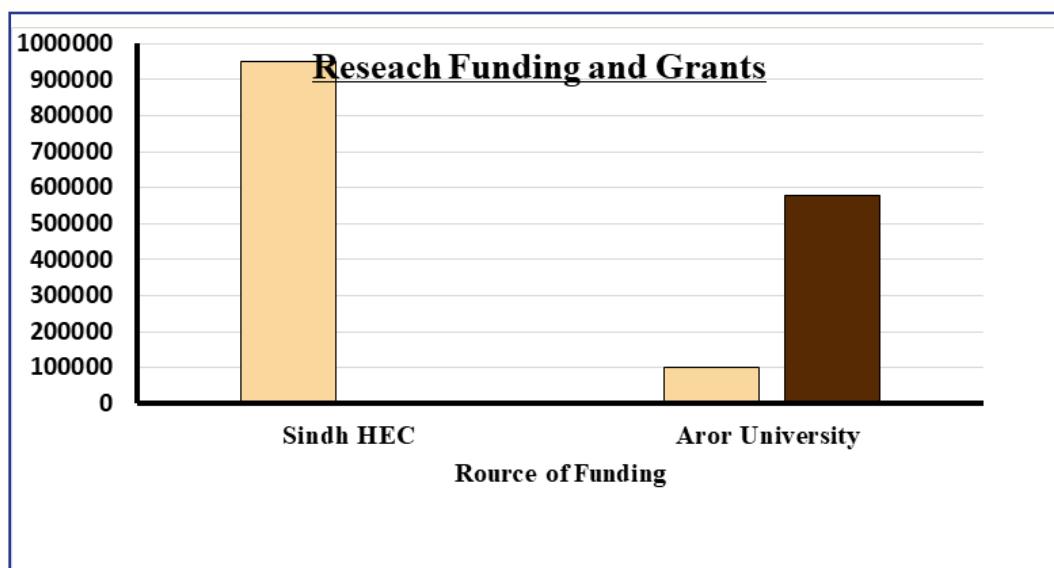
Grants for Organizing National and International Conference/symposium

S.no	Title	Sources	Amount in PKR	PI
1	Two Days International Conference on Interfaith Religious Diplomacy in Indus Valley Civilization: Interpretations from History, Art, Architecture & Heritage	Sindh HEC	2 million	Aror University, Sukkur
2	International Symposium - International Conference on Drastically Challenges of climate fluctuations and sustainability of Biodiversity and quality life and environment (A call for: Save Climate, Save life)	Sindh HEC	1.0 million	Aror University, Sukkur

Proportional distribution of Grant Received during years 2024-2025



Proportional distribution of Grant Received during years 2024-2025



Grant proposal submitted for 2024-2025

Grants: laboratory Strengthening Program

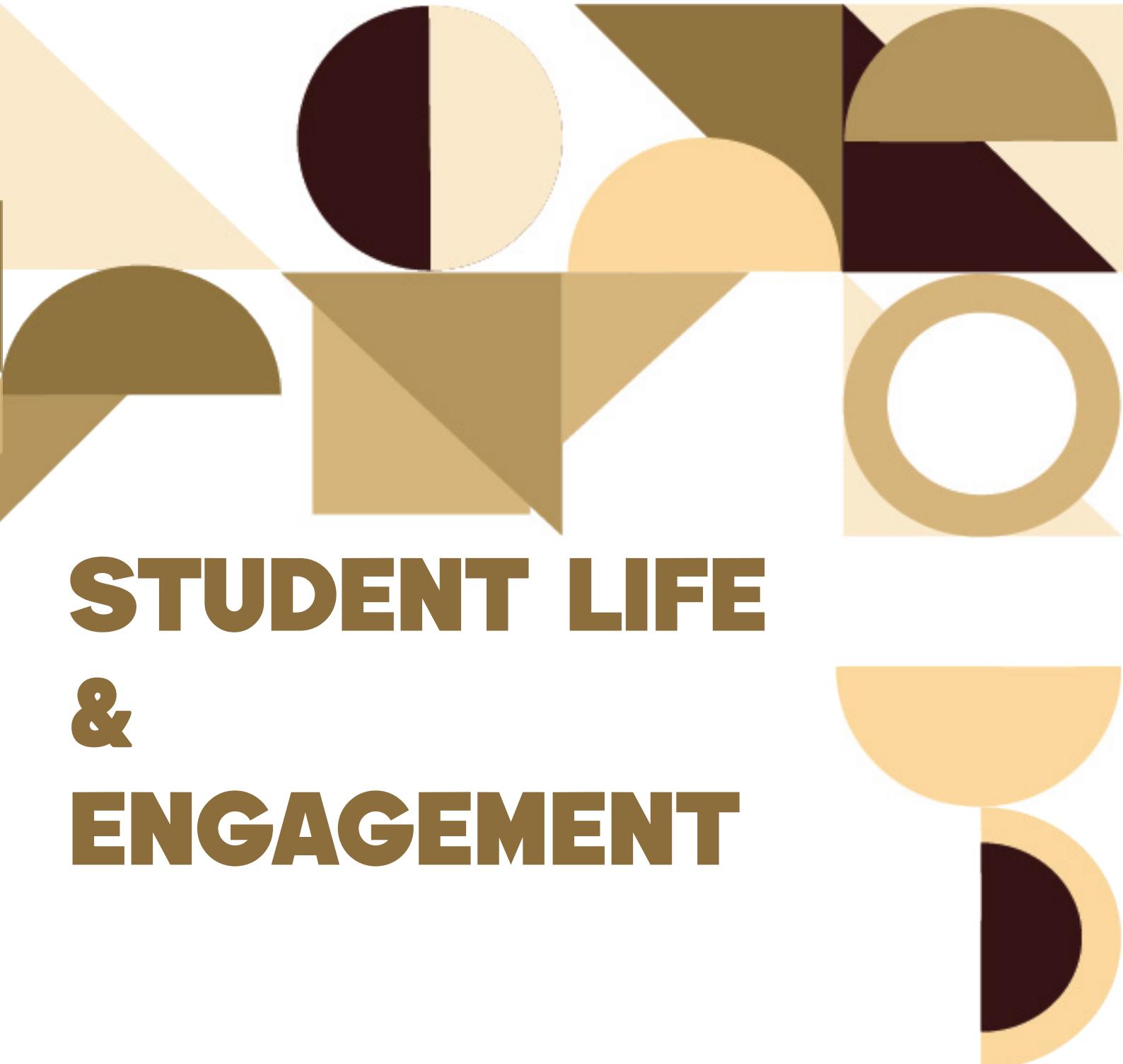
S.no	Title	Sources	Amount in PKR	Dept: Resource Person
1	Environmental Chemistry Lab	Sindh HEC	6.4 million	Department of Environmental Sciences Dr. Sabab Ali Shah
2	3D Ceramic Printing Lab	Sindh HEC	5 Million	Faculty of Design Mr. Salal Bughti
3	Sustainable Built Environment Lab	Sindh HEC	4.77 Million	Faculty of Architecture & Town Planning Dr. Waqas Ahmed
4	Advance Water Quality Lab	Sindh HEC	6.6 Million	Department of Environmental Sciences Dr. Sabab Ali Shah
5.	Soil Chemistry Lab	Sindh HEC	5.3 Million	Department of Environmental Sciences Dr. Sabab Ali Shah
6	Air Quality Lab	Sindh HEC	6.2 Million	Department of Environmental Sciences Dr. Sabab Ali Shah
7	Digital Pattern Making	Sindh HEC	5 Million	Faculty of Design Dr. Zamir Ahmed Abro
8	Highway Engineering Lab	Sindh HEC	4.4 Million	Department of Civil Engineering Engr. Gulzar Hussain
9	Digital Embroidery Lab	Sindh HEC	5 Million	Faculty of Design Dr. Mujahid Mehdi
10	Printing Lab	Sindh HEC	5 Million	Faculty of Design Dr. Mujahid Mehdi
11	Weaving Lab	Sindh HEC	5 Million	Faculty of Design Dr. Mujahid Mehdi
12	Non-Woven Lab	Sindh HEC	5 Million	Faculty of Design Dr. Mujahid Mehdi

Research Grants: Sindh Research Support Program

S.no	Title	Submitted to	Amount in PKR	PI/Co-PI
1	Evaluation of Microplastic Interaction with Heavy Metals in Different Environmental Samples	Sindh HEC	5 million	Dr. M. Waris Dr. Sabab Ali Shah Department of Environmental Sciences

Grants for Organizing National and International Conference/symposium

S.no	Title	Submitted to	Amount in PKR	Dept./Resource Person
1	1st International Conference on Drastically Challenges of Climate fluctuation and sustainability of Biodiversity and quality of life and environment	Sindh HEC	6.4 million	Dr. Sabab Ali Shah Department of Environmental Sciences



STUDENT LIFE & ENGAGEMENT

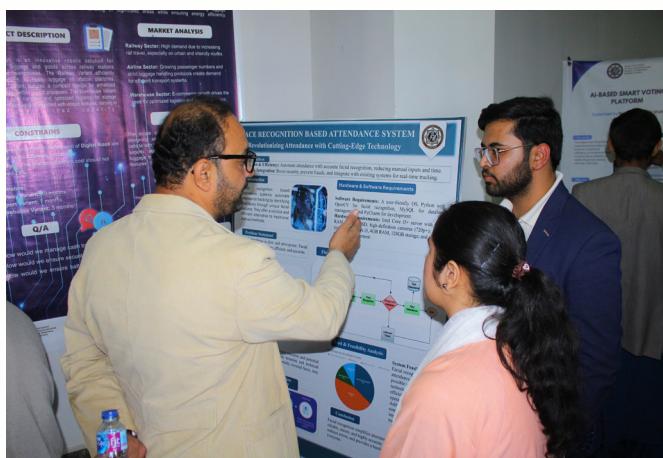
Pulsating Student Life and Transformative Campus Culture

Aror University Sukkur is more than an academic institution; it is a dynamic ecosystem where creativity, innovation, and community converge. With a commitment to holistic development, the university fosters a student experience that blends rigorous academics with cultural enrichment, technological empowerment, and personal growth. Through a series of impactful events, workshops, and infrastructural advancements, Aror University continues to shape future leaders, artists, and change makers.

Curricular Excellence & Academic Engagement

Aror University's academic life is enriched by immersive learning experiences that extend beyond the classroom. Students are encouraged to explore, question, and innovate through diverse intellectual platforms.

- AI & MMG Department Poster Presentation:** A showcase of student-led research and software engineering projects, reinforcing technical proficiency and collaborative learning.
- Exploring the Geometry of Mughal Art:** A seminar that delved into architectural philosophy, connecting historical aesthetics with modern design thinking.
- Insightful Session on Contemporary Art Practice & Research:** Encouraged critical discourse and creative exploration among art students.
- Thought Leadership in Sustainable Fashion:** Led by Abdul Rehman, this session inspired fashion students to integrate sustainability into design practices.
- Fashion Final Project Showcase:** Students dazzled with avant-garde collections, reflecting innovation, craftsmanship, and cultural narratives.



Extra-Curricular Activities & Cultural Enrichment

Student life at Aror University thrives on a rich tapestry of cultural events, leadership opportunities, and community engagement.

- **Aror Cultural Festival:** A vibrant celebration of regional heritage, student unity, and artistic expression.
- **Artisit Yousif Bashir Qureshi:** Aror University of Art, Architecture, Design, and Heritage had the distinct privilege of hosting Pakistan's esteemed artist, fashion designer, and poet, Yousuf Bashir Qureshi (YBQ), accompanied by his business partner, Ms. Zabad Anwar. The centrepiece of the visit was a captivating event titled "An Evening and Interactive Session with YBQ"
- **Open Kachehri with Vice Chancellor Prof. Dr. Zahid Hussain Khand:** Fostered open dialogue, student empowerment, and institutional transparency.
- **Honouring Graduates of Prime Minister's Youth Development Program:** Recognized student achievements and national-level contributions.



Workshops and Seminar Thought Leadership

Aror University regularly hosts transformative sessions that equip students with global perspectives, technical skills, and leadership insight.

- **Peacebuilding Workshop with BSWA:** Cultivated empathy, conflict resolution, and civic responsibility among participants.
- **Role of Knowledge in Society:** A thought-provoking session that explored intellectual responsibility and societal impact.
- **Global Scholarships Seminar:** Empowered students with strategies to access international academic opportunities.
- **Mobile App Development Workshop:** Equipped with future tech leaders with hands-on skills in digital innovation.
- **AI & Cybersecurity Session:** Bridged theoretical knowledge with real-world applications in emerging technologies.
- **Filmmaking & Photography Session:** Nurtured visual storytelling and media literacy.
- **Fusion of Art, AI & Digital Innovation at Sukkur Arts Council:** Celebrated interdisciplinary creativity and technological integration.



Campus Life & Facilities

Aror University offers a thoughtfully designed campus environment that supports academic focus, social interaction, and student well-being.

- **Library:** A modern resource hub with extensive collections, digital access, and quiet study zones.
- **Gaming Area:** A recreational space promoting relaxation, teamwork, and digital literacy.
- **Cafeteria:** Serves diverse, nutritious meals in a welcoming atmosphere for students and faculty.
- **Medical Dispensary:** Provides on-campus healthcare services, ensuring student safety and wellness.
- **Hostel:** Aror University offers separate hostel facilities for boys and girls exclusively for outstation students. The Girls Hostel accommodates 108 students in 36 rooms with attached bathrooms and essential amenities. The Boys Hostel houses 195 students in 65 rooms, featuring shared and common facilities for comfortable living.
- **Parking Area:** Secure and spacious parking facilities for students, staff, and visitors.
- **Transport Services:** Reliable transportation provided to and from Sukkur, Khairpur, Pano Aqil, Pir Jo Goth, Kandhra, and Shikarpur, ensuring accessibility and convenience for students and employees across the region.

Aror University, student life is a living canvas, where every workshop, festival, and classroom moment contributes to a larger portrait of personal and professional growth. Through its commitment to excellence, inclusivity, and innovation, the university continues to nurture a generation of thinkers, creators, and leaders ready to shape the future.





MILESTONE & ACHIEVEMENTS

A Vision: Catalyst of Change

Aror University Sukkur, stands as a beacon of progressive education and cultural preservation in Pakistan. With a mission to blend tradition with innovation, the university has made remarkable strides in infrastructure development, academic excellence, strategic partnerships, and digital transformation. These achievements reflect their unwavering commitment to empowering learners, fostering creativity, and building global linkages that shape the future of education in Sindh and beyond.

Infrastructure & Innovation

Aror University continues to expand its physical and intellectual footprint through strategic investments in infrastructure and emerging technologies.

- Inauguration of Key Facilities:** The visit and inauguration by Chief Minister Syed Murad Ali Shah marked a pivotal moment in the university's growth, unveiling state-of-the-art facilities designed to support interdisciplinary learning and innovation.
- OGDCL-Sponsored Game Design Lab:** The launch of this cutting-edge lab positions Aror University as a pioneer in digital education, offering students hands-on experience in game development, animation, and interactive media; fields critical to the future of creative industries.



Academic Excellence

The university's academic initiatives reflect a forward-thinking approach to curriculum development and quality assurance.

- **BS Cyber Security Program:** The inaugural Board of Studies meeting for the BS Cyber Security program demonstrates the university's commitment to equipping students with skills in one of the most vital and rapidly evolving sectors.
- **NAEAC Zero Visit for Environmental Sciences:** Hosting the National Agriculture Education Accreditation Council's Zero Visit signifies Aror University's dedication to maintaining rigorous academic standards and preparing for formal accreditation in environmental sciences.



Strategic Partnerships & Global Linkages

Aror University has actively pursued collaborations that enhance educational quality, global exposure, and industry relevance.

- **MoU with Donghua University, Shanghai:** This international partnership opens doors for academic exchange, joint research, and cross-cultural learning, reinforcing Aror University's global outlook.
- **MoU with Microvision School of Animation:** A strategic move to integrate industry expertise into the curriculum, this partnership strengthens the university's animation and digital arts programs.
- **MoU with PHMA (Pakistan Hosiery Manufacturers Association):** This collaboration bridges the gap between academia and industry, fostering innovation and practical learning in textile and design sectors.
- **Google Career Certifications:** Through a strategic MoU, Aror University now offers globally recognized certifications, empowering students with in-demand digital skills and enhancing their employability.
- **Aror University Strengthens Industry Ties with Mustaqim Group of Companies:** This collaboration bridges the gap between academia and industry, fostering innovation and practical learning in textile and design sectors.
- **Aror University and Sukkur Beverages vigorous Visionary Partnership:** This collaboration bridges the gap between academia and industry, fostering innovation and practical learning in textile and design sectors.



Digital Transformation

Modernizing administrative operations is central to Aror University's vision for a transparent and efficient academic ecosystem.

- **SAP ERP Implementation:** The adoption of SAP ERP marks a significant leap in digital governance, streamlining processes across finance, HR, student records, and academic management. This transformation ensures data integrity, operational efficiency, and improved stakeholder experience.



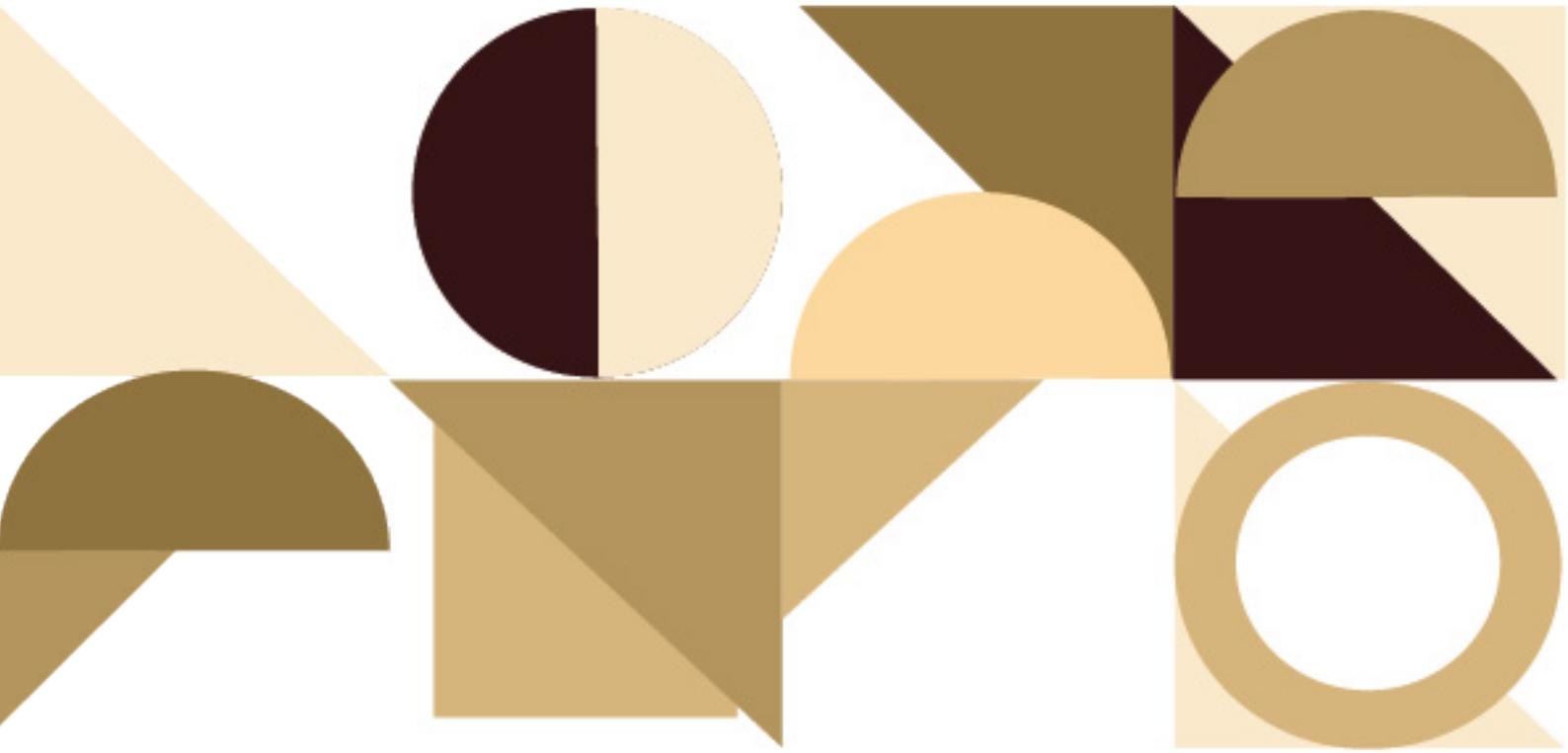
Educational Empowerment & Social Impact

Aror University remains deeply committed to inclusive education and regional upliftment.

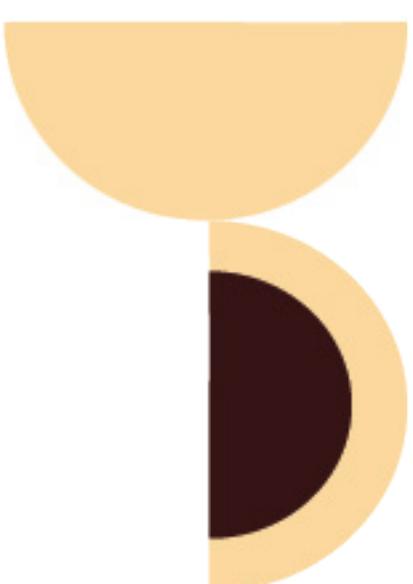
- **SEEF Scholarship 2023-24 Interviews:** By hosting interviews for the Sindh Education Endowment Fund, the university plays a vital role in supporting talented students from underserved communities, reinforcing its mission of educational equity and empowerment.

Aror University Sukkur, continues to chart a bold development in higher education; one that honours cultural heritage while embracing the future. Through visionary leadership, strategic collaborations, and a relentless pursuit of excellence, the university is shaping a generation of learners fortified to lead, innovate, and inspire.





COMMUNITY ENGAGEMENT & OUTREACH



Admissions Outreach by Department of Marketing & Admissions

In preparation for Fall 2025 Round-1 & Round-2 admissions, the Aror University of Art, Architecture Design and Heritage Sukkur, conducted an extensive outreach program aimed at engaging prospective students and promoting access to higher education. The initiative included visits to colleges, Academies, Libraries and local community centers, where admissions representatives provided information about academic programs, scholarships, application procedures, and campus life. Virtual webinars and Q&A sessions were also held to reach students in remote areas. By prioritizing inclusivity and awareness, the university sought to ensure that students from diverse backgrounds were well-informed and supported throughout the admissions process.



Admission Entry Test for the Academic Session Fall 2025

Round 01 & ROUND 02

On April 13, 2025, Aror University of Art, Architecture, Design & Heritage, Sukkur successfully conducted Admission Entry Test for the Academic Session Fall 2025 (Round 01). More than 2000 candidates the 1000 candidates across the country appeared in the Entry Test for admission in Fourteen Degree Programs including BS Artificial Intelligence, BS Multimedia & Gaming, BS Cyber Security, Bachelor of Architecture, BS Civil Engineering, BS Environmental Sciences, BS Fashion Design, BS Textile Design, BS Ceramic Design, BS Visual Arts, BS Pakistan Studies, BS History, BS Tourism & Hospitality and BS Archaeology.

On, June 29, 2025 Aror University of Art, Architecture, Design & Heritage, Sukkur, has successfully conducted the Entry Test for Fall-2025 Admissions (Round 02). Over 2500 candidates across the country applied & more than 1,500 candidates appeared for the test to seek admission in 15 undergraduate degree programs including BS Artificial Intelligence, BS Multimedia & Gaming, BS Cyber Security, Bachelor of Architecture, BS Civil Engineering, BS Environmental Sciences, BS Fashion Design, BS Textile Design, BS Ceramic Design, BS Visual Arts, Digital Art, BS Pakistan Studies, BS History, BS Tourism & Hospitality and BS Archaeology.

Under the dynamic leadership of Vice Chancellor Prof. Dr. Zahid Hussain Khand, the entry test was smoothly conducted on campus, ensuring a secure, transparent, and well-facilitated environment for candidates. Special arrangements were made for accompanying parents, including a designated waiting area with basic amenities and guided tours of the campus, boys' hostel, and girls' hostel, where visitors appreciated the university's state-of-the-art infrastructure and student-centric services.



Short Courses at Aror University

Aror University of Art, Architecture, Design and Heritage Sukkur announces admission in 3-Month short courses

Learn, Earn & GROW!

Step into the world of 3D Assets Crafting for VR, Simulation & Gaming- a high-demand skill set shaping the future!

 **AROR UNIVERSITY**
OF ART, ARCHITECTURE, DESIGN & HERITAGE, SUKKUR

MASTER THE FUTURE OF
3D & VR

3 Months Program
- 3D Assets Crafting for VR
- Per Month Fee: Rs **7,000/-**

6 Months Program
- 3D Simulation & Gaming
- Per Month Fee: Rs **7,000/-**

Professional Certification in
3D Simulation & Gaming

Build, Animate & Innovate

 **10% discount**
on full payment



Last Date to Apply
28th Feb 2025

Class Days
Fri: 3:00 PM To 7:00 PM
Sat & Sun: 11:00 AM
To 3:00 PM

Download Registration Form
<https://aror.edu.pk/announcements/>

0325-2278377 071-5651902 admissions@aror.edu.pk www.aror.edu.pk

 Funded by
the European Union

 **NACTA**
National Counter Terrorism Authority

 United Nations
Office on Drugs and Crime

 **UNESCO**
UNESCO

 **AROR UNIVERSITY OF ART,
ARCHITECTURE, DESIGN &
HERITAGE, SUKKUR**

 **microwision**

3 DAYS TRAINING

on

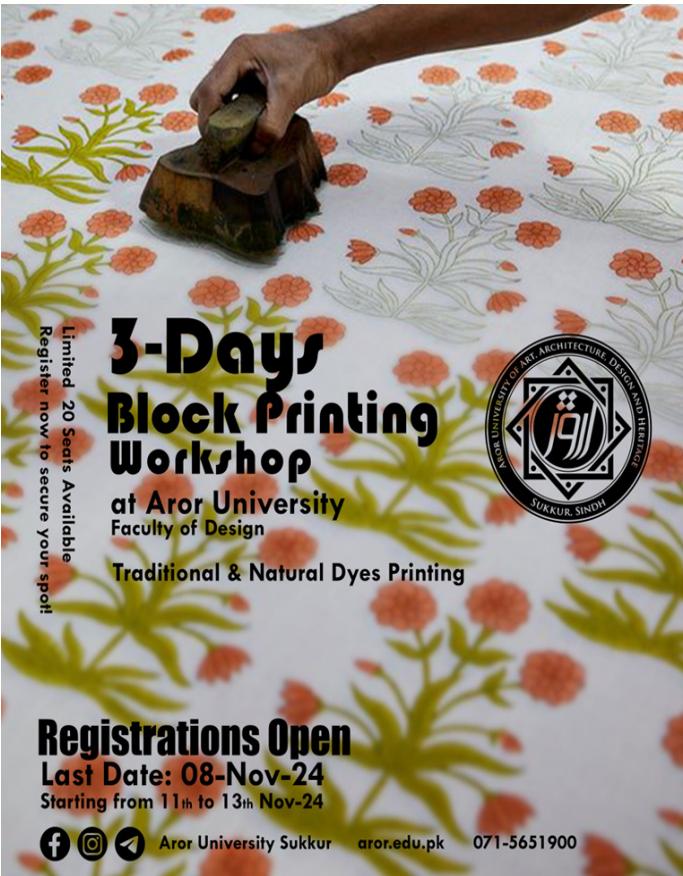
3D Animation & Virtual Reality

Focusing on awareness animated videos to promote tolerance and peace in the Society



27th to 29th June, 2025

 Aror University Sukkur



3-Days Block Printing Workshop
at Aror University
Faculty of Design
Traditional & Natural Dyes Printing

Limited 20 Seats Available
Register now to secure your spot!



Registrations Open
Last Date: 08-Nov-24
Starting from 11th to 13th Nov-24

 Aror University Sukkur aror.edu.pk 071-5651900



3-Days Ceramic Design Workshop
at Aror University
Faculty of Design
Traditional Wheel Ceramics
Therapeutic Ceramics with Sound



Registrations Open
Last Date 08-Nov-24
Starting from 11th to 13th Nov-24

 Aror University Sukkur aror.edu.pk 071-5651900

Student exchange & Recommendations Process for "Student Exchange Programme"

"Recommending Committee" has been constituted to manage, oversee, review, and recommend student(s) for the "Student Exchange Programme" at Aror University Sukkur.

Terms of References

- To invite Expression of Interests (EOIs) for student exchange programme
- To review and shortlist and student application(s) for further formal interview(s)
- To convene meetings as per need and requirements of the committee.
- To conduct interviews of the shortlisted students and evaluate their application(s)
- To finally recommend the final students for the exchange programme(s)
- To advise on matters related to the effective implementation of the student exchange programme to Vice Chancellor.
- To submit report to the Vice Chancellor as per need and requirement.

Procedure for Recommendation

The Management of Aror University shall follow following procedure for the recommendation of students for international exchange programs with selected/nominated higher education institutions across the globe:

- Call for Expressions of Interest (EOI) from students
- Shortlisting of application by "Recommending Committee"
- Interviews for shortlisted students by "Recommending Committee"
- Submission of recommendation of final students by "Recommending Committee to Vice Chancellor for final approval
- Nomination to be shared with International Office for Visa and travel arrangements and engagement with host university for academic arrangements
- Student Travel to host university for exchange program

Criteria for recommendation

"Recommending Committee" will assess the applications for the international student exchange program on the basis of following criteria:

- Students' academic progress and performance
- Students track record and previous conduct at university
- Assessment on application based on merit
- Student academic capability to undertake program

Outbound Exchange Programme

Dalian polytechnic university (DPU), china – summer camp 2025

Students from Aror University will participate in the Dalian Polytechnic University - DPU Summer Camp in China, scheduled from 20th July to 2nd August 2025. This initiative offers cultural exchange, academic exposure, and international learning opportunities.



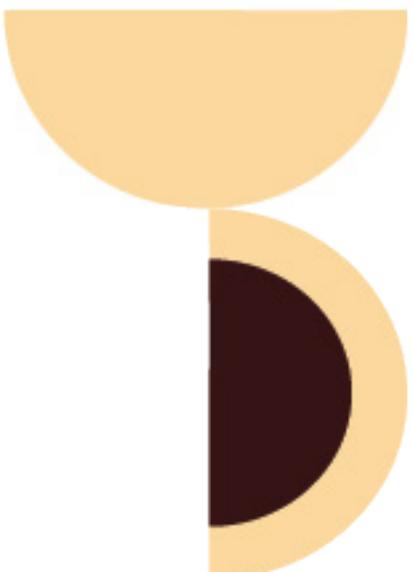
Sapienza University of Rome, Italy – Student Exchange Program

Four students from Aror University have been selected for a student exchange program with Sapienza University of Rome. They are expected to depart from Pakistan in January–February 2026 and continue their academic experience in Italy until July 2026.





FINANCIAL REPORT



Statement of Financial Position as 30 June 2024

	Note	2024	2023 (Restated)
ASSETS		----- Rupees -----	
Non-Current Assets			
Property and equipment	4	1,200,321,985	111,823,811
Intangible assets		778,750	-
		<u>1,201,100,735</u>	<u>111,823,811</u>
CURRENT ASSETS			
Loans and advances	5	32,916,680	3,106,286
Other receivables	6	112,749,373	4,230,210
Short term investment	7	200,000,000	-
Security deposit	8	600,000	360,000
Accrued markup on short term investment		17,313,356	-
Cash and bank balances	9	55,113,029	13,342,489
		<u>418,692,438</u>	<u>21,038,985</u>
		<u>1,619,793,173</u>	<u>132,862,796</u>
TOTAL ASSETS			
FUND BALANCE & LIABILITIES			
Fund			
General funds		1,166,066,670	77,905,887
Endowment fund		200,000,000	-
Restricted funds - Government grant	10	4,200,000	4,200,000
		<u>1,370,266,670</u>	<u>82,105,887</u>
NON-CURRENT LIABILITIES			
Security deposit payable	11	99,343,587	1,448,000
		<u>99,343,587</u>	<u>1,448,000</u>
CURRENT LIABILITIES			
Deferred fee income	12	19,346,978	3,861,353
Deferred liability - Capital grant		32,850,000	-
Trade and other payables	13	97,985,939	45,447,556
Contingencies and Commitments	14	150,182,917	49,308,909
		<u>1,619,793,173</u>	<u>132,862,796</u>

The annexed notes from 1 to 21 form an integral part of these financial statements.

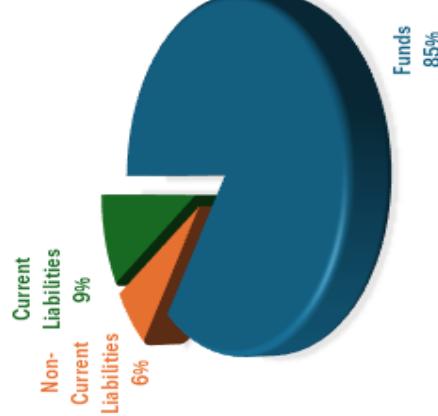
Total Assets

	FY 2023-24	FY 2022-23
Non-Current Assets		
Fixed Assets	547,585,766	111,823,811
Capital Work-in-progress	652,736,219	-
Intangible Assets	778,750	-
Total Non-Current Assets	1,201,100,735	111,823,811
Current Assets	FY 2023-24	FY 2022-23
Loans and advances	32,916,680	3,106,286
Other receivables	112,749,373	4,230,210
Short term investment	200,000,000	-
Security deposit	600,000	360,000
Accrued markup on short term investment	17,313,356	-
Cash and bank balances	55,113,029	13,342,489
Total Assets	1,619,793,173	132,862,796

Analysis of Financial Position

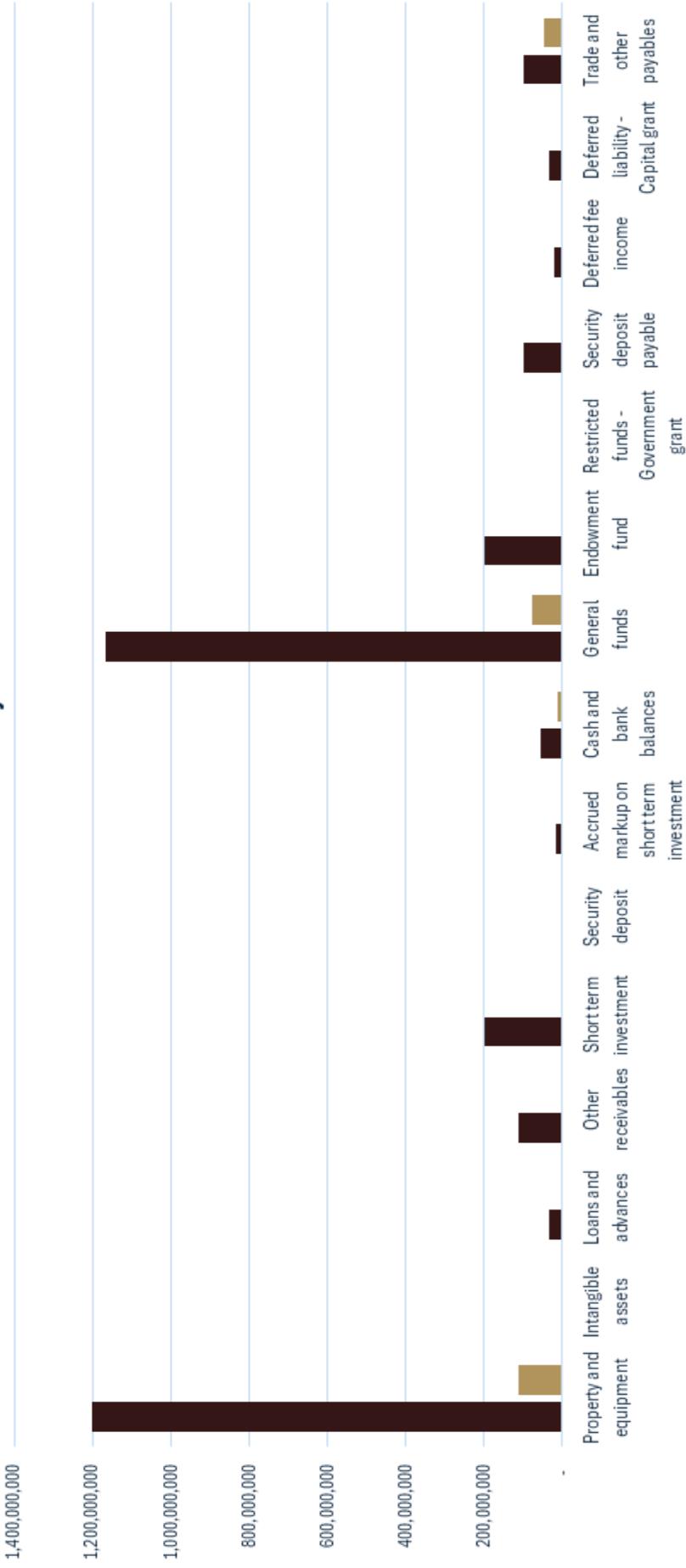
Vertical Analysis (Composition of Balance Sheet)		Amount	Percentage (%)
Non-Current Assets		1,201,100,735	74
Current Assets		418,692,438	26
Total Assets		1,619,793,173	100
Funds		1,370,266,670	85
Non-Current Liabilities		99,343,587	6
Current Liabilities		150,182,917	9
Total Funds & Liabilities		1,619,793,173	100

TOTAL ASSETS



Analysis of Financial Position

Horizontal Analysis

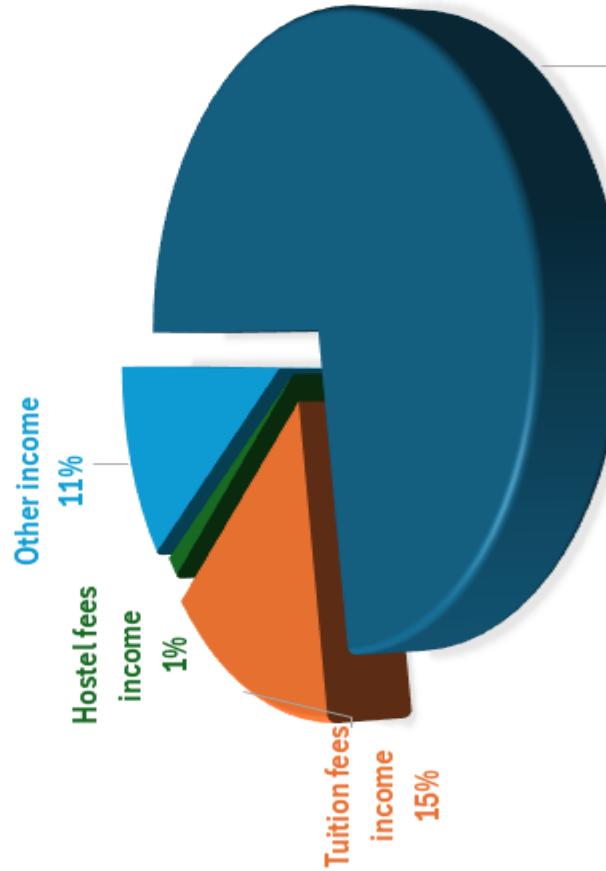


Statement of Income & Expenditure for the year ended 30 June 2024

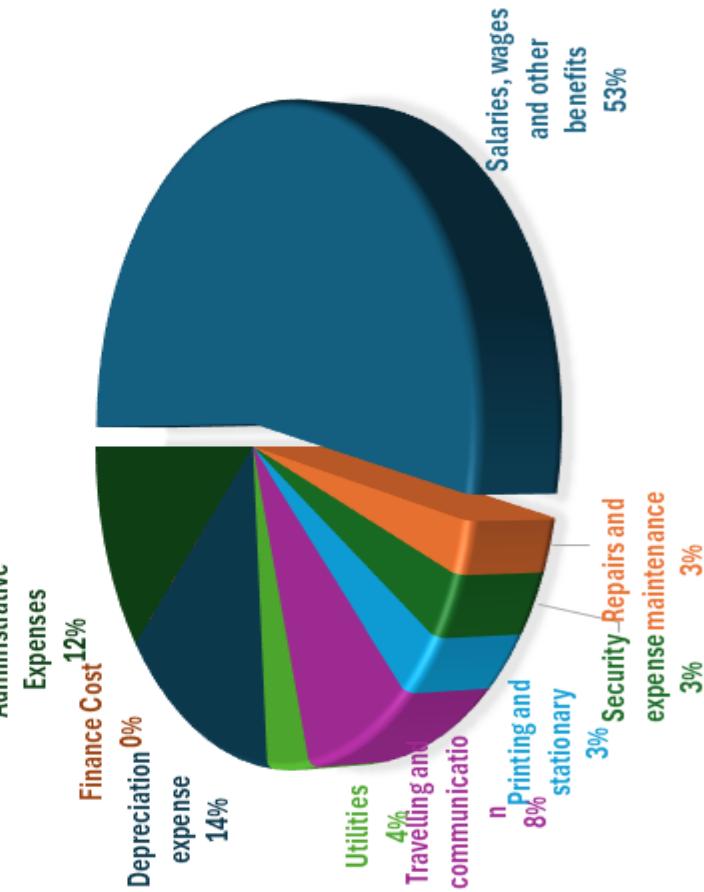
	2024	2023 (Restated)
Note	----- Rupees -----	
Income		
Grants income	252,913,500	226,000,000
Tuition fees income	52,184,822	18,064,842
Hostel fees income	4,140,000	1,045,000
Other income	39,594,092	10,059,552
	348,832,414	255,169,394
Less: General and administrative expenses		
General and administrative expenses	16	320,138,027
Finance cost		43,340
		320,181,367
Surplus of income over expenditure		
	28,651,047	77,904,285
Add: Deferred capital grant recognized		
	950,000	-
Surplus for the year		
	29,601,047	77,904,285
Other comprehensive income		
Items that will not be reclassified to profit or loss		-
Items that will be reclassified to profit or loss		-
Total comprehensive income for the year		
	29,601,047	77,904,285

Analysis of Income & Expenditure

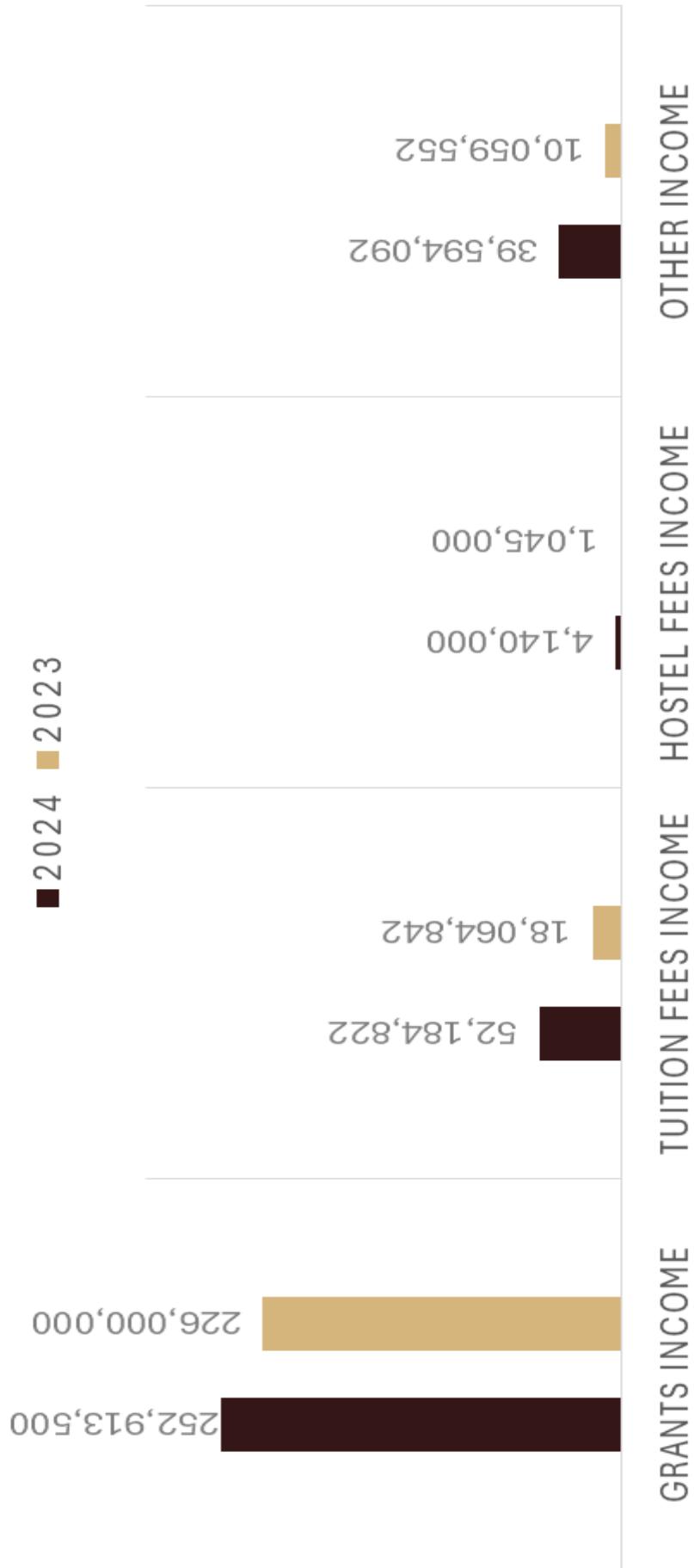
TOTAL INCOME



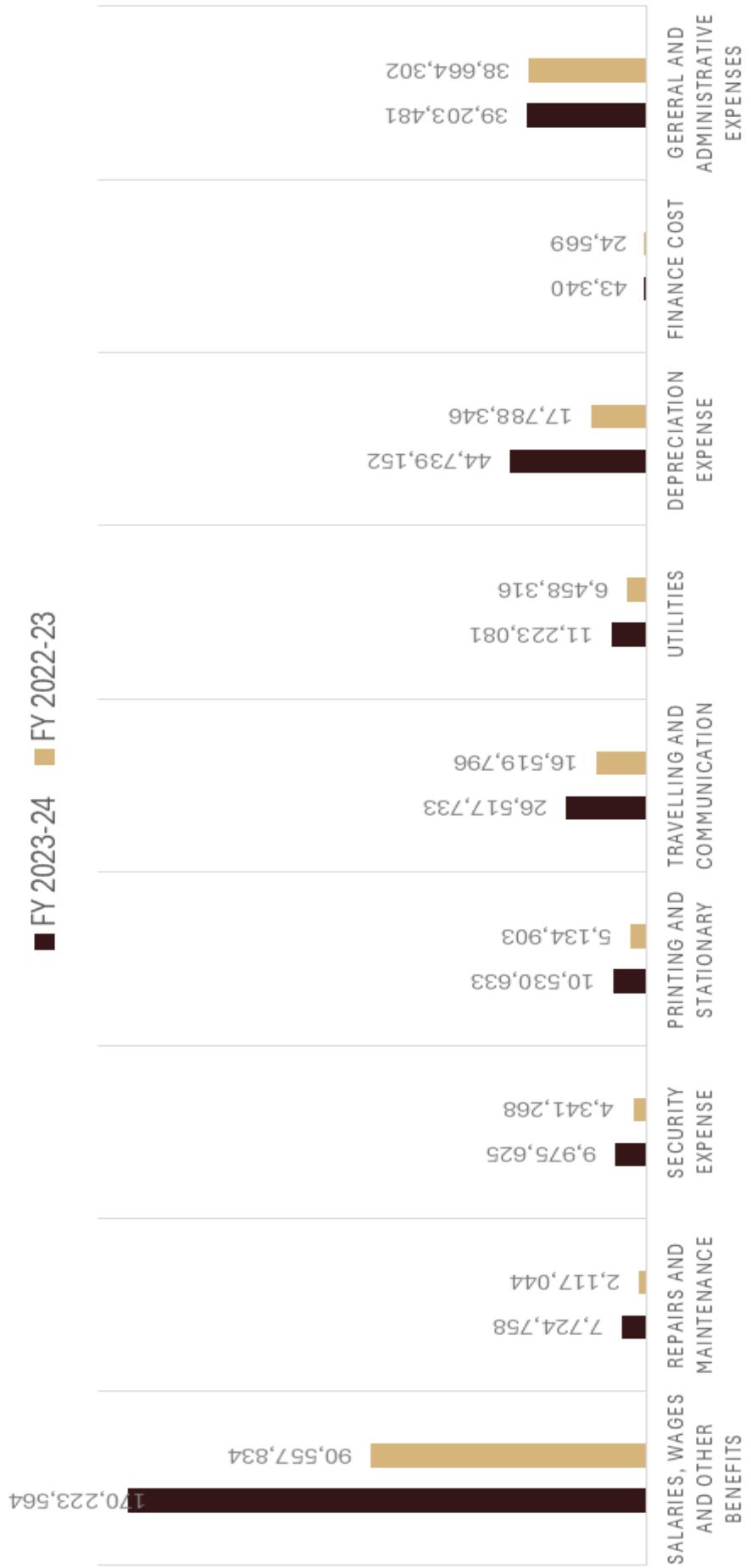
EXPENSES



Analysis of Income



Analysis of Expenses



		2024	2023 (Restated)
Note		Rupees -----	
CASH FLOW FROM OPERATING ACTIVITIES			
Surplus for the year		29,601,047	77,904,285
Adjustments for:			
Depreciation charge	4	44,567,902	17,788,346
Amortization charge		171,250	-
Deferred capital grant recognized		(950,000)	-
Profit on short term investment	15	(23,044,726)	-
Operating profit before working capital change		50,345,473	95,692,631
Increase in current assets			
Loans and advances		(29,810,394)	(3,106,286)
Other receivables		(86,019,163)	(4,230,210)
Security deposit		(240,000)	(360,000)
		(116,069,557)	(7,696,496)
Increase in current liabilities			
Trade and other payables		52,538,383	45,447,556
Security deposit payable		97,895,587	1,448,000
Deferred fee income		15,485,625	2,211,084
		165,919,595	49,106,640
		100,195,511	137,102,774
Net cash generated in operating activities			
		(1,133,066,076)	(129,612,155)
CASH FLOW FROM INVESTING ACTIVITIES	4		
Addition to property, plant and equipment		(200,000,000)	-
Investment in TDR Endowment Fund		5,731,370	-
Profit received on TDR's			
Net cash used in investing activities		(1,327,334,706)	(129,612,155)
CASH FLOW FROM FINANCING ACTIVITIES			
Restricted funds			-
Contribution to equity		1,058,559,736	1,600
Endowment fund		200,000,000	-
Capital grant received		10,350,000	-
Net cash generated in financing activities		1,268,909,736	4,201,600
Net increase in cash and cash equivalents at the beginning of year		41,770,541	11,692,219
CASH AND BANK BALANCES AT THE END OF YEAR		13,342,489	-
		55,113,029	13,342,489

Statement of Cash Flows for the year ended 30 June 2024

Analysis of Cash Flow Statement

Cash Flows

100,195,511

Cash Flow From Operating Activities

1,268,909,736

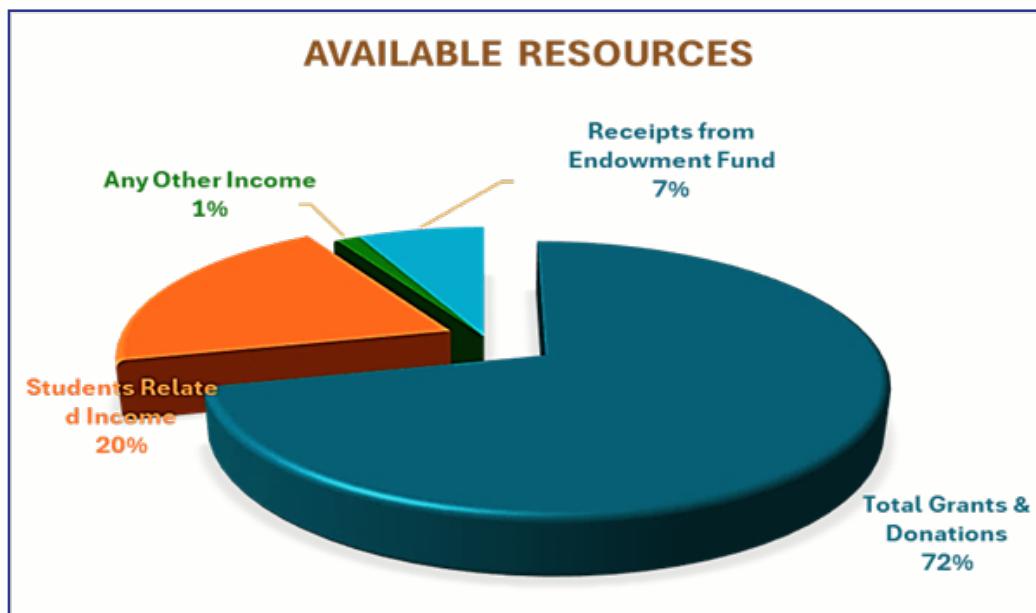
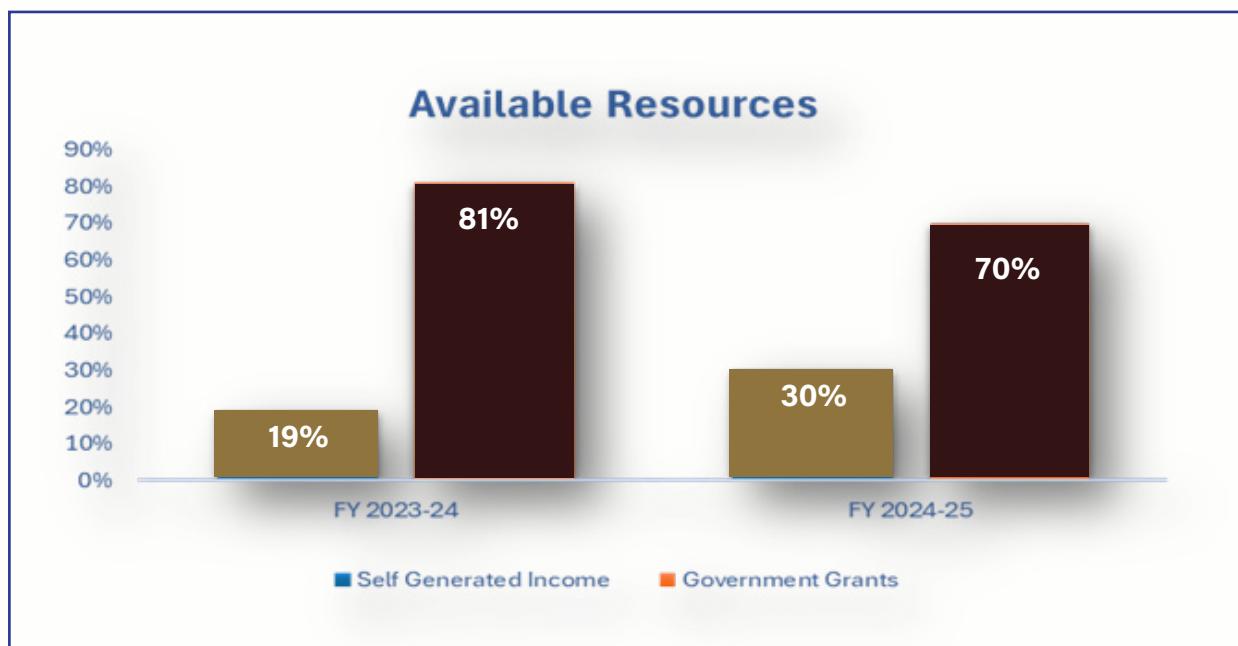
Cash Flow From Investing Activities

(1,327,334,706)

Cash Flow From Financing Activities

Resources Financial Year 2024 -2025

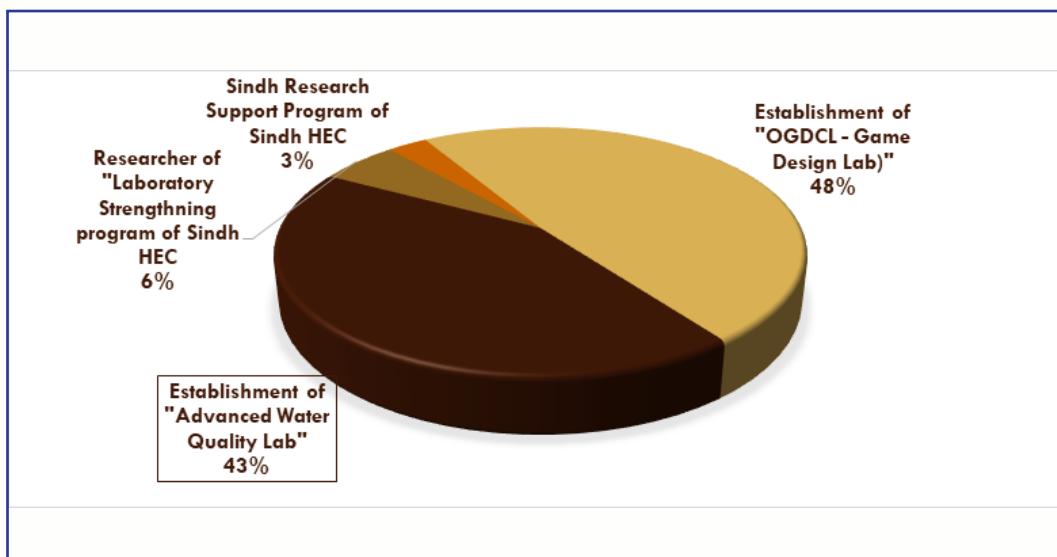
The financial position for FY year 2024-25 of The Aror University of Art, Architecture, Design, and Heritage Sukkur is Rs. 574.14 million as expenditure against Rs. 582.52 million as available resources. Self-Generated income consists of 30% and Government Grants are 70% contributing to the available resources.



Other Funding Resources for FY - 2024 - 2025

During the financial year 2024-25, Aror University of Art, Architecture, Design and Heritage, Sukkur, mobilized funding through CSR initiatives and partnerships with government organizations. The Oil and Gas Development Company Limited (OGDCL) provided Rs. 30.00 million for the establishment of the OGDCL - Game Design Lab. Furthermore, the District Government Sukkur pledged Rs. 26.68 million for the development of an Advanced Water Quality Lab. Both laboratories were established within the planned timeframe and are fully operational. The University has also received research grants from Sindh HEC.

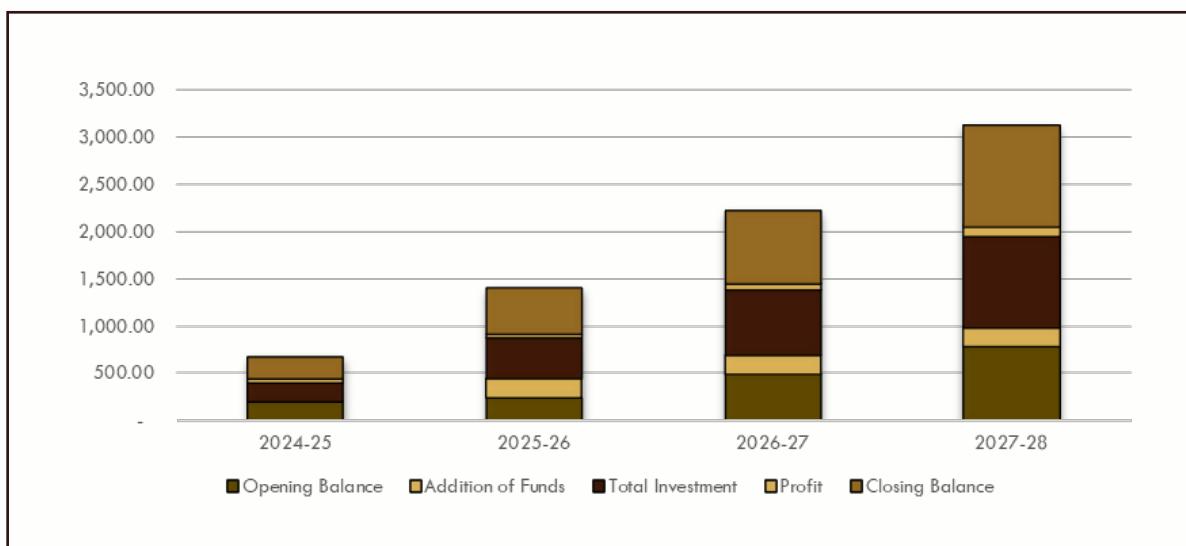
S.no	Description	Amount (PKR Million)
1	Establishment of "OGDCL - Game Design Lab"	30.00
2	Establishment of "Advanced Water Quality Lab"	26.68
3	Researcher of "Laboratory Strengthening program of Sindh HEC"	3.5
4	Sindh Research Support Program of Sindh HEC	1.827
Total Amount		62.01



Endowment Funds

The Aror University of Art, Architecture, Design, and Heritage in Sukkur has taken a significant step toward self-sustainability by establishing the Aror Endowment Fund under the umbrella of "Aror University Endowment Trust". This initiative aims to secure long-term financial stability for the university, enabling it to maintain and enhance its educational programs and facilities. During the FY 2024-25 the university reinvested Rs. 236.66 million in endowment fund. Moreover, the Sindh Govt through Sindh HEC has granted Rs. 200.00 million as endowment fund for the FY 2025-26.

Year	Opening Balance	Addition of Funds	Total Investment	Profit	Closing Balance
2024-25	200.00	-	200.00	36.66	236.66
2025-26	236.66	200.00	436.66	48.03	484.69
2026-27	484.69	200.00	684.69	82.16	766.85
2027-28	766.85	200.00	966.85	116.02	1,082.87



Development Projects

Currently there are two Development Projects under the execution of Aror University Sukkur.

- ADP Scheme No. 944/2024-25 (Establishment of Aror University of Art, Architecture, Design and Heritage Sukkur”
- PSDP Scheme No. 432/24-25 “Immediate Needs For Artistic Innovation And Technology Integration at Aror University Of Art, Architecture, Design & Heritage Sindh”

Description (ADP Scheme) 994/2024-25	
Original Cost	1595.460 M
Revised Cost	2225.921 M
Duration (months)	156
Revised Planned Period	2016-26
Extended Duration (if applicable)	
Land Allocated	60.0 Acres

Financial Status (in Million)

Description	Capital	Revenue	Total
Cost Estimate as per PC-1 (Revised)	1,896.157	329.764	2,225.921
Allocation on Releases and Expenditure up to June 2024	1,073.951	79.815	1153.766
Allocation on the Financial Year 2024-25	90.00	40.00	130.00
Remaining Balance to be allocated for FY 2024-25	732.206	209.949	942.155

FY 2024-25 Status

FY	Allocation	Release	Expense	Balance
FY 24-25	130.00	130.00	130.00	00.00

**Immediate Needs For Artistic Innovation and Technology Integration
At
Aror University Of Art, Architecture, Design & Heritage Sindh**

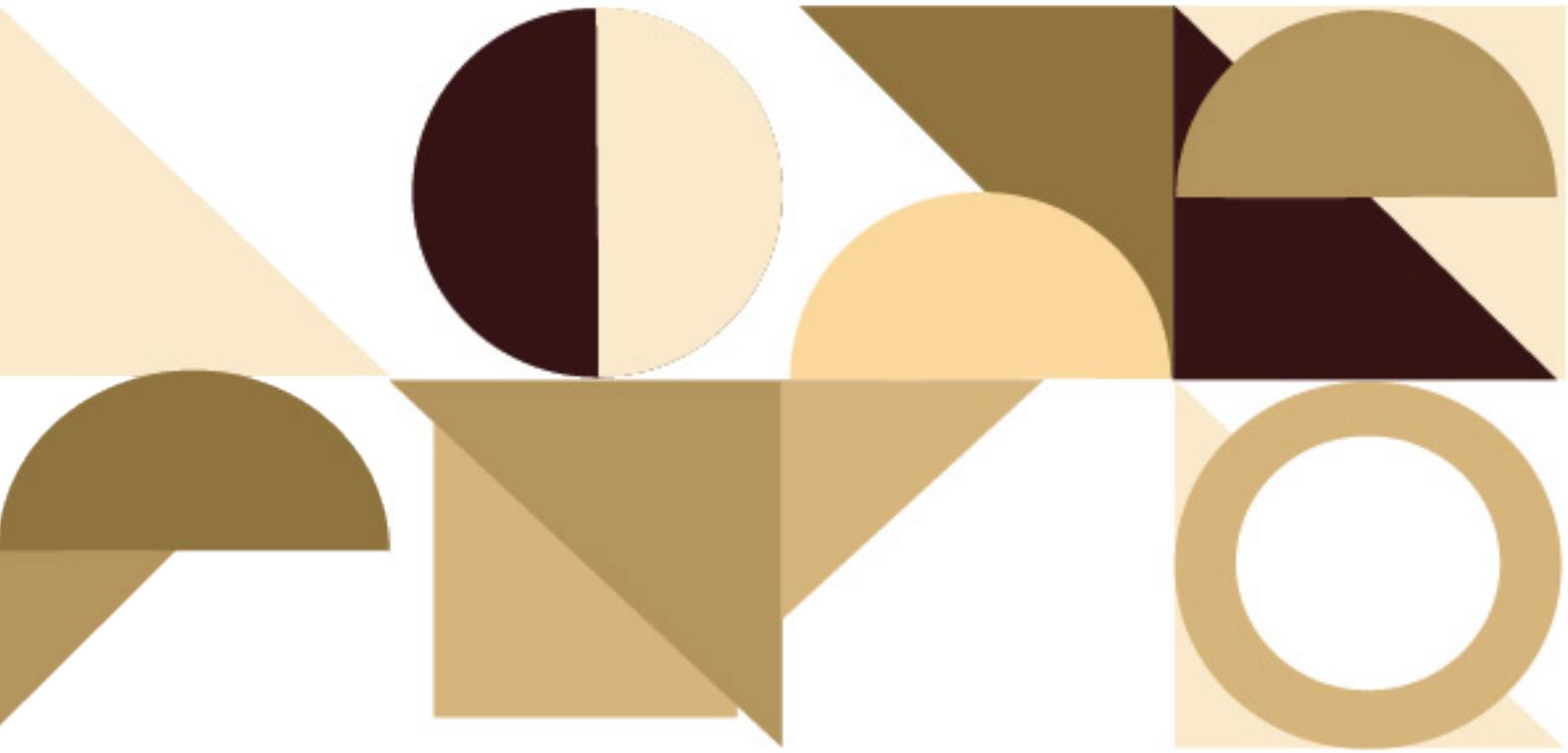
PSDP Scheme NO. 432/2024-25

Financial Phasing, Allocation, Releases and Expenditure of Project

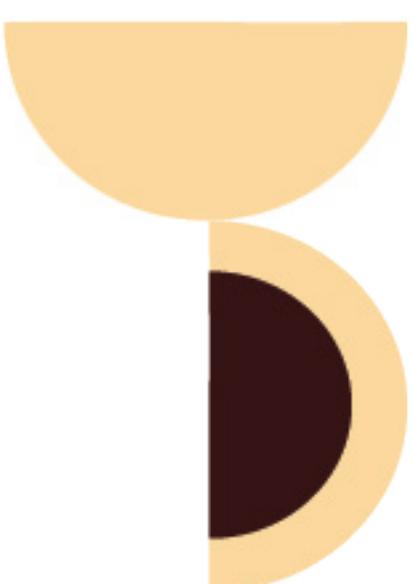
Year	As per approved PC-1	Financial Phasing As per revised PC-1	Allocation	Releases	Expenditure
2023-24	200.00	139.98	1153.766	79.815	1153.766
2024-25	771.72	200.00	1153.766	79.815	1153.766
2025-26	-	1,146.96	130.00	40.00	130.00
Total	971.72	1,486.53	942.155	209.949	942.155

FY 2024-25 Meetings

S.no	Meeting	Held on Dated
1	4th Finance Planning Committee	20 - Jan - 2025
2	5th Finance Planning Committee	28 - Jun - 2025
3	3rd Endowment Trust	15 - Aug - 2024
4	4th Endowment Trust	11 - Jun - 2025



FUTURE ROADMAP & INITIATIVES



Agenda

Project Name	Immediate Needs of Artistic Innovation and Technology Integration at Aror University of Art, Architecture, Design and Heritage Sukkur.
Executing Agency	Aror University of Art, Architecture, Design & Heritage Sukkur
Approval Forum	CDWP

Rs. In Million

Detail	Approved	Revised
Total Cost	971.722	1486.533
Duration (Months)	24	36

Quantifiable Objectives

Approved Objectives	Revised Objectives
To provide dynamic space for Research, Innovation and Technology integration & data center by construction of State of the art Center for Artistic Innovation and Technology Integration (CAIT) Building.	In compliance of the directives issued from the Prime Ministers' Secretariate and subsequent directives from the Advisor (P&D), HEC. To cater the needs of E-Vehicle for smooth operation, it is mandatory to have charging station. This initiates well aligned with SDG 11 (Sustainable Cities) 13 (Climate Action) of UN for environmental resilience & sustainable development. CAIT is in dire need of solar system.
Procurement of Lab equipment for research for Artistic Innovation & Technology Integration.	Procurement of Lab equipment for research for Artistic Innovation & Technology Integration.
Procurement of Furniture & Fixture for efficient working.	Procurement of Furniture & Fixture for efficient working.

Approved Objectives	Revised Objectives
HVAC for healthy working environment.	HVAC for healthy working environment.
Procurement of three (03) Operation Vehicles	The campus is located 27 KM away from the city of Sukkur, to cater for the transportation needs of the campus this valued Procurement of the E Vehicles will align with SDG 11 (Sustainable Cities) 13 (Climate Action) of UN for environmental resilience & sustainable development. This procurement of E vehicles is well aligned with Five-E's initiative under the umbrella of Uraan Pakistan. Therefore, university wants to procure ten (10) E- vehicles.

Capital Cost Summary

Sr.	Project Component	PC-I Provision	Cumulative Expense upto Sep 2025
1	Civil Works	295.080	242.544
2	Equipment	403.789	41.842
3	Furniture & Fixtures	403.789	13.540
4	HVAC	40.000	0.000
5	Project Management	22.866	13.103
6	Contingencies	10.000	3.986
7	Transport	60.000	51.410
Total		971.723	366.425

Financial Phasing

Year	Approved PC-I	PSDP Allocation	Releases	Expenditure incurred
FY 2023-24	200.00	200	140	140
FY 2024-25	771.722	200.00	200	200
FY 2025-26		100.00	30	26.42
Total	971.722	400.00	370	366.42

Physical Status

Sr.	Project Component	PC-I Provision	% Wise Progress
1	Civil Works	295.080	76%
2	Lab Equipment	403.789	22%
3	Furniture & Fixtures	139.988	9.62%
4	HVAC	40.000	0%
5	PMU	22.866	57%
6	Contingencies	10.000	39%
7	Operational Vehicles	60.000	100%

Financial Status

Sr.	Name of Component	Approved Cost	Expenditure	Completion cost
1	Civil Works	295.080	242.544	295.080
2	Equipment	403.789	41.842	403.789
3	Furniture & Fixtures	403.789	13.540	403.789
4	HVAC	40.000	0.000	40.000
5	Project Management Unit	22.866	13.103	22.866
6	Contingencies	10.000	3.986	10.000
7	Students Buses (32+1)	60.000	51.410	60.000

Pictorial Progress

Project Name - Center of Artistic Innovation and Technology Integration

Executing Agency - PMU, Aror University of Arts, Architecture, Design and Heritage, Sukkur



External Development Works



RO Plant



Generator



Fountain



Parking Area



Walkways



Road



Solar Light



Operational Vehicles



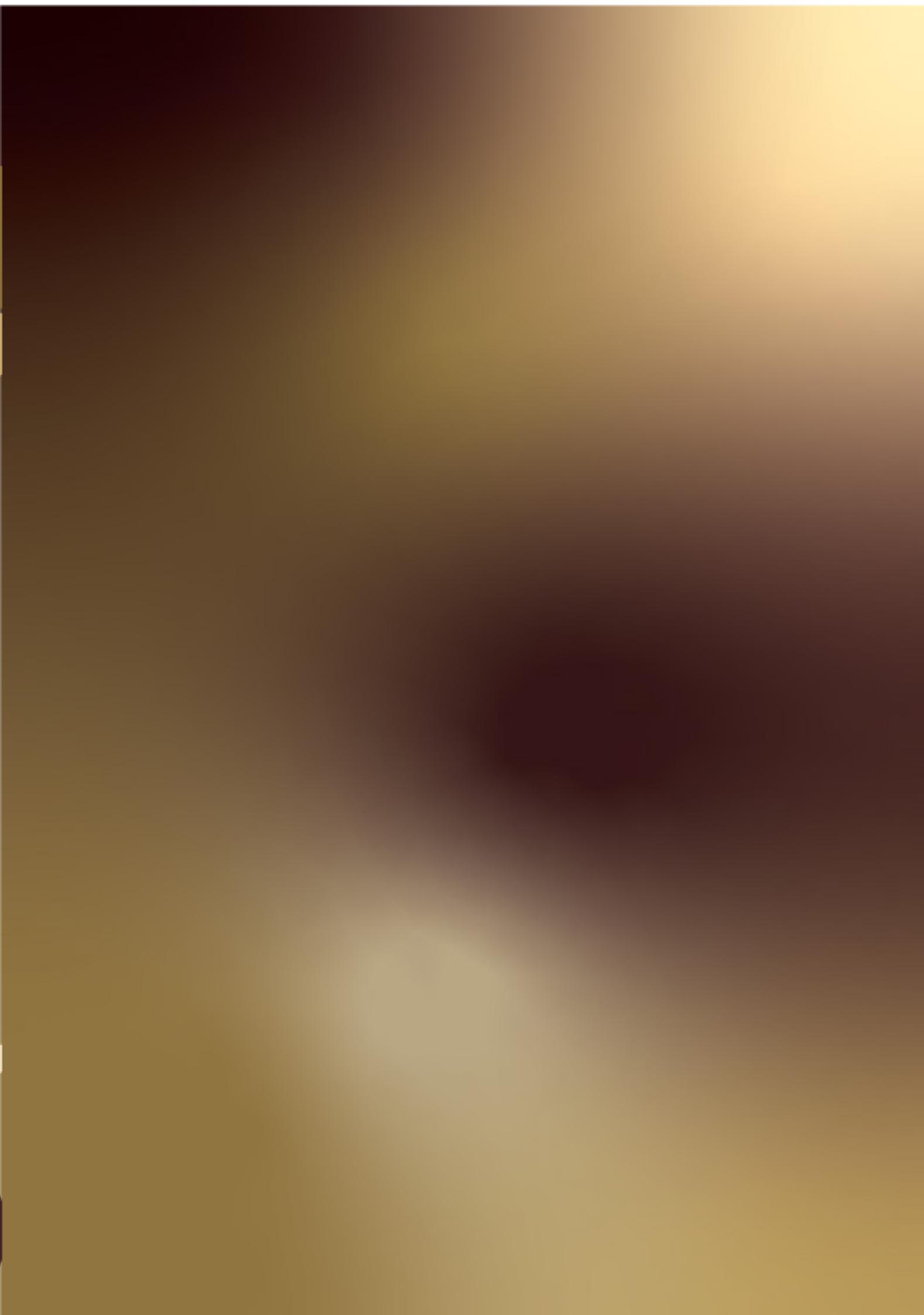
Horticulture



Horticulture



Horticulture





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